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DEMOCRATIC REPUDIATION.

THE DISGRACED GOVERNMENT OF LOUISIANA.

HOW THE WHITE LEAGUE LEADERS TRY TO EXCUSE A SHAMELESS BREACH OF FAITH—FALSE STATEMENTS DETECTED AND EXPOSED—CARPET-BAG AND BOURBON RULE CONTRASTED—EFFORTS TO SWINDLE CONFIDING CREDITORS—HOW THEY MAY BE DEFEATED.

From Our Special Correspondent.

WASHINGTON, Friday, Jan. 17, 1879.

There is now no doubt that the leaders of the Bourbon Democracy in Louisiana have fully determined to use every effort which promises to end in a repudiation of the State debt. With that object in view, their supporters and agents in Washington and elsewhere seek to palliate and excuse the maladministration of the Nicholls Government, which has led to the present financial difficulties, by a number of statements which, by those acquainted with the subject, are known to be willfully false, but which are nevertheless well calculated to deceive the general public. The first of these statements is to the effect that taxation in Louisiana, owing to four years of "radical misrule," is so onerous that the people are unable to pay the 5½ mills on the dollar secretly set apart by the State Constitution to meet the interest on the funded debt. Further, it is stated that a large proportion of the new consolidated debt, so guaranteed by the Constitution, but upon which the Nicholls Government has nevertheless failed to pay the interest, is of illegitimate origin, because it is represented by bonds fraudulently issued by "carpet-bag Administrations," and for which the Commonwealth received no adequate return. A few plain facts which will clearly demonstrate the utter falsity of these charges cannot fail to be of interest at this time.

In the first place, it may be well to refer to the nature of the debt represented by the new State consols, the interest on which has been allowed to go to default. From the official records I have gained the following information on this branch of the subject: The ante-bellum debt of Louisiana (contracted before "Radicals and carpet-baggers" were known in the land,) on Dec. 31, 1861, was $10,157,882. The Democratic Legislature of 1866, convened prior to reconstruction, authorized the issue of bonds to the amount of $530,800, and made large appropriations in excess of the revenue, which had to be taken up by, and, of course, helped to swell the apparent debt of, the succeeding Republican Administrations. In 1868, when the Warmoth Government went into power, the debt of the State was $14,847,051, and on Nov. 30, 1870, according to the official report of Auditor Graham, the public debt was $23,427,952. From this it would, of course, appear to the casual observer that the indebtedness of the State had been increased by the Warmoth Administration, in round numbers, from $14,300,000 to $23,400,000. But in reality this was not the case, for, of the apparent increase of over $9,000,000, bonds to the amount of $400,500 were issued in payment of past-due debts and coupons, and $1,595,000 to defray expenses of building levees incurred under an act of the Democratic Legislature of 1866, thus making a total of $2,091,500 for which the Warmoth Government was in no way responsible. Deducting this amount from the apparent increase, the actual increase still remaining is $6,989,401. This is the bonded indebtedness of the State chargeable to the Warmoth Administration, but of the bonds constituting this amount, $2,500,000 subsidy bonds to the Chattanooga Railroad Company, $750,000 second mortgage bonds to the same road, and $99,000 bonds issued to the Bayou Bœuf and Crocodile Navigation Company were questioned by the succeeding Administration of Gov. Kellogg, as having been issued without adequate consideration, and the case being carried into the courts at the instigation of the Governor, as ex officio President of the Funding Board, the Supreme Court decided against the validity of the bonds, thus extinguishing $3,350,000 of the bonded indebtedness incurred during Gov. Warmoth's administration, and leaving a net actual increase chargeable to his Government of only $3,639,401 27. During the four years of Kellogg's administration no act of the Legislature was passed which added one dollar to the indebtedness of the State. Second mortgage bonds to the amount of $125,000 were issued by him to the Mobile and Texas Railroad—being at the rate of $12,500 per mile upon the last 10 miles of road completed and yet to run, leading office to Donaldsonville, and bonds to the amount of $500,000 were also issued by him to the North Louisiana and Texas Railroad. Both issues, however, were authorized by acts of the legislature passed under the previous Administration, and the latter was made obligatory by a decision of the Supreme Court, and a formal affirmative opinion of the Attorney-General. In this way the bonded debt of the State was increased $625,000 during Gov. Kellogg's term. The actual increase in the debt of the State during the administrations of Warmoth and Kellogg thus accounted to $4,264,401. Funded at 50 cents on the dollar, (the rate at which old bonds are exchanged for the new consols under the Funding law,) this amount represents but $2,570,640 of the $11,000,000 or $12,000,000 of new consols now outstanding, and upon which the interest remains unpaid.

In short, it can be stated that instead of the new Louisiana consols representing, in great part, bonds issued during the existence of the so-called carpet-bag Governments, these bonds form a very small proportion of the entire amount. An approximate statement of the elements which, funded at 50 per cent, make up these new consols, would really be about as follows:

Ante-bellum debt	$10,000,000
Bonds issued by Democratic Legislature of 1866-7	530,800
Bonds authorized by the same Legislature, issued and sold by Gov. Kellogg	2,091,500
Other liabilities incurred prior to Gov. Warmoth's Administration	1,700,000
Bonds funded by the Warmoth Ad'n	2,850,400
Bonds authorized by Warmoth Legislature, and issued by Gov. Kellogg	625,000
A total of	$4,264,400

of indebtedness incurred under "Radical" rule, against $15,791,500 of debt incurred under the Democratic Administration of "the native and best." Thus, the pretext set up that a large proportion of the existing State debt represents bonds illegitimately issued by Radical State Governments falls hopelessly to the ground.

As to the plea of onerous taxation, it must be conceded that in the city of New-Orleans taxation is heavy. For more than 25 years, ever since the consolidation of the old municipalities, in fact, that city, with the exception of one brief, and, as the event has proved, bright, interval, has been exclusively under Democratic control. Municipal taxes, under Bourbon rule, were increased year by year, till at one period they reached 2½ per cent on a high assessment. In addition to direct taxation, licenses were, and are still, levied upon every conceivable trade, profession, and industry. Every man in the community—from the barber, who pays a license of $10, up to the pawnbroker, who pays $1,000—is thus indirectly taxed. Lawyers, doctors, midwives, druggists, all arts and trades have been taxed; and, lest any one inadvertently inclined might purchase a conscience, the annual license ordinance usually contains a saving clause, exacting "all professions and occupations not included in the foregoing $10 per annum." Notwithstanding this oppressive load of municipal taxation, however, the debt of the city increased in a steady ratio of $1,000,000 a year, till at last it exceeded the debt of the whole State. During the brief Republican Administration of Mayor Flanders, from 1869 to 1872, a temporary check was placed upon this municipal rubicule, but in 1872 the Democracy regained control of the city, and the accumulating avalanche of debt was only finally stayed by a constitutional amendment—proposed by "the Carpet-bag Governor" Kellogg, passed by a Republican Legislature, and ratified by a Republican majority of the people—limiting the city debt at the point then reached, and forever prohibiting the issue of any evidence of indebtedness by the City Council except against cash actually in the Treasury. Taxation in the Democracy-ridden City of New-Orleans has indeed been very high, and is still burdensome, though—thanks to Republican interposition—not as much so as it was.

In the State of Louisiana, however, taxes are paid high, and although the government must account for them to those "liberal" Republicans who have lent a willing ear to the Democratic howls of fraud and Radical misrule in the South, it can be broadly stated, and abundantly substantiated that in no State of the Union is taxation so low in proportion to the value of the products of the land as in the State of Louisiana. The rate of taxation is fixed by constitutional amendment, adopted under the Kellogg Administration, at a limit of 14⅔ mills on each dollar of assessed value. Assessments are made throughout the State by local boards, one in each parish. No power is vested anywhere to revise or equalize these assessments. Each parish assesses itself, and every planter is, of course, interested in putting down the value of his land to as low a figure as possible. The result is that taxation in the country is merely nominal. For example, every body of visiting statesmen or distinguished strangers, who of late years have visited New-Orleans have been taken to view the Magnolia Plantation of the late Effingham Lawrence, in Plaquemines Parish. With its park-like domain, its noble mansion, its steam-plows and costly sugar-making machinery, it is one of the finest plantations of the State. It is assessed at $20,000, and the taxes fall on an average for $60,000 a year. Gen. Cyrus Bussey, President of the New-Orleans Chamber of Commerce, who is just now in this City, has an interest in a sugar plantation on the Teche, comprising about 1,000 acres of the most fertile lands in the State, from which he makes an average crop of $90,000. Yet his entire taxes amount to only about $200 a year. Senator Kellogg and his brother-in-law own a plantation of 3,300 acres a few miles below Gen. Bussey's, in the Parish of Iberia. Their crops sell for from $30,000 to $40,000 a year; their assessment is little more than half the value of the mules and personal property they have on the place, and their taxes are less than $250 a year. These are but samples of the low rates of assessment prevailing throughout the richest agricultural parishes in the State.

Notwithstanding this low rate of assessment, however, there is no doubt that the existing levy of 5½ mills on the dollar, if promptly collected and honestly accounted for, would suffice to pay the interest on the present funded debt, and to maintain the plighted faith of the State. The trouble is that the taxes are not collected. The Louisiana bull-dozer is a fighting animal, pre-eminently a voting animal, but he is not a tax-payer. The same spirit which incites him to overthrow constituted authority, to resist the laws and violate the Constitution of the country, makes him blind to obligations of honor and public faith, and unwilling to obey even the mandate of the Government of his own choice. In all the heavy Republican parishes, such as St. James, St. John, St. Charles, and (till recently) Tensas, where peace prevails, taxes have been promptly paid, and the delinquent lists have not averaged more than 5 per cent. In the wealthy white parishes, on the other hand, taxes have been evaded or resisted, and the delinquent lists have run all the way from 15 to 40 per cent. Caddo Parish, of memory notorious, achieved the distinction of returning 69 per cent of its entire tax lists delinquent. The statute-books of Louisiana provide the most stringent means of enforcing the collection of taxes from unwilling property-holders. Every tax collector in the State holds office by appointment of the Governor, and is removable by a stroke of his pen. Gov. Nicholls has had the remedy for the present disgraceful condition of the State finances in his own hands, but, coming into power on the wave of revolutionary rule, he has had the nerve to enforce the laws against those whose lawless violence placed him in the seat he occupies.

It would be difficult to frame a more binding pledge than that entered into by the people of Louisiana with the creditors of the State when those creditors agreed to abandon 40 per cent of their claim, and the debtor contracted, by solemn constitutional guarantee, to set apart 5½ mills on the dollar of all the taxable property of the State till principal and interest should be paid. If ever this constitutional guarantee which induced the creditors to acquiesce in the funding of their bonds in the new 7 per cent consols. But not only have the State authorities failed to carry out their solemn agreement and collect the 5½ mills tax, but a false pretension is even now pending in the State Legislature, and will be carried, unless the weight of public sentiment in the North help the few Conservatives and the faithful Republicans in their struggle against it, into effect, to call a Constitutional Convention for the second purpose of absolute repudiation. When all these things are considered it will be hardly possible for any fair-minded man to claim that Louisiana has been benefited by Democratic rule. When Nicholls went into power after "the carpet-bag Kellogg," he found the debts of the State and city reduced and funded, taxation lessened one-third, the taxes collected, the interest on the debt paid, and a balance of $200,000 in the State Treasury. To-day, after one year and eight months of Nicholls and Democratic Government, the Treasury of Louisiana is empty, the taxes uncollected, the State $600,000 in debt to its Fiscal Agent, the interest on the recently guaranteed public debt in default, all the pledges of protection and free suffrage to the freedmen grossly violated, and the State itself hanging on the verge of shameless repudiation.

H. G.

TESTIFYING ABOUT MAJOR RENO.

A SCOUT'S STORY OF THE CUSTER MASSACRE—A WITNESS WHO WILL NOT SUPPORT RENO.

CHICAGO, Ill., Jan. 18.—The scout Girard, who testified to-day in the Reno inquiry, gave a long account of the movements of the troops on the day of the Custer massacre. He described the condition and situation of the battle-field and mentioned the various orders given. The witness believed the fighting force of the Indians to be from 3,500 to 3,000 warriors; he heard several volleys, of from 50 to 100 shots each, on the other side of the village, at about the time the order was given "Every man to his horse." Reno's men at that word left the word where they were stationed, and in 15 or 15 minutes they saw Custer's command, or what he believed to be that command. He thought the force of 150 men ought to have held the Indians in check upon time. The rest of this witness' testimony consisted in the finding of bodies, &c. The hearing was adjourned.

BISMARCK, Jan. 18.—Capt. French, of the Seventh Cavalry, who is credited with great bravery at the battle of Little Big Horn, and a crushing witness before the Reno Court of Inquiry at Chicago, stated to-day that he saw nothing of Major Reno from the evening of June 25 until noon of June 26; that Reno was out of sight, and that he [French] could not find any one who did see him; in other words, that Reno shunk every in a hole and left the command to Benteen.

SHOT WHILE TRYING TO ESCAPE.

CINCINNATI, Jan. 18.—Eight prisoners attempted to escape from the jail at Covington, Ky., at noon yesterday. They knocked down the jailer's brother, Robert Moore, who had charge of the jail, and fled. But Moore regained his feet, drew a revolver, and fired, the ball passing through the body of William Saunders, as he was jumping out of a window. The wound proved fatal in a short time. Saunders had been confined for burglary.

FATALLY KICKED IN A FIGHT.

HACKETTSTOWN, New-Brunswick, Jan. 18.—A short time ago a lad named Gaylor, age 14, and another were fighting. A boy named Doran, age 15, intervened, when Gaylor turned on him, brutally beating and kicking him about the head and other sensitive parts of the body. Brain fever ensued, followed by convulsions, and this morning Doran died.

THE LATEST FOREIGN NEWS.

EUROPE'S DISTURBING PROBLEMS.

THE DISAPPEARANCE OF COL. GOLA—ORGANIZATION OF EASTERN ROUMELIA—MATTERS IN TURKEY.

ROME, Jan. 18.—In the Italian Chamber of Deputies yesterday, Signor Depretis, President of the Council, in reply to an interrogation by Signor Ercole regarding the disappearance of Col. Gola, and what steps the Government had taken in the matter, recapitulated the facts. Col. Gola, the Italian member of the Servian Boundary Commission, went from Belgrade to Bucharest with Major Wilson, of the same commission. The latter left Bucharest on Dec. 3, and was to rejoin Col. Gola at Rustchuk, when they were to proceed together to Constantinople, but Major Wilson has not seen Col. Gola since he left him in Bucharest, and no trace has been found of him, though official inquiries have been made in every direction. Signor Depretis stated that, notwithstanding the most diligent efforts of the Italian Government and its agents, nothing had been ascertained throwing any light on the mystery. He said he trusted that the Roumanian Government would not fail in the duty incumbent upon it of making a searching inquiry in the case. Signor Ercole was dissatisfied with the reply. He insisted that the Roumanian Government was responsible for the disappearance of Col. Gola, and declared that if the Italian Government did not make itself respected in the matter, and take such steps as appeared to him sufficient, he should move a vote of want of confidence in the Government.

ST. PETERSBURG, Jan. 18.—The *Agence Russe* says: "The proposal to extend the functions of the commission for the organization of Eastern Roumelia has received the assent of all the powers, and such prolongation does not constitute a violation of the treaty of Berlin. The Russian administration of the Government of Eastern Roumelia also is thus prolonged until the labors of the Organization Commission are concluded."

CONSTANTINOPLE, Jan. 18.—It is said that Mehkhar Pasha has resigned the military command of Janina. If his resignation is accepted, he will also be replaced as Commissioner for the delimitation of the Greek frontier. The negotiations will thereby be delayed.

BERLIN, Jan. 18.—The *Post*, (semi-official,) in an article upon the commercial distress in England, after enumerating the recent successes of England in her foreign policy, says: "To maintain her rank in the world she must now enter upon a commercial struggle. Protective agitation has already commenced in England."

Other journals state, under reserve, that as soon as the Socialist Democratic Deputies come to Berlin for the opening of the Reichstag they will be expelled, in virtue of the existing petty state of siege.

POLITICS IN FRANCE.

THE POSITION OF M. GAMBETTA—POSSIBILITIES OF A NEW MINISTRY.

LONDON, Jan. 18.—The Paris correspondent of the *Times* thinks that M. Gambetta makes the rejection of Gen. Farre and the appointment of Gen. Greslay as Minister of War a pretext for separating himself from the Cabinet, rather than to risk sharing its defeat. He fears that the majority would trample over him if he endeavored to protect the Ministry. The correspondent thinks that M. Gambetta underrates his own strength, and that if he made a resolute and courageous stand against the extremists, he would have the support of the majority in the Chamber and in the country. He will probably not figure among those who will ascend the tribune to assail the Cabinet, for in so doing he would run the risk of being compelled to accept office, which prudence counsels him to avoid. But if he confines himself to a *laissez faire* attitude nobody will be mistaken as to his motives, and it will be said that he stood by at its defeat without wishing to incur the consequences and responsibility. If, on the other hand, he does join the assailants in next week's debates, it will be because he has decided to accept office.

The correspondent, summarizing the various Ministerial possibilities now being discussed in political circles, says: "The most improbable is that M. Dufaure will get a majority. The next in the order of improbabilities is that M. Gambetta will undertake to form a Ministry headed by himself. This solution would gratify France and M. Gambetta might count on the support of liberal Europe. Next is the retirement of M. Dufaure. M. De Marcère succeeding him, and M. Lepère succeeding M. De Marcère as Minister of the Interior. The other members are: the remainder of the present Cabinet under the Presidentship of M. De Freycinet, Minister of Public Works, or M. Grévy, or M. Dufaure, retaining M. De Marcère, M. Waddington, Minister of Foreign Affairs, and Admiral Pothuau, Minister of Marine, in their present positions." The correspondent thinks it increasingly improbable that President MacMahon will resign in any circumstances. The Paris correspondent of the *Standard* adheres to the belief that M. Dufaure will get a majority.

PARIS, Jan. 18.—A meeting to-day of the Republican Left, numbering 242 members, again discussed the Ministerial situation, and declared it unacceptable; adding, however, that it would wait for the Government's explanations to the Chamber before pronouncing a final decision.

ENGLISH TRADE AND COMMERCE.

MINING-LANE MARKETS STILL DULL—RECOVERY IN THE BROOK MARKET—FAILURE OF AN IRON COMPANY.

LONDON, Jan. 18.—The leading markets in Mining-lane are in the same dull state as last week. The very large assortment of produce brought to auction has further tended to weaken quotations. There have been numerous public sales of tea, which have gone in favor of buyers for Indian, and also for some fair to medium Pao Chow and Congou. There has been a moderate amount of business in China by private contract. In coffee there is no new feature. There has been a strong demand for Colombo new crop plantation Ceylon at advanced rates. Cocoa has fallen 2 to 6 shillings a hundred-weight, but is still far higher than usual, owing to the small stock. Crystallized West Indian sugar continues readily salable in quantity to the home trade, although the tone is quiet in the face of heavy arrivals. A few cargoes of Barbadoes rice sold for Spring shipment at the slight recovery last quoted. Black Penang pepper realized an extreme lowest price.

The *Economist* says: "Bank bills are quoted at 2⅞ to 3 per cent, discount and trade bills at 3¼ to 3¾ per cent. On the Stock Exchange business was fairly active, and prices, as a rule, more than recovered from last week's relapse. The political situation in France renders the Bourse very quiet and sensitive. Home foreign stocks are not so active as cheap money might otherwise have rendered them. There has been a partial recovery in Brazilian in consequence of the Government's proposal to apply accessible property to the reduction of the national debt."

Silver is quoted to-day at 50⅝ pence an ounce.

The Middlesboro, Rosedale and Ferryhill Iron Company has failed. Its liabilities are £280,000, and assets £350,000.

CURRENT TOPICS ABROAD.

LONDON, Jan. 18.—The Coroner's jury in the case of the late Edward Matthew Ward, the painter, whose death was announced on Thursday, have found that he cut his throat while temporarily insane from ill-health.

Edward Payson Weston, the American pedestrian, started from the Royal Exchange, London, at 12:05 this morning, on a walking tour of 2,000 miles over the country roads of England, having undertaken to walk this distance, and also to deliver 50 lectures in towns on the way, in 1,000 hours. His first day's journey is to Folkestone, a distance of 81 miles. The judges travel in a conveyance. A bicycle rider is also of the party. Weston passed through Chatham at 8:30 o'clock A. M., when it was snowing heavily.

Early this morning rain fell, which, as the atmosphere became colder, turned to half-frozen sleet, and about 9 o'clock this gave place to snow which continued falling heavily throughout the morning. The traffic in the streets is greatly impeded.

BRUSSELS, Jan. 18.—The branch office here of the Gottenburger Commercial Company, has suspended payment.

CAPE TOWN, Dec. 31.—The Zulu King, Cetywayo, has expressed his willingness to surrender some persons demanded by the British ultimatum and to pay a fine, and had stated that he would comply with the demands, if time were allowed. Sir Bartle Frere replied that the word of the English Government could not be altered. The term for Cetywayo's reply expires on Jan. 1. He is now massing his troops.

VIRGINIA DEMANDS PROTECTION.

ALLEGING USURPATION OF STATE RIGHTS BY UNITED STATES JUDGE RIVES—THE CIVIL RIGHTS BILL AND THE ENFORCEMENT ACT ASSERTED TO BE UNCONSTITUTIONAL.

RICHMOND, Va., Jan. 18.—The Senate Special Committee and the House Committee on Federal Relations, acting jointly, to-day submitted a long report and a series of resolutions in regard to alleged usurpation of State rights by Federal Judge Rives, of the Western District of Virginia. The resolutions declare:

First—That the Constitution of the United States is in as full force and vigor as when adopted and ratified.

Second—That Virginia, in re-entering the Union after the civil war, resumed all her relations to the Government, and is entitled to all rights of her State, and is entitled to the same rights and powers and is bound by the same duties and obligations as every other State, and that her citizens are equal in every respect, under the Constitution, with all other citizens of the United States.

Third—That the United States can only exercise the powers delegated to them in the Constitution. Within the scope of these powers the Government is supreme; beyond them it has no existence.

Fourth—That preservation of the States and maintenance of their Governments are as much within the form and core of the Constitution as the preservation of the Union and maintenance of the Federal Government, and separate and independent autonomy of States is necessary to the Union under the Constitution.

Fifth—That the essential and fundamental right reserved by the people of the States is to organize in a State in a separate and distinct political society, to constitute therein such government as best suits their will and pleasure, and to change the same whenever their convenience requires it, subject only to the Constitution of the United States, and laws and treaties made in pursuance thereof.

Sixth—That the necessary and inherent condition of State sovereignty and of the independence of the right and duty of the State to protect life, liberty, and property within her jurisdiction by laws of her own creation, and by officers of her own selection.

Seventh—That the Constitution of the United States grants certain powers and imposes consequent duties upon the United States which they are bound to exercise and perform, and that the rights reserved to the States impose on them certain other functions and duties which they are equally bound to execute and perform, and the United States can no more rightfully interfere with, and attempt to execute, the powers and perform the functions of the States than the States can those of the United States, and that any attempt on the part of the United States to interfere with the rights of the other will be usurpation and unconstitutional and void.

Eighth—That the United States have only the right to prevent the exercise by the States of powers prohibited to them by the Constitution by pronouncing such forbidden action void through the judiciary power, and in no case can the United States undertake to perform any duty which it is incumbent upon the State to perform.

Ninth—That, therefore, all acts of Congress, and particularly those known as the Civil Rights bill and the Enforcement act, which attempt or profess to attempt to provide for the performance by the United States of duties and obligations belonging to the States, are unconstitutional and void.

Tenth—That therefore the action of the Judge of the District Court of the United States for the Western District of Virginia in assuming jurisdiction of the cases of Lee Reynolds and Burwell Reynolds, parties charged with crime against the laws of this Commonwealth, and held to answer thereto, is an attempt to execute the laws of this Commonwealth and to regulate the conduct of her citizens, contrary to the powers of the United States, is unwarranted by the Constitution, is destructive of the rights of people of each State to protect life, liberty, and property in their own way, by their own courts and officers, and ought at once to be remedied by proper judicial action, and any recurrence of the same prevented by appropriate legislation.

Eleventh—That such legislation by law ought to be made for the prompt and effective supervision by the Supreme Court of the United States of all proceedings of the Judges of the inferior courts of the United States.

Twelfth—That the Governor is instructed to direct the Attorney-General to take such proceedings in the name of the Commonwealth before the Supreme Court of the United States, and demand such protection and redress as that tribunal can afford in the premises.

COAL MINERS IN REVOLT.

UNPAID WAGES OR THREATENED REDUCTIONS THE ONTERABLE CAUSE—INFLUENCE OF THE KNIGHTS OF LABOR.

POTTSVILLE, Penn., Jan. 18.—The situation at the mines looks more alarming now than it has at any time since the long strike of 1875. No more collieries have struck since those reported yesterday, but there are many threats made, and an uneasy feeling is observable everywhere. The Reading Company's men threaten to strike for their wages, which are two months in arrears. Some of the miners employed by individual operators in the Shamokin region are out because of a proposed reduction of wages, and it seems that a strike is threatened in the Lehigh region, but for what object is not known.

The real cause, however, is to be found in the secret organization known as the "Knights of Labor," which has been trying for months to foment disturbance, and it is intimated now that a general strike, to involve the whole anthracite coal field, is imminent. At the meetings of others held at Girardville on Thursday night, it was resolved "that it was necessary, for the protection of those working in the anthracite coal region, that they should form a union of the whole anthracite coal field, and act together for mutual benefit," and also "that the hand of fellowship that has been extended by the men of Luzerne County be accepted and that measures be taken for intelligent co-operation." The officers of the Reading Company say they do not think the strike in the Girardville district will extend any further. They expect to finish paying November wages at the collieries by next Saturday, and will then immediately begin paying December wages. It is feared, however, that next week will bring further trouble.

ICE-GORGES IN THE RIVERS.

PITTSBURG, Penn., Jan. 18.—The moderate weather of yesterday and the rain of last night caused a break-up in the Monongahela and Youghiogheny Rivers. In the latter the ice broke last night, and formed a heavy gorge above West Newton. In the Upper Monongahela the ice broke this morning, and will probably run out to-night. The river men say they do not anticipate much damage, as unusual precautions have been taken to prevent a repetition of the disastrous freshet of last year.

RICHMOND, Va., Jan. 18.—The steamer Wyanoke finished her work of forcing a passage through the ice-gorge this morning at 11 o'clock, occupying over three days in the undertaking, which has been pronounced by everybody, except the company's officers, a perilous one. A short gorge near Varina was broken up by the steamers Wyanoke and Old Dominion working from each end. The ice at that point was 12 feet thick. The Old Dominion reached this port at 1:30 P. M., and will sail on her return trip to-morrow noon. The Bark Peptia and Japanese Oakes, which have been immoveable for two days, since the former's arrival, are yet fast, though their situation remains unchanged. A sudden thaw or giving way of the ice would greatly endanger them.

GUILTY OF VIOLATING ELECTION LAWS.

BALTIMORE, Jan. 18.—In the United States Circuit Court, Judge Bond presiding, in the case of William A. Fenwood and Thomas Cook, Judges of Election in the Seventh Ward of this city, at the election held for members of Congress in November last, and indicted for interfering with the United States Supervisor and a United States Deputy Marshal in the performance of their duty, the jury rendered a verdict of guilty. The motions of counsel for a new trial and the refusal of the Judge to admit the Deputy Marshal to the room where the polls were held when he had been called in by the United States Supervisor to keep a tally of the votes. The defendants were sentenced to pay a fine of $50 each, and costs, amounting to about $100. The trial of a number of other persons indicted for violating the United States Election laws will follow.

WARREN COUNTY'S THIEVES

NINE OF THE SEVENTEEN TRIED AND CONVICTED.

UNEXPECTED CONVICTION OF EX-COUNTY COLLECTOR TEEL—SKETCHES OF THE MEN WHO HAVE BEEN FOUND GUILTY—TRIALS OF THE PHILLIPSBURG OFFICIAL ROBBERS.

BELVIDERE, N. J., Jan. 18.—At a late hour last night the jury in the Teel forgery case came into court and rendered a verdict of guilty against the defendant. This was almost entirely unexpected, and by some more so than Teel, who confidently looked for an acquittal. He felt the blow heavily and was visibly affected. Previous to this conviction, he had pleaded *non vult contendere* to the charge of conspiracy and hoped, by so doing, to escape with a light sentence or perhaps only a fine. But being now also convicted of forgery—and particularly, as his counsel put it, for so small a sum as $30, which his previous wealth and respectability rendered the more disgraceful if proved—his prospects for a term of imprisonment in the State Prison are now almost certain.

Up to this date nine of the most prominent public officials of this County have been convicted on 15 charges of conspiracy and six of forgery. There yet remain eight more defendants to be tried, while the aggregate of remaining indictments against the entire 17 convicted and unconvicted officials is over 30. Originally there were 19 men indicted, but one—ex-County Steward Frome—has been fortunate enough to be acquitted. Three have turned State's evidence—Dean, Osborn, and Carhart—but they do not hope to entirely escape punishment, and will probably be tried as soon as the cases of the others are disposed of. Then are to follow the trials of about 15 officials and ex-officials of the City Council of the Town of Phillipsburg, indicted for forgery, conspiracy, and unlawfully taking the public moneys, and thus the time of the court promises to be fully engaged in these cases for several weeks to come. Chief-Justice Beasley can only give his presence during the coming week, as he must be in the Mercer courts on Jan. 27, but it is thought that Gov. McClellan will appoint, next week, a law Judge for the county, in the place of Judge Vliet, who died last week, and the trials will then be continued before the new Judge.

It is a noticeable fact that of all the 17 public officials now under conviction or indictment only one is a man of means, and even his property will not be large enough to meet the demands for the return of stolen moneys which the county will undoubtedly make in civil suits. Yet scarcely a year ago there was hardly a man among them but was believed to be worth a great deal of money, and the word of most of them was as good as their bond. In the past three years they divided among them at least $50,000 of the county money, and not a year and a half ago some of their number took from $500 to $1,000 at a time, and that not unfrequently. When the frauds were exposed in May last, the two chief conspirators, who received the largest shares of the plunder, had not money enough to take them out of the country, and one of them was forced, by his lack of money, to enter into negotiations with the Prosecutor to turn State's evidence. He had not enough money to keep him from starving in New-York, where he was hiding.

Simon Cummins, the ex-County Collector, is the only man who can leave behind him, when he goes to prison, sufficient means to support his family, and that only because, after the Phillipsburg Bank collected from his estate what he and his connections robbed the county of, it is not likely to be very much. Cummins was born in the county, is now nearly 60 years of age, and his reputation has heretofore been beyond reproach. A leading member of the church at Oxford Furnace, where he lives, he is also a Director in the Hackettstown bank, guardian, Executor, and Trustee of several estates, Director and shareholder in two or more large manufacturing companies, and was worth, a few months ago, fully $50,000. But since his indictment one company has failed in which he had $11,000, several of his ventures have proved unsuccessful, and now the claim of the county has to be met. So far over $10,000 is has been proved was unlawfully paid over by him, and that time he has paid back, in order to cover up the false notes in his accounts. Another $10,000 claim will be tried next week, and there are a great number of petty forged orders which he allowed the conspirators to draw, and which his bondsmen and estate must make good, as the others are worthless bonds. Until the spring of 1877 Cummins carefully avoided politics, and never held an office. But he saw younger and less influential men obtaining positions of honor and trust, and he then determined "to show the boys," as he said, that he could also be elected if he so desired. Caleb Swayze, an old neighbor, and the man who afterwards became his bondsman, was then just in politics, as it was known that there was a ring of corrupt officers, and Mr. Swayze warned him that they would certainly entrap him. But Cummins boasted that he would be too smart for them, and claimed that his best efforts would be turned toward discovering and exposing the plunderers.

Up to this time he is just what he claimed, but Cummins was perfectly honest in his intentions, but he unfortunately took for his confidential friend and adviser one A. E. Knight, and through him was persuaded to spend about $1,500 to obtain his election. As the Board of Chosen Freeholders, numbering 32, elect their officers, it follows that the money thus used corrupting some at least of them. The office is worth about $800 a year, and is generally held for three years. Three months after his election Cummins told Swayze that he had already been approached by bad men in the board with proposals to rob the county, but that he indignantly refused to do so, and had refused to repeat them. In less than two months after that he was in their toils, his first crime consisting in first partly cashing an old note of a previous board without looking into its validity, and then in paying a large sum to hush the matter up. From that time his downfall was rapid, and to cover up his shortcomings he was forced into a third, still to be tried, and is held in $8,000 bail. The penalty for conspiracy in this State is a fine of not more than $200 or confinement in the State Prison for not more than two years, or both, at the discretion of the court. Cummins's family consists of his wife, three boys, and a daughter.

Dr. John V. Mattison, Clerk of the board, convicted on four indictments for forgery, and with nine more yet hanging over his head, was the most accomplished of them all. A physician in good standing in the Western part of New-York, he first moved to Hackettstown, N. J., where he practiced with a third still to be tried, and is held in $8,000 bail. The penalty for conspiracy in this State is a fine of not more than $200 or confinement in the State Prison for not more than two years, or both, at the discretion of the court. Mattison's family consists of his wife, three boys, and a daughter.

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Charles S. Gaston, the ex-Clerk of the board, was a merchant at Washington, N. J., and was once a man of some means. Lately he has been the agent of the Delaware, Lackawanna and Western Express Company, but was discharged upon his frauds becoming exposed. He is a man of little education, and for some years did not bear a very good reputation. Fifteen indictments were found against him, and of these he has been found guilty of two for conspiracy and one for forgery. He will refused to believe in his guilt until he was convicted, and the evidence then so ill that it is feared she will literally die of a broken heart.

John N. Givens, attorney to the board, is a lawyer who, before these disclosures, had an excellent practice. He was a Captain of volunteers during part of the war, and was never supposed to be in the ring. Two indictments for conspiracy were found against him, one of which is to be tried next week. He feels his disgrace keenly, and the fact that, if sent to State Prison, he must leave his family unprovided for, is telling greatly upon him. He will be disbarred from any again practicing in the courts of New-Jersey.

Edward Teel, the ex-County Collector, resides in the finest house in Phillipsburg, and was once considered one of the wealthiest citizens of that town. But speculations have made him poor, although his wife and step-sons are in comparatively good circumstances. He moved in the best society, was a highly educated and accomplished man, and his pleading one count in one case and being found guilty in the second is a matter of great surprise.

Dr. Henry M. Cox, of Port Murray, was a member of the Finance Committee and has had 11 indictments for fraud and forgery found against him, on three of which he has been found guilty. He is a young man who received his diploma to practice medicine from Michigan University, and had one of the largest practices in the county. When the frauds were discovered, his patients refused to call him in, and as he had lived very extensively, he is now utterly without means. He takes his position with the most composure of all the convicted men, and laughs and jokes about it.

John B. Stiker, who kept a small usual store at Hackettstown, was given many profitable contracts by the Ring, and has been convicted of the two indictments for conspiracy found against him.

Edward E. Bulsie, Gaston's intimate friend and his go-between with the other members of the Ring, was originally a carpenter and builder, but made some money in speculations, and bought largely of mineral lands. These have become almost worthless, and will not bring the amount of the mortgages upon them, so that his wife and family will be left without means. He has been convicted on two of the three indictments for conspiracy found against him.

John W. Dean, the first to turn State's evidence, and who yet remains untried, was once a merchant in Phillipsburg, worth at least $100,000, but was one of those good-natured men who indorsed everybody's note, and is now without a dollar. He is yet a young man, and was for some years Secretary and Treasurer of the Phillipsburg Agricultural Works, which paid large dividends, but went into bankruptcy. As Chairman of the Finance Committee of the Board of Freeholders he used his opportunities to plunder the county right and left, and has had seven indictments found against him. He openly admits his guilt and has been very useful to the State in informing against the others, but his present position as informer is not the pleasant one, and the feeling is largely against him. He has no promises from the State that he will escape punishment, but hopes against hope that it may take a light form.

The above are the principal men already convicted in these trials, but there are several men equally prominent who are to be tried next month. Among these are ex-State Senator Cornish, on an indictment to defraud, who is preparing a vigorous defense, and will be defended by Counselor Robert S. Green, of Elizabeth, and other prominent lawyers. Several other men besides Cornish are included in the same indictment, and a strong effort will be made to defeat the evidence and arrangement set forth by Prosecutor Harris and Attorney-General Stockton, and th

OVER THREE MILLIONS LOST.

THE GREAT DRY GOODS FIRE.

SCENES AT THE RUINS YESTERDAY—CROWDS VIEWING THE BURNED DISTRICT—THE LOSSES ESTIMATED AT $3,529,000—

THE INSURANCES, $2,783,500.

The scene of the great fire at Worth and Thomas streets attracted a large number of business men on their way down town to their office yesterday morning. A pall of dense black smoke covered not only the burning and burned area, but blocks around it as well, and the flames from portions of the buildings still burning were reflected from the steam of the engines which had been left to complete the task of extinguishment. Groups of firemen, bleary-eyed and haggard from loss of sleep, still held the pipes which were pouring streams on the masses of unburned pine flooring and iron pillars and girders which encumbered the space which had been the warerooms of silk, worsted, and cotton goods valued at over $3,000,000. The Police, who had been given a temporary relief early in the morning, were again summoned to duty, and wires were stretched so as to keep the ever-increasing throng back from the street immediately surrounding the burnet space. It required considerable fashion to prevent the curious from passing the lines and obstructing the labors of the firemen. Around where the engines stood were small lakes of coffee-colored water, which the snow deadened back. Broadway, from Worth to Thomas street, was closed to vehicles, and stages crossed to Centre-street on the way up and down town. The lines of cars whose track lay through Church-street, were compelled to go up town by way of West Broadway. This emphasis as to both means of slow transit was raised later in the day.

The burned stores formed a part of nearly a block of iron warehouses that were built upon the ground formerly occupied by the New-York Hospital. That corporation still owns the ground, which was let upon long lease to the New-York Real Estate Association, of which Mr. Jervis Slade is the Treasurer. The buildings were five stories in height, with iron fronts and pillars, that made a very imposing appearance. The buildings were said to be fire-proof, and the windows were furnished with heavy iron shutters. The trouble seems to have been the collection of vast stocks of cotton goods in light pine boxes on floors and cross-beams of Georgia pine. When the fire got well under way the only objects that furnished even temporary obstruction were the thick brick walls. The Captain of Engine No. 11, one of the earliest on the ground, says that he had his men at fire on the third floor of No. 62 Worth-street when, as far as is known, the flames first broke out. They had hardly had time, he said, to direct a stream when a portion of that floor gave way, and as the firemen went down a flight they saw the fire rapidly approaching the stairs by way of the packing-boxes on the second floor. The firemen could not even halt there, so rapid was the progress of the flames. After the firemen had been forced out of the burning building their chief efforts were directed to the saving of adjoining warehouses, as all hope of saving that threatened was abandoned.

The corner building on Church, Worth, and Thomas streets, is the only one which is not owned by the Improvement Company, and that the best of all in its fire-preventing equipment. J. F. White & Co. own it, and occupy the fourth and fifth floors as their cotton goods warerooms, while the second and third floors were designed for and largely occupied by the buyers of Southern and Western dry goods firms. The store and offices of White & Co. were on the first floor. Theirs was the only considerable stock in the building, and it was hoped until late in the morning that the heavy party wall would prove a sufficient protection against the encroachment of the flames. The employes stood manning the hose, which connected with the street mains, on every floor. Between 2 and 3 A. M. the wall gave way on the north-west corner of the top story, and an aggressive head of fire communicated with the cotton goods. The firemen at once turned their streams on the threatened spot, and before they were satisfied that they were complete masters the fire building was drenched from roof to basement, and offices and warerooms were thoroughly soaked.

Chief Decie, who was chief officer from the City when the fire broke out, assumed command of the fire force at about 3 A. M. yesterday. The galvanized iron forming the coping was thus threatening to tumble, and, as soon as the hose permitted, men were sent aloft to dislodge it. After it had fallen it was seen that all danger that the iron fronts would tumble into every place full of the fuel of hose than had been required for safety were ended to do more effective service at a nearer range. Commissioners Perley and Gorman were on the ground all day. Commissioner Chamberlain and Chief Green, of the Boston Fire Department, watched the New-York methods of fighting fire for several hours. At eight o'clock the fire was thoroughly extinguished, and only four companies were left to play on the smoldering ruins. Broadway was then opened to general traffic, and Worth and Thomas streets were closed to the public.

The loss sustained from the fire is something that will not be definitely ascertained for days to come. Many of the firms sold on commission, and carried large stocks in other warehouses beside those burned. Until they have opportunity to consult their books their estimates of loss can only be approximate. Messrs. Hesslein & Co., to whom it was thought the fire would be most fatal, send their list of insurances to the Board of Underwriters almost with the opening of business. The Secretary of the board declined to furnish them for publication. "My orders is not to give out anything of that kind to the reporters, and I'm going to do it. I'll give it to you tomorrow if you can wait a little while," he added, when he found that he is a rollicking young underwriter who seemed to be enjoying the conversation. Messrs. Hesslein & Co. among other insurances had $25,000 in the Liverpool, London and Globe, and $17,000 in the Imperial and Northern, of England.

Dytham, Parker & Co. occupied the main floors of the building Nos. 74 and 76 Thomas-street, having therein a large stock of dry goods. They were separated from the Worth-street fire by a heavy party wall, and by strong iron shutters, which withstood the heat across the 50-feet area. They were also separated from the store occupied by Whitlinhaer & Voight, but a blackened wall, in which the iron was warped out of shape by the heat, and through which the party wall water invaded the warerooms of the firm, and soaked the bales of dry goods. Further than this no damage was done, and these representations of firm were willing to hazard a guess at the amount. The Dytham firm, however, estimate it as not more than $35,000, which is amply insured.

Bottom, Phipps & Spencer, occupied two adjoining lofts, Nos. 72 and 74 Thomas-street, to which they had $5,000 insurance in the Manufacturers', of Boston. George & William E. Trull had offices at No. 56 Leonard-street, in which samples worth $5,000 were damaged $1,000, fully insured. The lessees in adjoining buildings suffered comparatively from water. The roof was nearly and solidly on the floor upon which the fire had raged, and subject that was proven guarded by their cement walls and floors. In many of these underground warerooms were stored valuable stocks of goods, which escaped to the top bulk stored as seen in the bottom one had been covered by water. White, Parker & Co. had a portion of their stock in the sub-cellar. No. 64 Thomas-street, to which the water began to pour soon after the fire broke out. They estimate their loss at $15,000, which is fully insured. John R. Holden, of No. 62 Thomas-street, lost $6,000, and had besides $70,000 worth of goods stored in the burned warehouse, on which he has $49,500 insurance. C. H. Tuttenham, of No. 69 Thomas-street, was damaged $50,000 on stock in his cellar, and in the burned warehouse, on which he had $20,000 insurance. Hoyt, Sibley & Fabyan, Nos. 71 and 73 Thomas-street, lost $15,000 by water. Case, Leland & Co., Nos. 77 and 79 Thomas-street, lost $50,000 by water, with $40,000 insurance. Hunt, Ostlin & Co., of Church and Leonard streets, lost a stock of hosiery and jerseys in their basement to which $10,000 was lost. William Turnbull & Co. lost about $10,000 by water. Goodwin, Smith & Co., of No. 80 Worth-street, lost $10,000 by the flooding of their cellar. Goodwin, Smith & Co. lost about $10,000 by water. Although many of the cellars in Worth and Leonard streets, between Church-street and West Broadway, were more or less flooded by water, E. R. Chubb & Co.'s building escaped. Some floods in the basements and sub-basements were, of course, inevitable. The sub-cellars rented by Lowe, Harriman & Co., at No. 66 Worth-street, was slightly flooded, but the damage was trifling. Isaac C. Kelly & Co. and Williston, Knight & Co., of Nos. 74 Worth-street, had stored in their cellars large stocks of jeans and cotton goods, which were injured to the extent of from $5,000 to $10,000. Whitlinhaer & Anderson & Co.'s stock, at Nos. 74 and 76 Worth-street, was damaged about $5,000 by water.

THE LOSSES.

The following is an estimate of the losses by fire and water, as far as could be ascertained yesterday:

Van Volkenburgh & Leavitt	$1,000,000
Walkinshaw & Voigt	500,000
John Hoe & Co.	250,000
Schumbel Brothers	150,000
Henry W. T. Mali & Co.	100,000
William Simpson, Sons & Co.	80,000
Wentworth Silk Company	80,000
Florence Silk Company	80,000
R. H. Smith & Co.	150,000
Fassoux & Co.	250,000
Upham, Parker & Co.	80,000
On buildings	500,000
Boston, Phipps & Spencer	1,000
George & William E. Trull & Co.	1,000
Chapman & Martin	15,000
Isaac C. Kelly	10,000
Whitlinhaer, Anderson & Co.	5,000
Lowe, Harriman & Co. (on Cosmopolitan)	2,000
Hyde, Parker & Co.	11,000
Isaac N. Hutton	12,000

THE INSURANCES.

WM. VOLKENBURGH, LEAVITT & CO.—STOCK.

Atlantic	$2,000	Ætna, Central	
Beaver	3,000	St. Louis	$2,000
City	3,000	Alliance, Boston	1,000
Clifton	3,000	Boston Underwriters	1,000
Continental	3,000	Buffalo	1,000
Corn Exchange	3,000	Connecticut, Hartford	5,000
Commercial Union	3,000	Commercial, St. Louis	5,000
Continental	3,000	Equitable F. and M.	5,000
Eagle	3,000	Providence	5,000
Empire	3,000	Equitable, Texas	5,000
Exchange	3,000	Firemen's Fund, Cal.	5,000
Franklin	3,000	Firemen's, Newark	5,000
Fire Association	3,000	Phœnix, Brooklyn	5,000
Guardian	10,000	Firemen's, Baltimore	5,000
Hamburg-Bremen	10,000	Quincy, City, Mich.	
Home	3,000	money	5,000
Importers & Traders'	10,000	Hartford, Hartford	5,000
Irving	3,000	Ætna, Columbus	5,000
Lafayette	3,000	Insurance Company	
Long County	3,000	of North America	10,000
Metropolitan	3,000	Insurance Company	
Liverpool and Lon-		State of Penny-	
don and Globe	20,000	sylvania	5,000
Lenox	3,000	La Caloric, Boston	5,000
Long Island	3,000	Mechanics', Boston	5,000
Northern	3,000	Mercantile, Cleve.	5,000
Manhattan	20,000	Merchants', Boston	
Mechanics' and Tred-		Mechanic Prov-	
ers'	3,000	idence	5,000
Merchants'	3,000	Merrimac, Boston	5,000
Montauk	3,000	Newark City	5,000
Nassau	3,000	National, Hartford	5,000
New-York	3,000	New Hampshire	5,000
North River	3,000	North America, Bos.	
Pacific	3,000	Ætna, Hartford	5,000
Phœnix	3,000	Orient, Hartford	5,000
Queens	3,000	Pennsylvania, Phila-	
Relief	3,000	delphia	10,000
Republic	10,000	Peoples, Newark	5,000
Standard	3,000	Providence-Washing-	
Sun	3,000	ton, Providence	5,000
Star	3,000	Roger Williams, Prov-	
Spring Garden	3,000	idence	5,000
United States	3,000	Shoe and Leather,	
Westchester	3,000	Boston	5,000
Wall	3,000	Standard, Trenton	5,000
Washington	3,000	St. Joseph, Mutual	5,000
Williamsburg City	3,000	Tradesmen's, Chicago	
Total			$300,000

HENRY W. T. MALI & CO.—STOCK.

City	$2,000	Royal, England	$2,000
Commercial	2,000	Phœnix, Brooklyn	2,000
Continental Life		Hamilton, Toronto	
of London	10,000	Edinburgh	5,000
Guardian	10,000	Commercial, N. O.	2,000
Imperial, London	10,000	Fairfield, Conn.	2,000
Imperial, London	10,000	Franklin, Boston	2,000
Lion, London	10,000	Manufacturers', Bos.	2,000
Liverpool and Lon-		Mechanics', Prov-	
don and Globe	10,000	idence	2,000
Phœnix, London	10,000	Merchants', Prov-	
Queen, London	10,000	idence	2,000
Royal Canadian, Mon-		Roger Williams, Prov-	
treal	2,000	idence	2,000
Sun, London	10,000	Shoe and Leather,	
Western, England	10,000	Boston	2,000
Yorkshire, England	10,000	Standard, Trenton	2,000
Germania, Berlin	10,000	St. Joseph, Mutual	2,000
Hamburg-Bremen	10,000	Tradesmen's, Chicago	2,000
Hamburg and Ma-		Ætna, Hartford	
gdeburg	10,000	Ætna, St. Louis	2,000
Imperial, London	10,000	Commercial, St. Louis	2,000
Imperial and Trade-		Manhattan	2,000
ers'	2,000	North German	2,000
Imperial, Berlin	10,000	People's, Toledo	2,000
Imperial, Vienna	10,000	Relief, Hartford	2,000
Lion, London	10,000	Royal, Hartford	2,000
Liverpool and Lon-		Scottish Commer-	
don and Globe	10,000	cial, Edinburgh	2,000
Mercantile, Hamburg	10,000	Standard, Trenton	2,000
Mercantile, Berlin	10,000	Tradesmen's, Chicago	2,000
Phœnix, London	10,000	Ætna, Hartford	
Queen, London	10,000	Ætna, St. Louis	2,000
Royal, Liverpool	10,000	Commercial, St. Louis	2,000
Sun, London	10,000	Manhattan	2,000
Thuringia, Erfurt	10,000	North German	2,000
Union, Berlin	10,000	People's, Toledo	2,000
Western, England	10,000	Relief, Hartford	2,000
Yorkshire, England	10,000	Royal, Hartford	2,000
Germania, Berlin	10,000	Scottish Commer-	
Hamburg and Ma-		cial, Edinburgh	2,000
gdeburg	10,000	Standard, Trenton	2,000
Imperial, London	10,000	Tradesmen's, Chicago	2,000
Imperial and Trade-		Ætna, Hartford	
ers'	2,000	Ætna, St. Louis	2,000
Imperial, Berlin	10,000	Commercial, St. Louis	2,000
Imperial, Vienna	10,000	Manhattan	2,000
Lion, London	10,000	North German	2,000
Liverpool and Lon-		People's, Toledo	2,000
don and Globe	10,000	Relief, Hartford	2,000
Mercantile, Hamburg	10,000	Royal, Hartford	2,000
Mercantile, Berlin	10,000	Scottish Commer-	
Phœnix, London	10,000	cial, Edinburgh	2,000
Queen, London	10,000	Standard, Trenton	2,000
Royal, Liverpool	10,000	Tradesmen's, Chicago	2,000
Sun, London	10,000	Ætna, Hartford	
Thuringia, Erfurt	10,000	Ætna, St. Louis	2,000
Union, Berlin	10,000	Commercial, St. Louis	2,000
Western, England	10,000	Manhattan	2,000
Yorkshire, England	10,000	North German	2,000
Germania, Berlin	10,000	People's, Toledo	2,000
Hamburg and Ma-		Relief, Hartford	2,000
gdeburg	10,000	Royal, Hartford	2,000
Imperial, London	10,000	Scottish Commer-	
Imperial and Trade-		cial, Edinburgh	2,000
ers'	2,000	Standard, Trenton	2,000
Imperial, Berlin	10,000	Tradesmen's, Chicago	2,000
Imperial, Vienna	10,000	Ætna, Hartford	
Lion, London	10,000	Ætna, St. Louis	2,000
Liverpool and Lon-		Commercial, St. Louis	2,000
don and Globe	10,000	Manhattan	2,000
Mercantile, Hamburg	10,000	North German	2,000
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Royal, Liverpool	10,000	Scottish Commer-	
Sun, London	10,000	cial, Edinburgh	2,000
Thuringia, Erfurt	10,000	Standard, Trenton	2,000
Union, Berlin	10,000	Tradesmen's, Chicago	2,000
Western, England	10,000	Ætna, Hartford	
Yorkshire, England	10,000	Ætna, St. Louis	2,000
Germania, Berlin	10,000	Commercial, St. Louis	2,000
Hamburg and Ma-		Manhattan	2,000
gdeburg	10,000	North German	2,000
Imperial, London	10,000	People's, Toledo	2,000
Imperial and Trade-		Relief, Hartford	2,000
ers'	2,000	Royal, Hartford	2,000
Imperial, Berlin	10,000	Scottish Commer-	
Imperial, Vienna	10,000	cial, Edinburgh	2,000
Lion, London	10,000	Standard, Trenton	2,000
Liverpool and Lon-		Tradesmen's, Chicago	2,000
don and Globe	10,000	Total	$300,000

SCHUMBEL BROTHERS—STOCK.

Albany	$2,000	Hoffman	$5,000
City	3,000	Home	10,000
Commercial	3,000	Germania, St. Louis	5,000
Commercial Union		London Assurance	
Company	10,000	Corporation	10,000
Commercial Mutual	5,000	La Caloric Generale	10,000
Connecticut Mut.		North German	5,000
Life, Hartford	5,000	People's	5,000
Continental	5,000	Relief, Hartford	5,000
Exchange	3,000	Royal, Hartford	5,000
Fire Association	5,000	Scottish Commer-	
Fulton	3,000	cial, Edinburgh	5,000
Germania	5,000	Standard, Trenton	5,000
Guardian	10,000	Tradesmen's, Chicago	5,000
Hamburg and Ma-		Ætna, Hartford	
gdeburg	10,000	Ætna, St. Louis	5,000
Home	10,000	Commercial, St. Louis	5,000
Imperial, London	10,000	Manhattan	5,000
Imperial and Trade-		North German	5,000
rs'	2,000	People's, Toledo	5,000
Imperial, Berlin	10,000	Relief, Hartford	5,000
Imperial, Vienna	10,000	Royal, Hartford	5,000
Lion, London	10,000	Scottish Commer-	
Liverpool and Lon-		cial, Edinburgh	5,000
don and Globe	10,000	Standard, Trenton	5,000
Mercantile, Hamburg	10,000	Tradesmen's, Chicago	5,000
Mercantile, Berlin	10,000	Total	$175,000

E. R. SMITH & CO.—STOCK.

American, Boston	$10,000	Lafayette	$5,000
British America,		Liverpool and Lon-	
Toronto	5,000	don and Globe	5,000
Commercial	5,000	Manhattan	5,000
Commercial, St.		Mercantile	5,000
Louis	5,000	Mechanics', Prov-	
Equitable, F. and		idence	5,000
M., Providence	5,000	Merchants', Prov-	
Fairfield, Connecti-		idence	5,000
cut	5,000	Nassau	5,000
Glen's Falls, New-		New-York	5,000
York	5,000	Pacific	5,000
Harmony	10,000	Phœnix	5,000
Knickerbocker	5,000	Williamsburg City	5,000
Total			$130,000

JOHN SLADE & CO.'S STOCK.

Firemen's Fund, San		Newark City	$5,000
Francisco	$5,000	Girard, Philadelphia	5,000
Commerce, Albany	2,500	St. Nicholas, New-	
Commerce, Philadel-		York	5,000
phia	5,000	Merchants', Boston	2,500
Western, Toronto	5,000	Commercial, Boston	2,500
London, Liverpool,		New-Brunswick, Eng-	2,500
and Globe	15,000	Commercial, of Rich-	
Rochester German		mond, Va.	2,500
of State of Pennsyl-		Lafayette	5,000
vania	5,000	NORTHERN and	
Commercial	5,000	Westchester	5,000
Commercial, Albany	5,000	Mechanics', Newark	5,000
New-York and Bos-		Mechanics', Newark	5,000
ton	5,000	National, New-York	5,000
New-Jersey, of New-		Germania, N. Y.	5,000
ark	5,000	Western Union Te-	
Kings County	5,000	legraph	5,000
Long City	5,000	Ocean	5,000
Rutgers	5,000	Peoples	5,000
Home, Newark	5,000	Rochester German	5,000
Home	10,000	Relief	5,000
Howard	5,000	Seventh Ward	5,000
Humboldt, Newark	5,000	Sovereign	5,000
Home, Newark	5,000	Hoboken	2,500
Hamburg-Bremen	10,000	Nat. Nicholas, New-	
Hamburg-Bremen	10,000	York	2,500
Imperial	10,000	Scottish Commercial	10,000
Lenox	5,000	Continental	5,000
Long Island	5,000	Virginia State	5,000
Northern	5,000	Williamsburg City	5,000
Manhattan	10,000	Jersey	5,000
Manhattan	10,000	Hudson, Jersey City	2,500
Mechanics' and Tra-		Park	5,000
ders'	5,000	Westchester	5,000
Mechanics', Newark	5,000	Commercial, Camden	
Peoples', Brooklyn	5,000	N. J.	2,500
Washington, Phila-		State, Jersey City	2,500
delph, N. Y.	5,000	Hudson, Jersey City	2,500
Niagara	5,000		
Total			$460,000

JAMES B. WHITE & CO.—BUILDING.

Exchange	$5,000	Manual	$5,000
Fire Association	10,000	New-York City	5,000
Globe	5,000	New-York Insurance	
Hamilton	5,000	Company	5,000
Home	5,000	Peoples	5,000
Franklin	5,000	Relief	10,000
Kings County	10,000	Royal, Hartford	5,000
Lenox	5,000	Scottish Commer-	
Long Island	5,000	cial, Edinburgh	5,000
Lafayette	5,000	Standard	5,000
Manhattan	5,000	Tradesmen's, Chicago	5,000
Mechanics' and Tra-		Ætna, Hartford	
ders'	5,000	Ætna, St. Louis	5,000
Mechanics', Newark	5,000	Commercial, St. Louis	5,000
Montauk	5,000	Manhattan	5,000
Nassau	5,000	North German	5,000
New-York	5,000	People's, Toledo	5,000
North River	5,000	Relief, Hartford	5,000
Pacific	5,000	Royal, Hartford	5,000
Phœnix	5,000	Scottish Commer-	
Queens	5,000	cial, Edinburgh	5,000
Relief	5,000	Standard, Trenton	5,000
Republic	10,000	Tradesmen's, Chicago	5,000
Standard	5,000	Ætna, Hartford	
Sun	5,000	Ætna, St. Louis	5,000
Star	5,000	Commercial, St. Louis	5,000
Spring Garden	5,000	Manhattan	5,000
United States	5,000	North German	5,000
Westchester	5,000	People's, Toledo	5,000
Wall	5,000	Relief, Hartford	5,000
Washington	5,000	Royal, Hartford	5,000
Williamsburg City	5,000	Scottish Commer-	
Washington, N. Y.	5,000	cial, Edinburgh	5,000
Manufacturers', Bos-		Standard, Trenton	5,000
ton	5,000	Tradesmen's, Chicago	5,000
American, Newark	10,000	Total	$175,000

WALKINSHAW & VOIGT—STOCK.

Lenox	$2,000	Millville, N. J.	$2,000
Atlantic, New-York	2,000	Liverpool and Lon-	
Ætna	5,000	don and Globe	20,000
Atlantic	2,000	Lancashire	5,000
Albany	2,000	Manhattan	5,000
American, Philadel-		La Caloric Generale	10,000
phia	2,500	Manhattan	5,000
Bowery	5,000	Manhattan	5,000
Boston Underwriters	5,000	Mechanics' and	
Buffalo German	5,000	Builders, Cleve-	
Commercial Mutual	5,000	land	5,000
Continental Union	5,000	Mechanics', Newark	5,000
Commercial Union	5,000	Mechanics', Newark	5,000
Germania, Albany	5,000	National, New-York	5,000
Franklin, Boston	5,000	New-York	5,000
Germania, Newark	5,000	Northern	5,000
Home	5,000	Northern Union Wa-	
Home	10,000	ter Company	5,000
Howard	5,000	Ocean	5,000
Humboldt, Newark	5,000	Peoples	5,000
Home, Newark	5,000	Rochester German	5,000
Hamburg-Bremen	10,000	Relief	5,000
Hamburg-Bremen	10,000	Seventh Ward	5,000
Imperial	10,000	Sovereign	5,000
Lenox	5,000	St. Nicholas, New-	
Long Island	5,000	York	2,500
Northern	5,000	Scottish Commercial	10,000
Manhattan	10,000	Continental	5,000
Mechanics' and Tra-		Virginia State	5,000
ders'	5,000	Williamsburg City	5,000
Mechanics', Newark	5,000	Jersey	5,000
Peoples', Brooklyn	5,000	Hudson, Jersey City	2,500
Washington, Phila-		Park	5,000
delph, N. Y.	5,000	Westchester	5,000
Niagara	5,000	Commercial, Camden	
Total		N. J.	2,500
		State, Jersey City	2,500
		Hudson, Jersey City	2,500
		Total	$160,000

GEO. H. TOWNSEND—STOCK.

Wright, Bliss & Fabyan	$5,000		
Case, Leland & Co.	5,000		
Hunt, Ostlin & Co.	5,000		
William Turnbull & Co.	5,000		
Goodwin, Smith & Co.	5,000		
James F. White & Co.	30,000		
Nelson & Hesslein	150,000		
R. H. White & Co.	10,000		
Williston, Knight & Co.	10,000		
Total			$3,529,000

SAM'L A. HARE—STOCK.

Home	$2,000	Bowery	$2,500
Firemen's Guardian	2,000	Mechanics', Brooklyn	2,500
Eagle Fire of Paris	2,500	Westchester	2,500
Phœnix	2,500	Empire State	2,000
Total			$14,000

ON BUILDINGS NOS. 58 AND 60 WORTH-STREET.

English Companies		Royal Canadian, Mon-	
having no offices		treal	$7,000
Have	$12,000	Royal	2,000
German-American	2,500	Shawmut, Boston	2,000
Transatlantic	2,500		
Total			$40,000

ON BUILDINGS NOS. 62 AND 64 WORTH-STREET.

English Companies		Home	$10,000
having no offices		Lenox	5,000
Have	$30,000	Ridgewood	7,000
Firemen's	5,000	Royal	8,000
German-American	5,000		
Total			$70,000

ON BUILDINGS NOS. 66 AND 68 WORTH-STREET.

American, Boston	$5,000	New-York City	$5,000
Commonwealth	2,500	Royal Canadian, Mon-	
English Companies		treal	7,000
having no offices		Standard	5,000
Have	18,000		
Total			$40,000

ON BUILDINGS NOS. 66 AND 68 THOMAS-STREET.

German American,		Standard	$5,500
New-York	$5,000	English Companies	
Royal Canadian, Mon-		having no offices	
treal	4,000	Have	15,000
Total			$50,000

OTHER INSURANCES.

J. R. Holden	$40,000	Bottom, Phipps &	
Case, Leland & Co.	40,000	Spencer	$5,000
Joshua C. Kelly	20,000		
Total			$474,500

RECAPITULATION.

Van Volkenburgh, Leavitt & Co.	$492,500
James B. White & Co. (stock)	300,000
Henry W. T. Mali & Co.	130,000
Townsend & Co.	175,000
Walkinshaw & Voigt	160,000
Schumbel Brothers	175,000
R. H. Smith & Co.	130,000
John Slade & Co.	460,000
E. R. Townsend	30,000
Sam'l A. Hare	14,000
Buildings	800,000
Other insurances	474,500
Total	$3,783,500

LESSONS FROM THE WORTH-STREET FIRE.

To the Editor of the New-York Times:

Your very detailed and graphic account of the fire on Worth and Thomas streets last night suggests to a casual visitor to this City that there were grave defects in the construction of those, which are supposed to be the latest and most approved examples of store-building in this City. Speaking of the fire in the first building, Nos. 62 and 64 Worth-street, you say: "The floors and beams fell in with a crash. . . . The partition wall between this and the adjoining building, Nos. 56 and 60, suddenly fell in, and the flames sprang into the still uninjured building, instantly setting fire to the pine flooring, and the ceiling of the top story." Either the party wall must have been very weak, or the floor must have fallen before it was materially burned with all its load upon it. The latter seems *most likely to have been the case, and could only be* caused by the giving way of the iron columns. For these were all double stores, and depended upon these fragile supports to carry fully one-half of the weight. It is well known, and painfully evident to architects in the West, that iron columns, without fire protection, are of little value, even in buildings constructed of ordinary materials. Therefore, fire-proof columns have been used in some of the latest houses in this City.

But this hole in the wall of Nos. 58 and 60 Worth-street was also assisted by an elevator hole, which carried the fire down to the basement in full view of all the spectators. Now, say the laying beam, falling through the hatchway, with its sparks, fanned a new fire in the flames, and they quickly worked their way downward, floor by floor, until they reached the ground floor. Then beams and flooring fell, and the building was destroyed. In order to avoid this danger they use, in some places in the West, as well as in Boston, hatch-closers, which are automatic, and do not remain open when not in use. I doubt not that this morning may be found in the ruins two amounts of timber which fell before it was burned. This falling before burning shows bad construction. Fire-proofing is a subject of recent development, which promises construction that the collapsing of floors, and the spreading of fire, will not be the rule of expensive iron beams, you would not have recorded this loss of $3,000,000 this morning.

Then you say that "the flames raged quickly over the partition walls of Nos. 62 and 64 Worth-street, and reached the roof of Nos. 66 and 68, which at once became ignited." Now, if Mr. Thomas stopped the flames from Van Volkenburgh & Leavitt's stores caught the roof of the adjoining building, and three floors of this were consumed. How high, let me ask, was the fire-wall? and what sort of fire-proof roofs could these buildings have had? Roofs are the only which are not well protected in this City, and which, if they had been so, would have saved these buildings at very slight cost. A little thoughtful attention to these points would have saved much damage; but a system of fire protection by the use of incombustible covering throughout such structures, and an efficient division into horizontal compartments by the closing of all vertical openings will, I hope, be adopted in future.

WENTENNEER.

NEW-YORK, Saturday, Jan. 18, 1879.

VIRGINIA'S FINANCIAL DISTRESS.

A POOR SHOWING FOR THE HOLDERS OF THE STATE'S BONDS—FLAME OF THE "READJUSTERS."

RICHMOND, Jan. 18.—The multiplicity of telegrams sent from here about the public debt have no doubt confused even the sagacious financiers who have watched the proceedings of the General Assembly with care, and have probably hopelessly muddled many others not so well informed. In 1871 the creditors, or many of them, surrendered their old bonds, relinquished one-third of the principal for West Virginia's share, and took for the remaining two-thirds "coupons," with coupons representing the interest. The coupons, not being provided for, have come in as issued and overwhelmed the Treasury. All efforts to readjustment the coupons have been stopped by the courts. Put each in the distress of the State and the fear of ultimate repudiation that many of the creditors have proposed to settle with their "coupons" at 40 per cent, gold, instead of 100.

The General Assembly had declined the proposition and invited a conference with the bondholders, which the Governor will arrange for Jan. 20, it is said to-day. But to this invitation the bondholders have replied that they will not be bondholders that is to say, do nothing which will require an increase of taxation. The present rate, after providing for the Government and public schools, will not pay more than 3½ per cent. Next year there will be a great increase of the rate, and vast wealth will go from, while it will not greatly slow the revenue. The plain truth is, that for the first 10 years the creditors will not be able to get much over 3½ per cent. Now, right at the back of the legislative call for a conference with the bondholders, the "readjusters" have found a call for a convention of their party, and have fixed on Feb. 17 to show the world that they are ready to come to terms or be prepared for the worst, which, in this case, is to suppose, is an appeal to the people, to instruct their representatives to vote for a constitutional convention, by which the whole debt, or so much as is constitutionally binding, will be scaled down to the ability of the State to pay, found in Virginia who will admit that he is for repudiation. The "readjusters"—those who want the debt reduced to "the State's ability to pay, with the present rate of taxation—are, however, plenty. No forcible readjustment measures will pass without being vigorously opposed by "the debt-payers," but that the "readjusters" are in the majority in the State seems admitted.

ANCHOR-ICE IN THE MAINE STREAMS.

From the Lewiston (Me.) Journal, Jan. 14.

Anchor-ice was never half the past that it is this season. It continues greatly to give great annoyance to water-racks in this city. The cause of the unusual abundance of this kind of ice this season lies in the fact that the river is very low for November, due to the fact of the late freshet and great change in the body of water. The river is not yet frozen over at all points, and at low points ice is formed in this way: The whole body of water is cooled below the freezing point, but under conditions of quiescence opposed to the formation of ice. The substances on the bottom serve as points of freezing. It gathers in cold nights when the surface of the water is not frozen and the temperature is at the freezing point, that of the air being still lower. As soon as the layers of ice are detached from the bottom which hold them down they rise to the surface. At some points above the dam the water is found to be full of floating ice to a depth of 10 or 12 feet. Men and teams are constantly at work at the gate-houses each morning clearing away the ice.

DEATH OF A FORMER ARMY OFFICER.

The Westminster (Md.) *Sentinel* chronicles the death in that city, on Monday, Jan. 13, of James Lowe Dawson, at one time a Lieutenant-Colonel in the United States Army. Col. Dawson was born in Baltimore in 1799, graduated at Emmittsburg College, and afterward at West Point, and entered the Army in 1818. He served in the Florida Seminole wars, also in the early Indian wars in the West, and was in the rank of Lieutenant-Colonel, serving six years as Chief of Staff under Major-Gen. Jacob Brown, then in chief command of the Army. He left the Army in 1845, to attend to business interests in the South and West, and, under his last commission, was overwhelmed with financial

CURRENT LITERATURE.

A SAD SONG.

Love once kiss'd me,
Unfolded his wings, and fled.
Hath friendship mine'd me?
Is faith in all friendship dead?
If a spell could summon
Those phantoms that come and go,
Of men and women,
Their very selves to show,
I might find (alas me!)
My seeking both night and day.
But I pass them, they pass me,
And cast on a lonely way.

Seek not thou friendless,
A lover, sorrowful, weak!
Life is not endless,
Death is not far to seek.
Then silent ever,
Each moment, if sad or blind,
Down the great river,
It opens, it closes behind;
Far back thou seest
The mountain-tops' faint snows;
Below, as thou floest,
The ripple, the shadow's crowns.

Why dost thou, weeping,
Stretch forth thine arms in vain?
It breaks thy sleeping;
O drop into trance again.
In dreams then may'st go where
Child's island is flowery grass'd,
Deep skied,—it is nowhere
Save in the Land of the Past.
Time is dying.
The World too; forget their moan,
The sad wind sighing
Lo murmur, this alone.

—*Fraser's Magazine.*

LADY CHARMEIGH'S DIAMONDS.

I.

Sir Peter Charmeigh had warned his wife more than once that she would be robbed of her diamonds if she was not more careful to look them up. The newspapers were chronicling great jewel robberies at this time, and Sir Peter one day emphasized his warnings by bringing home from London a fine ebony strong-box, with the most adorable of gold keys attached as a pendant to a bracelet.

This pretty gift quite delighted Lady Charmeigh, who convoked all her acquaintances to the Hall to see her wonderful anti-burglar safe. A description of it somehow got into the county papers. It was of globular shape, about the size of a big school-room globe, and mounted in the same fashion on a stand with a pivot. An ingenious mechanism, which had to be wound up every morning, kept it spinning round all day at the rate of thirty revolutions a minute, and any attempt to check it in its course resulted in the ringing of a loud alarm. The way to stop it was to press with the foot a knob on one of the legs of the stand, and when it had ceased revolving, to form a word with some movable letters set in a circular plate at the top of the globe. After this it was all plain sailing. You had only to insert the gold key in a cavity of the middle letter, which formed a key-hole, to give one turn to the right and two to the left, and then the box opened of itself into halves, each forming a receptacle full of compartments lined with blue velvet. There was a place for rings, another for bracelets, a third for tiaras, one for money, and so forth; and all were perfectly adapted to their special uses. In fact, it was a beautiful box, and Lady Charmeigh spent a most amusing week in experimenting on it before her friends, who knew not whether to admire it most when it spun round and round, making its steel incrustations flash in the light, or when it stood open revealing a wealth of trinkets almost unmatched, for the "Charmeigh diamonds" were famous from London to Amsterdam.

Unfortunately, Lady Charmeigh was one of those persons who soon tire of a new toy. A pretty little woman, with large, earnest blue eyes and a smiling mouth, she had in many things the ways of a petted child, and could not bear trouble nor contradiction. So long as her safe gave her amusement she scrupulously locked up her jewels in it, but when the novelty had worn off, and it became a question of touching a knob, forming a word, and turning a key once to the right and twice to the left every time she wanted to get out a ring or a locket, she began to find the process troublesome. Sir Peter made things worse by solemnly winding up the mechanism himself every morning and lecturing upon its perfections. He was as proud of the safe as if he was the inventor, and took an altogether professional pleasure in polishing its steel work with a piece of wash-leather, and explaining how the key should be turned, with a little push forward to start some hidden spring, about which he was very learned. Sir Peter was a rather fidgety middle-aged gentleman, with a fat face, and there were times when, hearing him prose about the beauties of machinery, Lady Charmeigh felt inclined to sit down and scream. Besides, there was another cause of irritation. The talismanic word necessary to open this precious strong-box altered every day of the week, so that Lady Charmeigh, who had a defective memory, was constantly making mistakes. She spelled "Jupiter" when it ought to have been "Mercury," and finding the box would not cease its spinning, tried to stop it with her small hands; whereupon it would set up a yelling with its alarum like that of a peevish beast molested. Any one who knows what a pretty woman's nerves are, will quite understand how, at the end of a fortnight, Lady Charmeigh came to hate her strong-box with an intense and unquenchable loathing. The very sound it made in revolving, a well-oiled purring sound, was odious to her, and if it had not been for her maid, who took as great a delight in the instrument as Sir Peter did, Lady Charmeigh would have left off locking up her jewelry in it, and practiced some little deceit towards her husband; but every time she forgot to lock up a trinket, Martha (or Patty) Raggles, her maid, would exclaim,

"O my lady, think of what Sir Peter would say if he knew you left those jools a-lyin' about, and he so afeard of burglars. O my goodness!"

Patty was herself very much afraid of thieves. She was a simple, good-natured country wench, who had lived a little while with Lady Charmeigh before the latter's marriage, and who, having spent five years in her service since, had become expert at hair-dressing, lace-ironing, and dress-making—more so than at speaking elegant English. Her colloquialisms were vulgar, but her heart was sound, and her mistress was very fond of her; for, indeed, Lady Charmeigh liked all people who were good-natured and did not tease her, and bore her occasional outbreaks of bad temper with philosophy. However, there were some tiffs between her ladyship and her maid respecting that strong-box. Lady Charmeigh thought Patty too officious about it, and reminded her rather tartly that when the box had first come into the house she—Patty—had been horribly afraid of it as of a live thing. This was perfectly true, but we grow accustomed to things we had at first disliked; and Patty had made friends with the "live" box, as she might with a snappish dog who had proved tractable on closer acquaintance. There was even something pathetic in her artless admiration of its strength and beauties; and as the girl was right to advise her mistress to be cautious about jewels of so great price, Lady Charmeigh gave up quarreling about the matter. Only it so chanced that Patty went home for a month's holiday to keep house for a married sister who was ill; and then Lady Charmeigh took an easy opportunity of removing all her trinkets from the safe, unknown to her husband, and restoring them to her drawers. Sir Peter continued to wind up the safe gravely every morning; but there was nothing in it.

Now it was about a week after this little daily farce had begun to be enacted—a week, that is, after Patty's departure—when Charmeigh Hall became the scene of a memorable burglary which furnished a month's table-talk to every mansion in England.

One November evening, while Sir Peter was entertaining some of his brother magistrates and their wives at dinner, Lady Charmeigh's dressing-room was entered by means of a ladder placed under a window that looked into the garden, and the safe, the famous safe, was broken open like a walnut. The burglary must have commenced operations very soon after the company sat down to dinner, and they must have been amazingly quick about their work; for it was no later than eight when a housemaid entering the room surprised them, and gave instant alarm by screaming and falling down in hysterics. The burglars decamped with alacrity; and the company, attracted by the noise, hurried up stairs, preceded by Sir Peter, with his mouth full and a napkin in one hand. It was a singular sight. Ladies shivering in their dinner-dresses, and huddling close to gentlemen in evening clothes; Lady Charmeigh herself, pale with terror, and crossing her hands over the low body of her corise dress, as if afraid that some robber would snatch at the lovely pearl necklace which she wore round her throat; and then fat Sir Peter, who looked as if he wished he had brought a poker with him instead of the napkin, which was not much of a weapon to fight with in case of assault.

There was a moment's anxious silence when the door of the dressing-room was reached, and then a very shout of anguish escaped from Sir Peter, who tottered with sudden faintness:

"Great heavens, the safe has been ransacked and all the jewels have been stolen!"

"The Charmeigh diamonds stolen!" This dismayed cry was echoed by the entire company, including footman, butler, cook, and housemaids, grouped at the top of the staircase in attitudes expressive of consternation. The butler felt so bad that he sat down on the stairs to compose himself, and the tallest of the pair of housemaids tried to soothe him.

"O dear, dear!" cried Lady Charmeigh; and she, too, being overcome, staggered into the room and sank on an ottoman.

"Poor thing!" exclaimed a certain Lady Villious, who was her best friend, and had always envied her the possession of these diamonds. "Poor dear! perhaps the thieves will be caught with their plunder. Let us hope so!"

"Never!" yelled Sir Peter, mopping the dew of emotion off his face with the napkin. "Those fellows are never caught; they get clean away, and have the diamonds recut in Holland. Think of that! Diamonds which have been in my family for two centuries, and worth a hundred thousand pounds at least!" Something like a sob accompanied these words.

"It is indeed a loss!" ejaculated Lady Villious, with a great show of sympathy; but there was a gleam in her eyes. She was a mincing sort of lady, with thin lips and a cold glance. By this time everybody had crowded into the dressing-room. The chill night air blowing through the open window struck upon the bare shoulders of the ladies, the waxen candles flickered, some of the gentlemen cursed out of the window, peering through the darkness for sight or sound of the retreating thieves. One of them hallooed because he espied a cat.

Most of these present, however, concentrated their attention upon the impenetrable safe which had yielded so ignominiously to a first attack. It had evidently been burst, and not left open accidently by Lady Charmeigh, as Sir Peter at first suspected, for it bore marks of violence. The thieves must have got possession of the secret for stopping its rotation, since the alarm had not been sounded, but they had failed to force the word which made the lock act, and so they had simply prised the two halves of the safe apart with their crowbars. There stood the globe open, and void of everything except a small portrait of Sir Peter on enamel, which the thieves had had the bad taste not to regard as a valuable. For the rest, they seemed to have laid hand on every trinket, large or small; and thus the disaster was revealed as being so big that Sir Peter's visitors felt as if common expressions of sympathy would be mockery. Even the plumper and older squires, who were disgusted at having been roused from dinner between the fish and entrée, recognized that there are conjunctures in which a host may be pardoned for forgetting that there are still two courses to discuss. They surrounded Lady Charmeigh, whom they naturally imagined to be plunged in an abyss of grief—one of the worst griefs that a pretty woman can ever know; for diamonds are not only precious in themselves, but they are dew-drops on feminine beauty, and help to make it shine.

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"Home air seems to have done you good; your cheeks are like roses. Well, I suppose you heard of the great burglary that took place here while you were gone?"

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"Such a woman deserves to lose her jewels," concurred the hussar feelingly.

"She never deserved to have any, and I say when I've got them, I've a good mind to lodge them in the bank; that will tease her."

"Right you are; your thoughts are those of a sage. But look sharp now."

"That ladder seems a very tall one," observed Sir Peter, with his foot on the lowest rung. "But mind you, I am only doing this strange thing out of regard for my dignity."

"Of course; and I'll mount guard below from the same feeling," launched Dick. "Up you go."

The ascent of Sir Peter up the ladder did not prove such an easy and graceful affair as Dick's had been. It rather resembled the progress of a stout bear up a pole. Twice the corpulent Baronet paused and listened to the sad sighing of the wind through the chestnut trees of his park, for it seemed as though he heard voices mocking him. Once he uttered an exclamation on feeling the ladder creak; and when he got to the top and placed his hand on the cold stone of the window-sill a shiver ran through his limbs. Here a little piece of high gymnastics became necessary, for the problem to be solved was how to get into the room without any noise. To an agile man this would have been easy; but to a fat one it was a thing of trouble, causing wheezes and puffings, besides profuse perspiration. Intent on his dignified purpose, though, Sir Peter made his best exertions, and contrived somehow to land himself into the dressing-room on his back with a soft thump like that of a bag of linen for the wash. Luckily, the carpet was thick, and the noise woke no echoes. Crawling to his legs in the dim light—for there were embers of a fire still aglow in the grate—Sir Peter leaned out of the window, and signaled to Dick that it was "all right" by waving his handkerchief. Then he thrust a match against a red coal, and proceeded to light one of the candles on the chimney-piece. This was a delicate moment. If Lady Charmeigh saw the light through her bedroom door, which stood ajar, the whole enterprise would break down. But her ladyship was sound asleep. Sir Peter satisfied himself about that by entering her room on tiptoe and listening to her breathing, soft and regular as an infant's.

"Foolish woman," he repeated, as he stood by the bed. "Here *now*, if I were a real burglar, I could kill her outright."

The thought made him shudder, but it also impelled him with the desire to do his work quickly and to do it well. He caught sight of himself in a glass, and felt that he looked like a real burglar, inasmuch that he was startled by the expression of rapine imprinted on his sleek face. It is a fact that the countenances of men reflect their occupations pretty vividly. Sir Peter exhibited quite a burglarious dexterity of touch in running his hands over the toilet-table in the bedroom to find out whether there were any valuables there. He dared not bring a light into the room, and it was some moments before he could accustom his eyes to the semi-obscurity. When he did so he perceived that there were no trinkets at all lying about. The only thing on the table was a gold *porte-bonheur*, with the key of the famous safe attached to it by a chain. Sir Peter looked into the wardrobe, whose door was wide open, and gave instant alarm by screaming and falling down in hysterics. The burglars decamped with alacrity; and the company, attracted by the noise, hurried up stairs, preceded by Sir Peter, with his mouth full and a napkin in one hand. It was a singular sight. Ladies shivering in their dinner-dresses, and huddling close to gentlemen in evening clothes; Lady Charmeigh herself, pale with terror, and crossing her hands over the low body of her corise dress, as if afraid that some robber would snatch at the lovely pearl necklace which she wore round her throat; and then fat Sir Peter, who looked as if he wished he had brought a poker with him instead of the napkin, which was not much of a weapon to fight with in case of assault.

There was a moment's anxious silence when the door of the dressing-room was reached, and then a very shout of anguish escaped from Sir Peter, who tottered with sudden faintness:

"Great heavens, the safe has been ransacked and all the jewels have been stolen!"

"The Charmeigh diamonds stolen!" This dismayed cry was echoed by the entire company, including footman, butler, cook, and housemaids, grouped at the top of the staircase in attitudes expressive of consternation. The butler felt so bad that he sat down on the stairs to compose himself, and the tallest of the pair of housemaids tried to soothe him.

"O dear, dear!" cried Lady Charmeigh; and she, too, being overcome, staggered into the room and sank on an ottoman.

"Poor thing!" exclaimed a certain Lady Villious, who was her best friend, and had always envied her the possession of these diamonds. "Poor dear! perhaps the thieves will be caught with their plunder. Let us hope so!"

"Never!" yelled Sir Peter, mopping the dew of emotion off his face with the napkin. "Those fellows are never caught; they get clean away, and have the diamonds recut in Holland. Think of that! Diamonds which have been in my family for two centuries, and worth a hundred thousand pounds at least!" Something like a sob accompanied these words.

"It is indeed a loss!" ejaculated Lady Villious, with a great show of sympathy; but there was a gleam in her eyes. She was a mincing sort of lady, with thin lips and a cold glance. By this time everybody had crowded into the dressing-room. The chill night air blowing through the open window struck upon the bare shoulders of the ladies, the waxen candles flickered, some of the gentlemen cursed out of the window, peering through the darkness for sight or sound of the retreating thieves. One of them hallooed because he espied a cat.

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"That ladder seems a very tall one," observed Sir Peter, with his foot on the lowest rung. "But mind you, I am only doing this strange thing out of regard for my dignity."

"Of course; and I'll mount guard below from the same feeling," launched Dick. "Up you go."

The ascent of Sir Peter up the ladder did not prove such an easy and graceful affair as Dick's had been. It rather resembled the progress of a stout bear up a pole. Twice the corpulent Baronet paused and listened to the sad sighing of the wind through the chestnut trees of his park, for it seemed as though he heard voices mocking him. Once he uttered an exclamation on feeling the ladder creak; and when he got to the top and placed his hand on the cold stone of the window-sill a shiver ran through his limbs. Here a little piece of high gymnastics became necessary, for the problem to be solved was how to get into the room without any noise. To an agile man this would have been easy; but to a fat one it was a thing of trouble, causing wheezes and puffings, besides profuse perspiration. Intent on his dignified purpose, though, Sir Peter made his best exertions, and contrived somehow to land himself into the dressing-room on his back with a soft thump like that of a bag of linen for the wash. Luckily, the carpet was thick, and the noise woke no echoes. Crawling to his legs in the dim light—for there were embers of a fire still aglow in the grate—Sir Peter leaned out of the window, and signaled to Dick that it was "all right" by waving his handkerchief. Then he thrust a match against a red coal, and proceeded to light one of the candles on the chimney-piece. This was a delicate moment. If Lady Charmeigh saw the light through her bedroom door, which stood ajar, the whole enterprise would break down. But her ladyship was sound asleep. Sir Peter satisfied himself about that by entering her room on tiptoe and listening to her breathing, soft and regular as an infant's.

"Foolish woman," he repeated, as he stood by the bed. "Here *now*, if I were a real burglar, I could kill her outright."

The thought made him shudder, but it also impelled him with the desire to do his work quickly and to do it well. He caught sight of himself in a glass, and felt that he looked like a real burglar, inasmuch that he was startled by the expression of rapine imprinted on his sleek face. It is a fact that the countenances of men reflect their occupations pretty vividly. Sir Peter exhibited quite a burglarious dexterity of touch in running his hands over the toilet-table in the bedroom to find out whether there were any valuables there. He dared not bring a light into the room, and it was some moments before he could accustom his eyes to the semi-obscurity. When he did so he perceived that there were no trinkets at all lying about. The only thing on the table was a gold *porte-bonheur*, with the key of the famous safe attached to it by a chain. Sir Peter looked into the wardrobe, whose door was wide open—some result. Not an article of any sort that thieves would care to take was visible. "Why," soliloquized the disgusted Baronet, "I shouldn't wonder if, now that the secret of the safe is exploded, Amy had taken to lodging her jewels there just to spite me."

He returned noiselessly to the dressing-room, and there sure enough saw the globular strong-box standing in its appointed corner, and revolving with that quiet purring sound which Lady Charmeigh had lately abhorred.

Now the sight profoundly astonished Sir Peter, for he was not aware that the safe had been mended. It moreover incensed him, for that Lady Charmeigh should have entered into communication with the safe-maker without telling him anything about it was evidently a slight upon that marital dignity concerning which he was so sensitive. As Sir Peter seldom wentinto his wife's dressing-room, he had not seen the strong box for more than a fortnight, and he now began to walk round and round it, examining it with the stealthy attention of a caged animal inspecting some strange thing. It had been perfectly mended, and looked from its massiveness as if it could defy the attacks of any gang of cracksmen.

"Well, of all the perverse,

a queer tarot-card representing a man in a drunken sleep after dinner, and a woman lifting to her lips a flagon of half-gallon capacity—doubtless a pictorial stab at the vice of tippling. The suits from the very first appear to have been four in number. In Italian cards they have usually been called coppe, danari, bastone, and spade; that is, acorn-cups, coins, clubs or batons, and swords. Hearts and diamonds afterward superseded acorn-cups and coins. The French, so early as the middle of the fifteenth century, had cœurs, carreaux, trèfles, and piques, pretty much as at present; and these designations with the requisite translations in languages, gradually spread from one country to another; but Germany long retained herzen, schellen, laube, and eichein—hearts, bells, leaves, and acorns. The names for our clubs have been more numerous than for any other of the suits—trèfle, fiore, palos, kreuze, in France, Italy, Spain, and Germany. There was something like a distinction into two groups in the character of the suits; i. e. southern, comprising Italian, Spanish, Portuguese, and South German; and northern, comprising French, Swiss, and North German; but the classification is not very well sustained.—*All the Year Round.*

A LITTLE BIRD.

It was not in the blooming May,
It was not in the dimply Spring,
But deep in the leaden gray
Of the new year's bitterest day,
That a sweet little bird that had lost her way,
A tiny feathery thing,
Lightly perched on my heart's bare spray
(Poor little bird, she had lost the way!)
And folded her downy wing
And chirruped and sang on my heart's bare spray,
Folding her soft wee wing.

Sitting alone and apart
Her notes rang clear and keen,
And lo! with a strange sweet stark
An exquisite shuddering smart,
Each unborn bud in my frozen heart,
Felt in its deepe unseen,
Flashed to the light, a quivering dart
(Each yearning bud in my frozen heart)
And thrilled into poignant green;
And now the nests in my leafy heart,
Embowered in the shadowy green.
—*Good Words.*

THE HUNTING SQUIRE.—The possessor of one of the finest seats in the country, most happily married, rich, well born, the Squire of Hightherpe Abbey has little cause to grumble at his lot. Genial, generous, hospitable, he is the first M. F. H. who has hunted his country to the satisfaction of its neighborhood. Before he took over the Slottenlee hounds, incessant were the squabbles in the district; master after master succeeded to the command of the pack, yet always came to loggerheads with the subscribers; the farmers wired their fences, and breathed threatenings and slaughter against all who dared to ride over their land; petty spites were at work, and permission was often refused for neighboring coverts to be drawn; the pack deteriorated; foxes were plenty, yet no sport could be got; and at last the question of selling the hounds was seriously discussed. At this juncture Ashby Fairlie stepped in. He had just succeeded to the paternal estates, and to a father who was as fond of chemistry as the son was of sport. He agreed to take over the hounds. He took a pleasure in their working and management, and he would pay keepers, stoppers, damage, everything, himself. Need we say so liberal an offer was gladly accepted? Young, wealthy, and known to be a venturesome rider, the country soon rallied round him. What was denied to grabbed elderly men was granted to him. Neighboring land-owners sank their jealousies; the farmers were won over, and became the most ardent of the supporters of the hunt; gorse covers, where the woodlands were deficient, were judiciously planted. At the end of some four years the number of hounds on the books reached 40 couples, boasting some of the best blood from the finest kennels in the Kingdom. Slowly but steadily the fame of the pack increased. Hunting-boxes in the neighborhood were let at double their former rents. A large joint-stock hotel, with the most extensive stabling, was erected at Hightherpe. Men came down from London with their horses to hunt with the Slottenlee, as they went into the shires to follow the Pytchley or the Quorn. The name of "the Squire" became as a household word in the sporting circles of the country. It was known that he was no dandy master of hounds with no more idea of the points of a foxhound than an otter has of flying, and that he did not leave all the work to his whips, as certain "Governors" of yachts leave all the work to their "Captains." Mounted on his powerful brown horse, it must indeed be a quick thing which fails to see him close up at the finish. In spite of every obstacle that falls in his way to negotiate, he can tell you the name of every hound that was leading during any part of the run; he has an eye for country such as few cavalry officers possess; his ear, never at fault, tells him in an instant the course his hounds are taking, and, when sound is unaided as a guide, his sense to have an instinctive knowledge of all the turns and doubles the fox is up to. It is not therefore surprising that when its master shows such sport "the Slottenlee" should be a great favorite with all who can and dare ride, and that the right to wear the uniform of the hunt (olive-green with buff facings) should be much coveted.—*London Society.*

TALENTED ROYALTY.—The quality that is looked for in royalty is activity, readiness to take part in all that is going on, method in arranging the proceedings over which it is to preside, punctuality in carrying them out, and the power of seeing what works of public beneficence it can usefully promote, and how to promote them. In the discharge of this part of her duties the Princess Alice especially shone. The outbreak of the French war afforded her an occasion of showing how she could organize relief for the fainting, and care for the wounded soldiers; and the military hospital of Darmstadt was a model to Germany, not of account of the superiority of its scientific arrangements, for throughout Germany every arrangement of the kind was admirable, but because of the systematic superintendence of women under the guidance of the Princess. Lastly, nations like their royal families to be clever, to be alive to what is going on, to aid in the highest progress of the people. It may seem hard that so much should be asked for in the representatives and members of a few families. But as a matter of fact, however it is to be explained, an extraordinary amount of liveliness of intellect obtains in the royal houses of the present day. This is not the time to speak of the royal family of England; but if we look abroad it is astonishing how much personal ability is found in the very narrow circle of royalty. The Kings of Sweden and Portugal are authors, the Emperor of Brazil and the King of the Belgians, the Count of Paris and the Duke of Aumale, are all men who, if they were not of royal lineage, would hold their own in the first intellectual society. The Kings of Spain and Italy have yet to show what they can do; but they have, at least, passed through a better and more laborious education than most of the highest of their subjects. The Crown Princess of Germany shared with the late Queen of Holland the reputation of being among the few very clever women of any rank in Europe, and now she is pre-eminent. Last, but not least, Princess Alice was the light of intellectual life in Darmstadt, and steadily upheld the importance of learning, of knowledge, and of honest inquiry in the conduct of life. The patronage of clever men and women by royalty is only a small matter. The true service to the nation is rendered, as it was rendered by the Princess in imitation of her father, when royalty makes it felt, as its own deep conviction, that varied knowledge and the width of view which varied knowledge generally carries with it, are indispensable elements in the good guidance, not only of politics, but of every-day life.—*The Spectator.*

AN ENTOMOLOGICAL CLOWN.—In the midst of heavy professional work Grimaldi found time and energy to pursue a most fatiguing hobby—the collecting of insects. He had formed a cabinet which contained 4,000 specimens. There was a kind which came out in the month of June, called the Dartford Blue, for which he was particularly eager. His enthusiasm in this pursuit may be measured by the sacrifices he made for it. After the performance was over at Sadler's Wells he would return home to supper, then about midnight start to walk to Dartford, a distance of 15 miles. He would arrive there about 5 in the morning, rest and breakfast at a friend's house, then go out into the fields; sometimes a search for hours would be rewarded with only a single specimen. At 7 o'clock he would begin his return walk to London, reach there in time for tea, and hurry off to the theatre. On the same night, after the performance, he would again walk to Dartford, recommence his dyhunt, return in the same manner as on the previous day, and play again without rest or sleep. On the third night the pantomime was played first, which enabled him to quit the theatre at 9 o'clock. Seemingly impervious to fatigue, he once more started on his 15 miles' walk, and this time, arriving at his journey's end by 1 in the morning, was able to obtain a night's rest before commencing his quest. The next day being Sunday, he had an opportunity of recruiting his strength, and he must have sorely needed it. A circumstance which had made him particularly eager on this occasion was that he was making a small collection for charming Mrs. Jordan. Some time afterward his entomological pursuits were brought to an abrupt termination; a band of thieves breaking into his house in Penton-place, whither he had by that time removed, wantonly destroyed the cabinet, flies and all, which, with his models and drawings, were worth about £200. So disheartened was he by the loss, that he gave his nets and all the débris to a friend, and thenceforth the flies had one enemy the fewer.—*Temple Bar.*

THE VENDETTA.—The *vendetta*, like the duel, does not make men less ready to take offense, as one might have fancied it would, but more ready. To be touchy, a bully, a swashbuckler, and to prove your mettle, becomes a point of honor, whereas, if you do not carry a weapon, and public opinion does not sanction personal violence, it becomes obviously better breeding not to offend and provoke, nor to be too easily provoked yourself, as also more convenient in every way. A Corsican, like an Italian, stabs a man on the smallest provocation, and, like an Irishman, thinks it no dishonor to shoot at him from behind a stone wall. Having killed his victim, he escapes into the *maquis*, the wild, open country, covered with impenetrable, odorous brushwood, and there lives supported by his sympathizing fellow-countrymen, practically safe from pursuit, for the gendarmerie do not care much to venture into the wilds on such an errand. So a Corsican gendarme in the French service, bound with others on a service of pacification in a disturbed district, and who climbed up behind our mule-cart, without leave asked, chatting affably, informed us. Moreover, the people of the neighborhood always give those "banditti," as they are termed, timely warning of the approach of the Police. Some of these gentry have killed quite a large number of men; and if only the murders have not been committed for purposes of robbery, the banditti are most popular, especially among women. But robbery and theft are counted dishonorable, and the Corsican bandit, therefore, justifiably objects to be confounded with the banditti of Greece, Italy, or Sardinia. A traveler is perfectly safe, though the district through which he travels is infested with them; and when acts of pillage have been committed in their name, they have always executed summary vengeance on the offender who has thus dared to take their dreaded name in vain. A poor man was robbed on the mountains of all his belongings by one who said that he was Serafino, a celebrated bandit; the poor man went on his way weeping; as he went, a respectably-dressed and kindly-mannered person came up to him and asked what was the matter. Upon being told, he took the direction in which the robber had just gone, and soon after the poor wayfarer heard a shot fired. This was followed by the return of his friend, who brought him back his goods and chattels, informing him that the thief was dead, and that he himself was Serafino, the bandit. Honesty is a Corsican virtue; so are hospitality and generosity. Sexual morality does not appear to be their strong point, though any insult to an unmarried girl incurs the implacable vengeance of her relatives. I was told, however, on excellent authority, that the father of a distinguished Corsican having been murdered, the son, who was too enlightened to revenge himself after the approved fashion of his countrymen, handed the culprit over to French justice, which sentenced the man to only a few years' imprisonment, the result being that this miscreant, now at large, threatens to exterminate not this son only, but all his family. It is difficult, one must own, to feel much liking for such a race of rascals. Yet I am disposed to think that a really good Corsican, when you do get hold of him, is a very noble person indeed. Such was Paoli, and such was, we believe, the coachman who drove us in all our subsequent expeditions from Ajaccio.—*Fraser's Magazine.*

THE MAGAZINE—ITS EDITOR.—You find a publisher, and you catch your editor—and catching the editor is easy enough. There are men and women of more or less literary reputation, who are ready enough to lend their names by way of puff for the sake of some additional notoriety. They will be powers in a small way—or in a greater; nor do they dislike the sense of authority involved in patronizing or snubbing aspiring contributors. We fancy that in most cases the work of supervision sits easily on them. "All contributions may be carefully considered;" but we have a shrewd suspicion that we know what is meant by that. Distinctly written manuscripts have the fairer chance; for any one who has the slightest critical or editorial qualifications can tell, on a very superficial inspection, whether the applicant, in sending in his testimonials, is craving a favor or laying them under an obligation. Generally speaking, there is some small clique or coterie of little-knowns, who have rallied round the new chief, and undertaken to help him to work a monopoly. So the services of absolutely anonymous outsiders are at a discount; while very often the title of the proffered article may indicate as much as the name of the writer. Nineteen-twentieths of the packets that carry such a burden of hopes and fears are returned "with thanks," after having taxed the resources of the office to the extent of opening and making them up again. There are exceptions, we know, to that mode of editing. Magazines, like ancient families, must have a beginning somewhere, and there are not editors who are determined to do their utmost for the new venture, which, at best, has to contend with long-established favorites, and who take a positive pleasure in unearthing undeveloped genius. And that is the editor to whom we should pin our faith, had we been rash enough to stake something pecuniarily on his enterprise. When he draws his chair round to the fire after dinner, and lights his post-prandial pipe or cigar, in place of taking up the evening journal, or some rival periodical, he helps himself to a heavy armful of papers. Lying back luxuriously on his cushions, with vague hopes of possible discoveries to soothe him, he flips his fingers through the pages of manuscript. A sample or two taken almost at random, suffices. With a shrug of the shoulders he throws "Manuscript" aside, and another and another follows in course, with what the unfortunate rejected would call most hasty judgment; when suddenly he draws himself together. There is something in the set and stiffening of the shoulders that might suggest a pointer drawing in a scent, or a spaniel cocking its ears in a cover, while a sparkle of dawning interest lights up his indifferent eyes. There is really something in this young man. That expressive picture by itself bears some evidence of original genius. There is talent in that scene, though it may be crudely conceived, and power in those characters, although they are sketched and inadequately. The story may have to be revised or rewritten; but it contains the elements of a success, and the promise of a literary career. He sits down on the spur of a moment and dashes off a note. The novice receives it next morning with a throbbing pulse, and is elevated straightway to the seventh heaven. He keeps the momentous appointment in a mingled state of nervous excitement and irrepressible jubilation, for we may presume that he has the sensitive literary temperament. And in the place of the austere critic, whose approbation he has had the audacity to court, he makes a cordial and sympathetic acquaintance, who mingles advice with hearty encouragement, and welcomes him as a man and a brother into the aspiring guild of the penman.—*Blackwood's Magazine.*

DREAMS.—There seems no doubt that in sleep the imagination acts independently of the will and the conscience and the reason. Even passion or desire is incapable of producing a required dream; in the midst of intense grief dreams are frivolous and irrelevant, and the dearest images cannot be recalled at pleasure. The moral sense is non-existent; there is animal fear, but no remorse; there is personal anxiety, but no responsibility. The confused multitude of images destroy the orderly succession which constitutes the category of time; you know the numerous instances where the dreamer remembers on waking that he has gone through an almost interminable series of events, and yet it is proved by circumstances that he has only been asleep for a few moments. The image of a word will suggest by its sound a whole series of events in the most indirectly connection. There is a story given by M. Maury in his work "Le Sommeil et les Rêves," where the word "kilomètre," coming up in the mind of the sleeper, sent him walking an enormous distance counting the milestones; then changing to "kilogramme," placed him in a grocer's shop, in which he was put in a balance against a number of weights; then from a jumble of words transported him to the Island of Ulietea, of which he did not remember ever to have thought; then to a person full of the Grande Loïselle; then to Gnes with Gen. Lopez; and lastly to a game at Lotto. In the same way, when the confusion of the senses is not complete, the lightest impression suggests some curious analogous image. Descartes mentions that the bite of flea made him think himself wounded by a sword. Dugald Stewart mentions a dreamer with a hot bottle at his feet fancying himself going up Mount Etna, and there may be some present who will remember an analogous effect of sounds, especially those of music. So far there is meaning in the expression of a noted physiologist, that sleep is a short insanity, and that you should never make any decision or calculation for some time after you wake, for you may be unconsciously still under the power of some dominant image which the normal action of the senses will clear away.—*Lord Houghton, in Fortnightly Review.*

THACKERAY'S "ESMOND."—"Esmond" is undoubtedly Thackeray's greatest work—not only because in it his story is told with the direct purpose, with less of vague wandering than in the others—but by reason also of the force of the characters portrayed. The one to which we will specially call attention is that of *Beatrix*, the younger heroine of the story. Her mother, *Lady Castlewood*, is an elder heroine. The term as applied to the personages of a modern novel—as may be said also of hero—is not very appropriate; but it is the word which will best convey the intended meaning to the reader. Nothing sadder than the story of *Beatrix* can be imagined—nothing sadder, though it falls in infinitely short of tragedy. But we speak specially of it here, because we believe its effect on the minds of girls who read it to be thoroughly salutary. *Beatrix* is a girl endowed with great gifts. She has birth, rank, fortune, intellect, and beauty. She is blessed with that special combination of feminine loveliness and feminine wit which men delight to encounter. The novelist has not merely said that it is so, but has succeeded in bringing the girl before us with such vivid power of portraiture that we know her, what she is, down to her shoe-tie—know her, first in the dawning of her, and then to the hating of her. She becomes as she goes on the object of *Esmond's* love—and, could she permit her heart to act in this matter, she too would love him. She knows well that he is a man worthy to be loved. She is encouraged to love him by outward circumstances. Indeed, she does love him. But she has decided within her own bosom that the world is her oyster, which has to be opened by her, being a woman, not by her sword, but by her beauty. Higher rank than her own, greater fortune, a bigger place in the world's eyes, grander jewels, have to be won. *Harry Esmond*, oh, how good he is; how fit to be the lord of any girl—if only he were a Duke, or such like! This is her feeling, and this is her resolve. Then she sets her cap at a Duke, a real Duke, and almost gets he; she would have got him only her Duke is killed in a duel before she has been made a Duchess. After that terrible blow she sinks lower still in her low ambition. A scion of banished royalty comes dangling after her, and she, thinking that the scion may be restored to his royal grandeur, would fain become the mistress of a King. It is a foul career, the reader will say, and there may be some who would ask whether such is the picture which should be presented to the eyes of a young girl by those who are anxious not only for the amusement of her leisure hours, but also for her purity and worth. It might be asked, also, whether the Commandments should be read in her ears, lest she should be taught to steal and to murder. Beautiful as *Beatrix* is, attractive, clever, charming—prone as the reader is to sympathize with *Esmond* in his love for this winning creature—yet, by degrees the vileness becomes so vile, the alored sores are so revolting, the whited sepulchre is seen to be so foul within, that the girl who reads the book is driven to say, "Not like that; not like that! Whatever fate may have in store for me, let it not be like that." And this conviction will not come from any outward suffering—not from poverty, ill-usage, from loss of beauty or youth. No condign punishment of that easy kind is inflicted. But the vice is made to be so ugly, so heart-breaking to the wretched victim who has encouraged it, that it strikes the beholder with horror. Vice is heart-breaking to its victim. The difficulty is to teach the lesson—to bring the truth home. Sermons too often fail to do it. The little story in which Tom the naughty boy breaks his leg, while Jack the good boy gets apples, does not do it. The broken leg and the apples do not find credence. *Beatrix* in her misery is believed to be miserable.—*Anthony Trollope, in Nineteenth Century.*

DISSERTATION ON DUMPLING.—In the collection of Arbuthnot's works, pronounced unauthentic by his son, we find "A Learned Dissertation on Dumpling," written in the Doctor's style, and not unworthy of his pen. The dumpling-eaters, we are told, were Brought into Britain by Julius Cæsar, and, finding it a land of plenty, wisely resolved never to go home again. The "race" grew by what they fed on, and increased so rapidly that the whole island is overrun with them. The dumpling was of foreign origin; but, every generation growing wiser, the dumpling grew to be a pudding. One projector found milk better than water; another introduced butter; another plums and sugar; and yet, to the reproach of our historians, who eat so much pudding, the first professors of this noble science have no place in history. "The invention of eggs was merely accidental; two or three of which having casually rolled from off a shelf into a pudding which a good wife was making, she found herself under a necessity either of throwing away her pudding or letting the eggs remain. But concluding, from the innocent quality of the eggs, that they would do no hurt if they did no good, she wisely jumbled them all together, after having carefully picked out the shells. The consequence is easily imagined; the pudding became a pudding of puddings, and the use of eggs from thence took its date. The woman was sent for to court to make puddings for King John, who then swayed the sceptre, and gained such power that she was the making of her whole family." It can scarcely be doubted that this passage suggested to Charles Lamb his inimitable essay on "Roast Pig;" and, if so, it would be difficult to overestimate its literary value. And we can imagine Elia turning over the pages of this "Dissertation," and smiling at the sense of "The head of man is like a pudding; and whence have all rhymes, poems, plots, and inventions sprung but from that same pudding? What is poetry but a pudding of words? The physicians, though they cry out so much against cooks and cookery, yet are but cooks themselves; with this difference only—the cook's pudding lengthens life, the physician's shortens it. So that we live and die by pudding." In one form or another, pudding, according to this facetious writer, rules the world. The success of war and fate of monarchies are entirely dependent on pudding; "for when she is a woman-cook, she makes military puddings, or bullets but dumplings! with this difference only—they do not sit so well on the stomach as a good marrow pudding or bread pudding.—*The Cornhill Magazine.*

A PAPER HOUSE.—Just as there are countries possessed of paper armies only, so there are theatres that seem greatly dependent upon paper audiences. In the eyes of the manager an empty house is the most distressing of spectacles; rather than that, he would seek spectators in the highways and byways and compel them to come in. The audience admitted gratuitously is in the nature of a decoy; it may lure a paying public into the theatre. The appearance of the house is an evidence of success, and the success of an entertainment—even its suppositious or rumored success—is a sure means of attraction. It has been estimated that some 30,000 orders are distributed weekly by the London managers, and that if one-half of the number now entering theatres gratis were required to pay for the privilege, the theatres would collectively profit to the amount of over £150,000 per annum. "To sow orders broadcast," writes one well informed on the subject, "has now become one of the most important of theatrical functions; and an 'acting' manager, who has a list of persons to whom he may send orders with a certainty of their being distributed, ranks higher than the best of actors." A manager whose origin had been humble, and who had scarcely moved among the socially distinguished, once described an acquaintance as his greatest benefactor, adding the explanation: "He gives away my private house to respectable people." At the same time it is indisputable that orders are bestowed upon many both able and willing, under a different system, to pay for their seats. The gift of an order is attended with a certain demoralizing effect; the recipient is thenceforward disinclined to pay for his admission, and finds an unworthy pride in his privileged seats, fattering himself that he is much better off than his neighbors. He obtains for nothing what they would be required to pay considerably for. It is alleged, however, that a certain Nemesis waits upon the play-goer provided with an order. His sense of enjoyment is vitiated and numbed. The play is less pleasant seen for nothing than when properly paid for—the result of some effort to secure a place, and even of some sacrifice of personal comfort. And "orders" have the reputation of being a bad, an unsympathetic audience. They are said to be critical, cynical, hard to please. They undervalue the entertainment see before them; naturally—it has cost them nothing, and perhaps they have arrived at the theatre under conditions ruinous to the temper. The orders may have reached them at the last moment, disturbing their other arrangements, including those relative to dinner and digestion. The gentleman may have had no time to make due change in his dress; the lady may have hurriedly assumed a crumpled red opera cloak to hide the incompleteness or the unpicturesqueness of her toilet. It is not so surprising that they should survey moodily, with saturnine eyes, the transactions of the stage.—*Belgravia.*

S. S. "LUSITANIA."

I read in Dante how that horned light,
Which hid Ulysses, waved itself and said:
"Following the sun, we set our vessel's head
To the great main; pass'd Seville on the right
And Ceuta on the left; then southward sped.
All this we saw in the off-shining sea
We cheer'd; but from it rush'd a blast of might,
And struck—and o'er us the sea-waters spread."

I drop'd the book, and of my child I thought
In his long black ship speeding night and day
O'er those same seas; dark Teneriffe rose, thought
With awe; "Oh! were that Mount past'd." I say,
Ere half my door gave, my child was brought:
"Reach'd Cape Verde Islands, Louisiana."
MATTHEW ARNOLD.
—*The Nineteenth Century.*

THE FIRST CLEARING-HOUSE.—Besides the constitution of the English corn market by Gresham, another financial reform is associated with the Grasshopper, and that is that the clearing among London bankers was first and for a long time held there. This institution of the clearing by London bankers has had an enormous influence on the London market, for it has enabled an extraordinary facility and rapidity to be given to transactions and an enormous economy in the use of money. It is this feature of the London money market, the small amount of actual money with which it is worked, which distinguishes the London money market from others. It was in its beginning a very simple expedient; then bankers, instead of paying separately, should exchange the slips they hold against each other, and only pay once a day the balance in cash. This has since been greatly extended and improved, and in 1810 the bankers were obliged to take a clearing-house for themselves in Lombard-street, and now they want a larger one. Upon the model of this banking institution the great railway clearing-house has been established here, and other like establishments in other countries. The tickets that pass over several lines, and the payment for which has to be divided among the companies in various proportions, are thus cleared. By this means not only is a passenger in this country enabled to take one ticket anywhere in these islands, but from London to St. Petersburg or Constantinople, or from New-York to San Francisco. Thus, one good principle receives various developments, and institutional distillier in form grow from a healthy root. The connection of the Clearing-house is held to be recorded by an entry in the ledger for 1773: "Quarterly charge for use of Clearing-room, 19 shillings 6 pence." Unluckily, in this grand series of books, still ranging from 1731 to this day, there is a very ugly entry in 1751: "For Bridges, for killing the bugs in the shop, £1 1 shilling." The smaller animals, nevertheless, kept up the war and mastered the great bankers; so that in 1794 they had to pull down the house, and for a time move into Change-alley, beyond their back door.—*London Society.*

CORNWALL.—None of the dirt and blackness here of the coal districts of counties further north. The red earth on the contrary, gives the landscape a warm and cheerful tinge, that a very little redeems its barren aspect—though its cheerfulness is almost as dismal and out of place as the smiles of a mute on guard. It follows that the miners, too, are red, and not black. The effect they create is only the more weird and startling. The blackness of the coal-miner conceals his pallor and any little eccentricities of form or symmetry of feature wherewith nature may have endowed him. The red tinge of the Corinthian but seems to render yet more conspicuous the pale, cadaverous hue of his countenance, from out which a pair of eyes shine forth with dull or brilliant lustre in a melancholy state that at once appeals to your commiseration. Watch a group, waiting for the hour to strike that sets the man-engine to work, and takes them down, one by one, to their daily tombs, and you will pity many a pale face as it disappears with a piece of candle grotesquely stuck in a lump of clay in the cap that covers the matted head. At the dinner or tea hour, they return to earth one by one, up the ladder that took them down a few hours ago. Other spots of Cornwall again are silent for ever; a death-like silence that makes itself felt. Shafts have been sunk here, and money too, only to bring forth ruin to some, disappointment to many. The pits are tenanted with the ghosts of departed hopes, and the atmosphere they breathe is made up of the sighs and lamentations that followed them. Here it is that the image that should have been gold has proved itself nothing but clay. The silence of these districts is eloquent. The tall chimneys are monuments of man's insanity, but also of the vanity and uncertainty of many a worldly scheme.—*The Argosy.*

A QUEEN OF FRANCE IN PRISON.—Here are some particulars about the Queen. Her room was the third door to the right, on entering, opposite to that of Custine; it was on the ground floor, and looked into a court which was filled all day with prisoners, who through the window looked at and insulted the Queen. Her room was small, dark, and fetid; there was neither stove nor fire-place; in it there were three beds—one for the Queen, another for the woman who served her, and a third for the two gendarmes who never left the room. The Queen's bed was like the others, made of wood; it had a palliasse, a mattress, and one dirty torn blanket, which had long been used by other prisoners; the sheets were coarse, unbleached linen; there were no curtains, only an old screen. The Queen wore a kind of black spencer, ("carcoc.") Her hair, cut short, was quite gray. She had become so thin as to be hardly recognizable, and so weak she could scarcely stand. She wore three rings on her fingers, but not jeweled ones. The woman who waited on her was a kind of fishwife, of whom she made great complaints. The soldiers told Michonis that she did not eat enough to keep her alive; they said that her food was very bad, and they showed him a stale, skinny chicken, saying, "This chicken has been served to Madame for four days, and she has not eaten it." The gendarmes complained of their bed, though it was just the same as the Queen's. The Queen always slept dressed, and in black, expecting every moment to be murdered or to be led to torture, and, wishing to be prepared for either in mourning. Michonis wept as he spoke of the weak state of the Queen's health, and he said that he had only been able to get the black spencer and some necessary linen for the Queen from the Temple, after a deliberation in Council. These are the sad details he gave me.—*Memoirs of Count Hersan.*

EQUAL TO AN EMERGENCY.—Readiness in unforeseen emergencies is of the greatest value to manager and actor alike. A word falls the memory at an important stage of the play, or, some accident occurs to mar or even put a stop, to all further proceedings. On such occasions fertility of resource is at the greatest moment, and has over and over again saved the credit of all concerned. In fact, the readiness of an actor or manager to turn an apparent disaster into a happy interlude is much on a par with the presence of mind that guides a skillful General to victory. This readiness was well displayed on the stage by Luguet, when playing the bearer of an important dispatch, on the contents on which the plot of the drama turned. By mistake the property-man gave Luguet a blank sheet of paper, which he handed to the mimic King, who, not having studied the words which ought to have been written on the dispatch, was in a quandary. He got out of it by handing the paper back to the messenger, with the command: "Read it to me, sirrah!" Luguet, however, was equal to the occasion, and responded: "Alas, Sir, born of poor but honest parents, I have never learned to read."—*Chambers's Journal.*

NOTES FROM OVER THE SEA.

CHRISTMAS IN PARIS.

MORNING MASS IN A HISTORIC FANE—SAD EVENTS OF THE SEASON—MEMORIES OF BAYARD TAYLOR—A PICTURE OF SIR. GRANT—AMERICAN ARTISTS, SINGERS, AND ACTORS.

From our Occasional Correspondent.

PARIS, Saturday, Dec. 28, 1878.

Nature, grown suddenly gracious, secreted us a beautiful Christmas day; otherwise, it would have been scarcely endurable for us two, alone in an alien land, with floods of domestic joy and all that flowing about us, and not a drop for us. Had it been "dark and dreary," as "some days must be," and most days are here, one would have been tempted to treat one's self to syrups of poppy and mandragora, and so sleep it over. We heard Mass that morning in the old church of St. Roch, in the Rue St. Honoré, where the music is especially fine. After the service, we wandered about looking at the pictures and sculptures, and so came upon the tombs of several eminent personages. Corneille is buried here, and also Lenotre, the prince of landscape gardeners. The Tuileries gardens, those of Versailles and Fontainebleau, and the grand terrace of St. Germain, are his work. Louis XIV. offered to bestow on him a seat of arms, but he replied. "Sire, I have my arms. I hold to them—three snails crowned with a head of cabbage. Suffer me to add a spade, for to that instrument of labor I owe the favor of your Majesty." Surely, the manly pride of this "grand old gardener," whose memory still "smells sweet and blossoms in the dust," ought to rebuke the snobbish spirit of certain of our republican agriculturists and mechanists, who, disappointed in their hope of foreign decorations, still cry to heaven against the French Government and the American Commissioner-General, refusing to be comforted. There was this day a gorgeous display of priestly vestments, and altar treasures enough to astonish the Magi around a lowly infant. Jesus in a beautiful crèche; there were thick clouds of incense and grand billows of music, with an all-pervading atmosphere of pompous worship, before which it would seem the most haughty and heretical spirit must bow and confess. Yet in the height of it all I noticed near us, leaning against a pillar, a poor working man, probably a smith, for he was grimy and grim to behold, who did not seem awed or subdued or softened. He was brawny and brutal, his face—hard, sullen, haggard and defiant—seemed to say: "What share have I in these pious chants; in this luxury of others; in this Christianity pampered with gold and silver, purple and fine linen, velvet and lace, wax lights, and incense; in this dainty Madonna, in this pink and white Jesus?" The poor man may have been harmless enough, but he formed for me a dark, menacing shadow to the brilliant picture, and recalled the crowd of hideous men like him, and more hideous women, who stood on the steps of this same church on the morning of Oct. 16, 1793, to hurl maledictions and obscene insults on the head of Marie Antoinette. It was while the *charrette* was here arrested, to allow those fiends to take their fill of cursing, that the last likeness of the heroic Queen was taken—a pen-and-ink croquis—by the hand of David, who sat as an open window opposite the church. It is a rude sketch, but terribly faithful, doubtless far more true to the death-like life of that tortured, humiliated, wasted, blanched, yet royal creature than the beautiful, grand woman in the great picture by Delaroche. It was a satisfaction, when descending those steps, to think that only two years after that triumphant occupation by the *sans-culottes* and fishwomen Napoleon, under the orders of the convention, posted there his cannon and killed more than 1,000 of the Terrorists. Civilization and true liberty took a step forward over the dead bodies of these citizen savages and vulgar tyrants. St. Roch seems have been a historical rallying-point. Here, in July, 1830, the people, incensed by the reactionary and tyrannical course of Charles X., made their great stand against his troops, and finished up with the Bourbons—another step forward. An odd incident of the revolution of 1848 was the depositing on the high altar of this church, by the insurgents, of a large and rich crucifix found in sacking the Tuileries. They had actually paused in their grand frolic of destruction to bear the sacred symbol to a place of safety. St. Roch, like St. Germain l'Auxerois, has been violently broken into by an indignant populace, but not for the purpose of dragging the dead from their graves. It was to inter, with loving and reverend hands, in that consecrated place the body of an actress—a piece of human clay abjected to by the church as especially unholy. It was Duchenois, the great *tragedienne* of the first Empire, and a true-hearted, generous woman, and the people carried that point against the priests—which was another step forward.

As I said, it was a bright Christmas Day. I must confess, republican as I am to the marrow of my bones, I felt a sympathetic sorrow with the Queen and the people of England for the sad death of the Princess Alice, that event of which the awful "Thames disaster" of a few months since was so terrible a portent. If there be one member less of the royal family for the English to pray for, there is one good woman less in the world to pray for them all. But this was a general sorrow, which had made already the sad circle of the globe. We Americans had a more particular, if not private, grief in the sudden death of that well-beloved and eminently representative American, Bayard Taylor. Surely, he should have died hereafter." It seems that that wonderful amount of work he had done within the last 20 years had undermined a constitution which seemed peculiarly staunch and vigorous. For him, my friend of many years, I feel that commiseration is out of the question. To the loving wife, the young daughter, the father and mother, to fond sisters and brothers, is alone due our sorrowful sympathy. His life was too happy and rich and fortunate to be thought of sadly, even at its untimely close. "Time is not of years." He had lived and loved much. Yes, Bayard Taylor was an eminently fortunate man, first, in a happy and healthful organization, which fitted and inclined him to get the best out of life in the best sense; next, in his parentage and early surroundings. He was nurtured in simplicity, and admonished in love and uprightness; in his childhood and youth only subjected to such influences as go to make honorable, independent, thoughtful men and women. As Boston is a desirable place to be born in, for its atmosphere of "culture" and mental activity, Chester County, Pennsylvania, is an admirable starting-point in life, for a sort of primitive social purity, for a feeling of philanthropy and neighborly friendliness, for a certain moral stamina, which has always distinguished that beautiful bucolic region. It was there, in his paternal home, that I first knew well Bayard Taylor, who then, for many miles around, was only "Bayard." It was shortly after his return from his first trip to Europe, while he was tasting the delights of his first fame as a traveler and a poet. He was then tall and slender; handsome, with a face as rosy-tinted as a young girl's, and blushing as easily; singularly ingenuous and engaging in manner, with a quick smile, which always blossomed into a little laugh, half bashful, half benevolent. He was at that time full of fine ambitions and brave day dreams, which were to him already like realities. He seemed to have his hand on the neck of the winged horse of the fairy prince, ready to mount and ride away into a land of wonders and strange adventures. It is not given to many men to realize so many of the wild dreams of young ambition. At that time, and for several years, Mr. Taylor was also fortunate in a great friend; Horace Greeley, who had a hearty liking for him, and much faith in his perseverance and pluck and sturdy stability of character. These personal qualities, more than an impression of genius or remarkable intellectual gifts of any kind, inclined one to share the faith he had in himself and his future. His strong will was based on rare physical as well as moral strength. He thoroughly understood how to make the most of his powers, natural or acquired; he was an admirable intellectual economist. He trained his memory, he sharpened his observation, he put all his acquirements to good practical use, he stored nothing away in mental lumber-rooms, to be forgotten, he hoarded nothing rich and rare where moths and rust might corrupt. All the experiences of life, joys, sorrows even, were put out at interest. In short, he duly gathered to send abroad, duly harvested that he might sow. I do not know, but my impression is that he left no unfinished work, except, perhaps, the great work for which he desired most a residence in Germany. "A Life of Goethe." I remember meeting Mr. Taylor in London in 1852, when he was first dipping into literary life there. He had just come from Athens and Egypt, and discoursed eloquently of Greek temples and battle-fields, pyramids and sphinxes. His enthusiasm was kindling and contagious; he took us with him, by many strange ways and conveyances, and landed us now on the Acropolis, now on Ararat. That was before the "Innocents" had gone "Abroad," or "Thomas Cook & Sons" had conducted master caravans across the mysterious deserts of Arabia and the sacred mountains of Palestine. Then the Nile still ran golden in the light of mystic romance; then the Sphinx was still awful and Cheops sublime, and freshness was yet possible in treading even of the Dead Sea.

After that we met only at rush long intervals that we could easily see what tricks time was playing with us both; but I think we were always sure of each other. His was a constant heart, true to old friends, old faiths, associations, and scenes. He chose the old home for his home, and there he lived his happiest life, one of generous hospitality and sensible social intercourse with his old neighbors. Next to his own country, he loved the land of his dearest alliance, where he was loved and honored, and where he died. Gen. Grant, whom we met soon after hearing of the loss we had all sustained, seemed much shocked and saddened. He had heard, he said, that Mr. Taylor was in his office, recently attending to business, the very day of his death. But that was like the great worker, the "good and faithful servant."

Gen. Grant is about leaving Paris, with Gen. Noyes, for a trip into Italy, the only country of Europe which he has not yet visited. This done, he will return here and prepare for his journey to India. He expects, also, to visit China and Japan, and to return home from his glorious wanderings through the Golden Gate. By the way, his recent change of plan was first brought about, as has been stated, by the influence of a certain honorable gentleman from Pennsylvania, but by that of an older and nearer counselor. Mrs. Grant has been, from the first, most anxious to make the grand tour, the only grand tour nowadays, been upon putting around the earth a girdle of marvelous memories. It will be for her, like all her other foreign journeyings, a sort of triumphal progress of widely pride. Oh, the mended times, when Penelope goes everywhere with Ulysses! Oh, the mended manners, when discreet Ulysses can wander somewhere, unmolested by sirens and uninveigled by Circes and Calypsos! The finest portrait I have ever seen of our great General is one painted by Mr. Healy, exhibited in the Court Salon, and now in that artist's studio. It shows him as he is to-day, his face brightened by the welcome of all Europe, the shadows of care and weariness vanished. It has his present air even, that of a happy contemplation from the restraints of policy, especially that negative sort of policy expressed in the wise but tiresome old Italian proverb, "Silence is never written down." The painter has done full justice to the peculiar, compact character of that head, the small workshop in which so much history was manufactured, wherein campa

THE GROWTH OF NEW-YORK

A DECADE IN THE METROPOLIS.

HOW THE TERRITORY AND BUILDINGS HAVE INCREASED DURING SEVEN YEARS—SOME VALUABLE TABLES—THE TENEMENT-HOUSE AND THE PRIVATE DWELLING—SIZE OF THE PARISH PLANT—CHURCHES, SCHOOLS, AND TRADE BUILDINGS.

A series of carefully-prepared tables have recently been drawn up under the supervision of the Superintendent of the Building Department, which show the operations of that Department from Jan. 1, 1869, to Dec. 31, 1878. It is the first connected one which has been compiled from the records hitherto scattered in the Department, and it is also the first attempt to show in a connected and authentic form the growth of the City for the period covered by the tables, and the characteristics of that growth. Since no building may be erected without plans and estimates filed with and duly given by the Building Department, the tables show almost every fact of any importance in regard to the building operations of the City, for the period covered by the report. The general and the particular growth of the City is thus exhibited, whether from the point of public taxation, or of the importance and the accommodation given to them specially that depend on Statistics. At the same time, the tables in which the results have been drawn up have not been confined merely to the mere figures, but have been combined with other information, and indeed the task of presenting facts into a connected shape has involved much research.

During the 11 years covered by the report, the City has greatly increased its area by the annexation of the Westchester district. This added to its large territory which seemed to offer special inducements to the operations of the speculative builder, nevertheless, there has been comparatively little building done in the two wards since they joined in. During the same period the community has expanded in the best manner in respect to health and comfort; and the supply from water of a better kind has effected much both great good and at the same time saved much expense. It will be remembered, perhaps, that certain political elements were not without their effect in producing some of the results exhibited by this report. Taking first the general results, it appears that during the past 11 years, plans were filed in the Department for proposed new buildings, as follows:

Total number of proposed new buildings	19,611
Total estimated cost of same	$284,822,105

From which we find—

Average number of buildings erected each year	1,783
Average cost of them	$25,948,046
Average cost of each building (about)	12,500

Estimates are hopefully under the real mark, and it will be unlikely safe to assume that fifty $25,000,000 a year and upwards for building and rebuilding in this City. The importance of at least a year for giving the employment of quite an army of workmen in many trades, for the erection and furnishing of a house with the purpose of brewermen, painters, bricklayers, carpenters, painters, plasterers, upholsterers and cabinet-makers, and indirectly for the gift and customers of the many more trades dependent upon them. The figures given above include structures of all descriptions, from the vast and costly "office building" in the lower part of the City, the magnificent church or public library near the Park, to the humble one-story shanty building, to match in the more-forward part of the Twenty-third Ward. Unfortunately, the results do not distinguish between new buildings which are actual additions to the previous aggregate, and those which replace older structures torn down to make room for them. It may be regarded as certain, however, that all new buildings erected in the Nineteenth, Twelfth, and Twenty-second Wards, and the annexed district, are created on ground previously unoccupied; and that all erected in the Twenty-third Ward are almost all on ground previously unoccupied. The building done in the down-town wards will therefore represent the actual expansion of the City; that in the lower wards represents the growth of the City, that in the upper wards represents the growth of the City, that in the Twenty-third represents the actual change from the building of a country village into a town, probably through the effects of rapid transit, and the shanty who knows, may have in the future been rather a nuisance than a favor, with builders on speculation erecting a number of shanties, and then selling them to some unsuspecting purchaser, who, with his family, may have to live in them for years, or else lose the money invested in them. Of course, a number of shanties are put up for temporary purposes, and for the accommodation of people who are about to build, and who want a temporary habitation while their building is being erected. The number of shanties put up for temporary purposes, and being erected in localities where the street and sewer and population extends.

A few words on the cost of church building may have interest. We have built or rebuilt churches in the City to the number of 1,000 in the 11 years, and has cost from $158,466, at which rate all were built in 1876, to $5,400, each, for which year represents average cost in the year in any one of the 11 years was in 1872, when $1,382,500 was spent in building 147 churches. The highest average expended was during the last year—$7,000 each.

Churches	1,000
Average cost	$1,000

From the above it will be seen that the cost of the dwellings is about 70 per cent. of the whole amount, the stores and office buildings 13 per cent., and that we have spent more for the erection of public buildings than for manufactories and work-shops. A curious fact is that the expenditure of the whole 11 years for churches and for stables is nearly the same, each being about 2 per cent. of the aggregate. Our schools are only 7-10 per cent.

Passing from the general aggregates for the whole period to the progress made year by year, it may be remembered that the great collapse of the era of inflation and speculation occurred in September, 1873, and of course the effect was expected to shield be felt in the next year that the heavy falling off in the building returns would be shown to have occurred in the year of the crisis. The figures given below fully show that there was a decrease in 1874 of 27 per cent. as compared with the year 1873, which year was the highest point of the whole period. And the average of 1873 buildings, being people 900 above the average for the whole period. The next year (1875) the number fell from 1,811 to 1,511, or 16 per cent. to 1872. It was not to be found that the total number of buildings erected in 1872 was the good in the 11 years, that year being the highest. The decrease in the number of buildings erected in 1876 was the least, that is that year 17 per cent. below the average, or 1,783 to 1,476. The number of buildings erected in 1877 was 1,511, which is 1,783 and 1,476 and 1,511 are the three years which have been such a sudden collapse in 1873 may possibly be seen in the figures given in another table, which shows the cost of the year. It is well known that the building operations of the City have been carried on for some years past in a manner which, if it be not the result of a combination, has the effect of keeping up the average. It is not the rule that the "Building Department" should be filled with men of the trade, and the number of buildings erected in the City in the year 1873 was the highest, the average cost of the buildings erected, as shown by the table, is

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The New-York Times.

TRIPLE SHEET.

NEW-YORK, SUNDAY, JAN. 19, 1879.

AMUSEMENTS THIS EVENING.

WALLACK'S THEATRE.—Opera. Matinée.
UNION-SQUARE.—Barrett's Dardanus. Matinée.
STANDARD THEATRE.—E. M. S. Pinafore. Matinée.
BROADWAY.—Les Fourchambault. Matinée.
PARK THEATRE.—Rosedale Opera. Matinée.
BOOTH'S THEATRE.—At 8 P. M.—Les Horaces.
THEATRE COMIQUE.—Vaudevilles. Matinée.
BIJOU'S GARDEN.—Dave Chesebrough. Matinée.
FIFTH AVENUE.—Afternoon and Evening.
SAN FRANCISCO HALL.—Love's Revolution. Matinée.
MASONIC HALL.—Ten Thousand Thieves. Matinée.
BROOKLYN ACADEMY.—Philharmonic Concert.

THE NEW-YORK TIMES.

TERMS, POSTAGE PAID.

The Daily Times, per annum, including the Sunday Edition	$12 00
The Daily Times, per annum, exclusive of the Sunday Edition	10 00
The Sunday Edition, per annum	2 00
The Semi-Weekly Times, per annum	3 00
The Weekly Times, per annum	1 00

BRANCH OFFICES OF THE TIMES.

The Times Up-town Office—No. 1,323 Broadway.
Paris Office of The Times—No. 30 Rue de Lafayette.
The Times is on sale in London at No. 449 Strand, W. C., from Henry S. Gillig & Co., and at Sam Sherrard, No. 4 Trafalgar-square.

This morning The Daily Times *consists of* Twelve Pages. *Every news-dealer is bound to deliver the paper in its complete form, and any failure to do so should be reported at the publication office.*

The Signal Service weather reports indicate for this region to-day, colder and clear or partly cloudy weather, with south-east to north-west winds and rising barometer.

SHALL WE HAVE A PENSION LIST?

The Pension bill, almost the sole product of a week's labor in the House, should be sufficiently wasteful to satisfy the worst demands of the Congressional system. Everybody knows that it is a job, which certain elements in both parties agree to perpetrate for purposes unworthy of examination. And its adoption by a House controlled by the Democrats is rendered more characteristic by the failure to provide the twenty millions or more which the Government will be required to expend. A body that is not ashamed to facilitate the squandering of a vast sum, under the pretense of pensioning soldiers or their dependents, ought not to be afraid of voting the requisite money. But this is not the Democratic method of doing business. It is easy to cut down estimates one year by postponing appropriations until the next; and it is convenient to seem liberal in the matter of a Pension bill if the outlay it involves can be kept out of sight. How the Government will provide the money is of less moment to the supporters of the bill than the applause which in certain quarters may be elicited by the passage of the measure.

But the bill, scandalous as it is, does not open the Treasury doors quite wide enough to satisfy everybody. It is brought down to the level of the vulgar, and there are persons of a higher grade who imagine that they should be specially cared for on a scale suited to their antecedents and tastes. They are anxious to be made pensioners upon Uncle Sam's bounty in a manner that shall not derogate from their dignity. We acquit Gen. Shields, for whom provision was made last session, of this sort of nonsense. It is strange, nevertheless, that a plain and gallant soldier, who has had fine opportunities in three States, should not be content with the rewards they have bestowed upon him, or with his position on the nation's pension roll. Other men, being poor, do the best they can for themselves. In Gen. Shields' case, poverty became a pretext for conferring an honorary distinction as a means of securing him a more comfortable maintenance at the public cost. As the Democrats are responsible for the device, which Republicans helped them to execute, neither party can make capital out of it. The fact remains, however, that under the guise of a charitable act for the benefit of an old soldier, an evil tendency in our politics was materially strengthened.

For if Congress may allow personal considerations to assert themselves in the form of special additions to the pension list, where is the thing to end? Last session, Shields was put on the retired list, with a snug monthly provision; this session Averell is an applicant for a similar favor. In the Senate, a few days ago, a bill introduced by Gen. Burnside was read twice and referred, authorizing the retirement of Brevet Major-Gen. W. W. Averell, with the rank of Brigadier-General. The object, of course, is to relieve Averell of anxiety as to his living for the remainder of his days. There is no pretense of peculiar claims in his case. He left the Army years ago, and at a more recent date held the United States Consulate at Montreal. What revenues have overtaken him we do not know; but it is plain that the mere fact of a man's receiving the pay of a retired Brigadier-General is not a sufficient reason for granting it. This, however, is the only plea on which the Rhode Island Senator can rely. Gen. Averell wants a pension, and therefore he should be pensioned. It is not a secret that there are many similar cases awaiting the success of Gen. Burnside's bill. Gen. Averell's title is as good, in equity, as Gen. Shields', and there are scores of hard-up heroes whose claims to participation in the nation's bounty are as legitimate as theirs.

It is time, then, that a definite understanding should be had upon this subject of pensioning men by special acts of Congress, and upon the subject of pensions generally. We are drifting unconsciously toward a practice hitherto condemned, while discarding the general principle which in other countries makes the practice defensible; England proceeds on the hypothesis that they who give to its public service their best days are entitled to public provision when their capacity for service ends. Soldier and civilian fare alike. There is half-pay or a retired allowance for one, a superannuation allowance for the other. In addition, there are pensions conferred upon occupants of certain high offices or upon individuals who perform exceptional public service. The American system knows few of these features. It provides for the soldier who remains in its service until he be disqualified by age or infirmity; and, subject to limitations, it does the same for Judges of the Supreme Court. But as regards the civil service it knows nothing of pensions, and it recognizes no claim on the part of persons who were once in its Army, save that which arises under general laws. The Shields case was an innovation which the Averell case is intended to enlarge. Some general rule is therefore desirable. Shall Congress go on granting pensions, without rhyme or reason, as capricious majorities may dictate, or shall a stop be put to the practice before it goes further?

Mr. Halstead's method of laying the third-term ghost illustrates the looseness that prevails in this connection. He would create the office of Field-Marshal, with a salary of $50,000, for the benefit of Gen. Grant, in order that he may be put upon the retired list with $25,000 a year for life. If the Republic must provide for its Shieldses and its Averells, why not for its Grants? If it may lawfully care for men who have had ample opportunities for caring for themselves, why may it not deal munificently with every candidate for office who stands in the way of somebody else? The questions carry their own answers. Several retired Presidents had the misfortune of being poor, but not one of them was pensioned. There are thousands of citizens, in old age struggling with poverty, who in other days served their country honorably, as civilians or as soldiers; but no member of either party in Congress has proposed to grant them pensions. What cannot be defended as a system ought not to be attempted for the benefit of individuals.

THE PATENT DEBATE.

In the debate on the Patent bill, the Senate has now grappled with the most difficult problem that Congress will have to solve in the revision of the Patent law. It is as important as it is difficult, and one which vitally affects that very large part of the public who are users of patented articles. The question relates to the extent of the pecuniary liability of those who are charged with infringing patents, and the amount which the owner of the patent may be entitled to recover for the wrongful use of his invention. Under the present law, this matter is left in general to the courts. This has been well enough in actions brought at law, where the plaintiff's recovery is limited to the actual damages which he has suffered and proves, and which in general are measured by the market value of his invention. But in suits in equity, the amount of the recovery is determined by a different rule. The plaintiff's claim is not restricted to the actual damages which he has sustained by the alleged infringement, but he may sue for the profits which the infringer has made by the use of the patented article, though such profits are immeasurably greater than the amount of damage or the market value of the invention. If patent causes were chiefly tried in courts of law, the complaints of the unjust operation of the law would be too few and feeble to move Congress to provide remedial legislation. But in practice, the law side of the court has been so completely abandoned for the equity that the entire patent litigation of the country may be said to arise in the latter tribunal.

Nor is it probable that Congress would now be called upon to regulate this matter if what jurists regard as the true and just doctrine of profits in equity were established in patent cases. But it is claimed that since the present statute was passed in 1870, the courts have bound themselves by a rule which is false in theory, and which must lead to hardships and injustice in practice. This rule was laid down by the Supreme Court of the United States, in the case of Mowry against Whitney, decided in 1871. The patentee there claimed the profits which the infringer had made by the use of the patented invention, and it was held that he was entitled to recover them. In applying the law to this case, the court stated that the profits to which the plaintiff was entitled were to be measured by the saving or the advantage which had accrued to the infringer by the use of the plaintiff's invention. This rule worked no injustice in that case, for the defendant had made a certain amount of actual profits which were due to the plaintiff's invention, and which were a fair measure of what should be paid for its unlawful use. But soon afterward this theory was carried to its logical results by the same court in the case of Mays against Conover. It was there shown that the user had split wood 75 cents a cord cheaper by the plaintiff's machine than he could have done without it; but in selling the wood he had made no profits, but, on the contrary, had lost money. The Supreme Court, applying the saving theory previously advanced in the case of Mowry, said that the defendant would have lost more if he had not used the patent wood-splitter, and held that he was bound to pay over the amount which he had saved by using it.

In many cases, as in that of Mowry, this general rule of measuring the profits claimed by the patentee will work no injustice or hardship. But it also compels the unsuccessful defendant to account for credits when his ledger shows losses, and lays the foundation for claims to immense sums of money which the patentee has not lost or the alleged infringer made. No more striking illustration of this can be found than that of the "cotton-worm" cases. A patent was taken out for a mixture of Paris green, flour, &c., prepared for killing cotton worms. As soon as the virtues of this discovery became known, hundreds of cotton-growers prepared and used the mixture without license, and thus saved vast quantities of cotton which would have been destroyed by the worms if the worms had not been killed by the mixture. Suits, it is said, have been begun for the infringement of this patent. If the saving to each planter is to be the measure of recoverable profits, the patentee may claim an amount a thousand-fold greater than he could have made by selling his mixture, and his suits may bankrupt every cotton-grower who has unlawfully used it. This case also forcibly illustrates what is claimed to be the fundamental fallacy of the present rule of recoverable profits. It has been estimated that in general the public get 90 per cent. of the advantage of every invention and the patentee not more than 10 per cent. Whereas, under the law as it now stands, the latter may claim the entire amount. Thus, in the cotton cases, it is obvious that the greater part of the saving went to the public; but, under the present rule of profits, the whole might be decreed to the patentee. The above, it is true, is an extreme case. But the immense sums often reported as profits by Masters in Chancery doubtless led the Supreme Court of the United States to say, in a very recent case, that the rule by which the courts are now fettered "has produced results calculated to suggest distrust of its universal application even in courts of equity."

The bill now before the Senate is designed to free the courts from the rule by which they have bound themselves. If it becomes a law, it will revolutionize the equitable doctrine of profits in patent cases. It completely abolishes the account of savings, and provides that no profits shall be accounted for in any case except those actually resulting from making for sale or selling the thing patented, or its product. When the invention or its product is not made for sale or sold, but the patent is unlawfully used in another way, as for instance a patent plow or reaper, or a railway switch, the amount of the recovery is to be measured by a license fee. If a license fee has already been established by a reasonable number of transactions, this is to be taken as the measure of the damage done to the patentee. In the absence of such a license fee, one is to be determined from all the evidence in the case. This proposed radical change in the law has already aroused considerable opposition in the Senate, where it has been objected to as being in the interests of wealthy corporations. On the other hand, the advocates of the measure acknowledge the practical difficulty of satisfactorily remedying the defects in the present law, but claim that the plan now proposed is, on the whole, the best solution of the problem.

NATIONAL WEALTH.

A recent work of M. Vacher, Vice-President of the Paris Statistical Society, on the wealth of France, has attracted considerable attention in Europe, as it goes to show that the French people are not only prodigiously rich, but that in spite of the enlargement in the taxes, caused by the war indemnity and the increased size of the standing Army, they are annually adding vast amounts to their acquired possessions. It is true that some of the estimates made by M. Vacher have been questioned, not only by foreign but by French economists, on the ground that his deductions are sometimes drawn with too liberal a hand; but after making reasonable allowances, the fact remains that France is perhaps the wealthiest nation in the world, her only possible rival for this position being Great Britain, and these two countries are so nearly equal in material resources, that it is hard to say which is in the ascendency. By taking the legacy and succession duties paid during a series of years, and ascertaining the proportion borne by the properties subject to these taxes to the whole number of deaths, a rough, but in the main a fair, estimate may be made of the average wealth of every citizen, and, of course, the aggregate of this would give the wealth of the country. Following out this plan, M. Vacher found that the value of real property possessed by Frenchmen was, in round numbers, $21,000,000,000, while they held personal property to the amount of $18,700,000,000, making the total wealth, as represented in money, the enormous sum of $40,300,000,000. A similar test was made not long ago by Mr. Giffen, of England, who arrived at the conclusion that the worth of real property owned by the inhabitants of the United Kingdom was $15,700,000,000, while the personal property held by them was set at $23,500,000,000, thus making a total of $39,200,000,000. This would indicate that France was the richer country, though for ordinary purposes of trade she does not seem to possess the financial resources of the British Isles.

But the method just given is only one means that has been taken of arriving at a result. The other has been to make a careful direct estimate of the worth of property of all kinds, taking as a guide local and general taxes returns, sales and leases of lands and houses, the profits of industrial pursuits, and the incomes derived from stock investments. The conclusions reached after this elaborate research may be more satisfactory to many as indicating that the property has been appraised upon a plan less unlike than a scale of averages. But the result is to increase the valuation of France about $5,000,000,000 over the sum given above, while Great Britain and Ireland gain under the same process more than $3,000,000,000. It must be said, however, by way of correction, that the French statistician includes in the last aggregate the probable worth of highways and other public improvements which find no place in the English classification.

The sums total given above are so large that even the most trained mind cannot grasp their real significance, though when it is said that either one of them represents more than what might be termed the assessable wealth of the entire world of a century ago, some faint conception may be formed of the industrial progress that has taken place during the last hundred years. And what is even more encouraging, the movement is still going on, for according to M. Vacher, during the past ten years the wealth of France has increased at the rate of $750,000,000 per annum. By what means this conclusion is reached we are not informed, but it seems to be partially if not wholly sustained by certain statistical statements which M. Vacher does not seem to have read. In a report of the work of the French fire insurance companies, published in a late number of *Le Monniteur de Paris*, it is shown that these institutions had at risk in the year 1870, $12,500,000,000. Since then there has been a constant increase in the value of property insured, so that in 1877, the last year of which a report is given, there was at risk $17,500,000,000, showing such twelve months an apparent gain in insurable property of nearly $600,000,000. Now, there is no reason for supposing that this augmentation was due to a growing belief in the advantages of insurance protection, as during this period the losses by fire throughout the country were tolerably uniform, ranging annually in amount from $6,000,000 to $8,000,000, with that natural increase to be expected from the growth of the risk involved, and hence no particular motive would exist for changing past estimates in this respect. But besides this insurable increase in wealth, there must have been additions in value made in classes of property upon which no fire insurance would be needed, such, for instance, as lands, shipping, and stock securities. In this means apparent that the estimate of annual savings as given by M. Vacher is not an exaggerated one.

It is natural that Americans, on reading of the large accumulations by foreigners, should turn their thoughts homeward and ask what the financial progress of this country is? This is a question much easier asked than answered. Not only is there no general system of taxation by which our national wealth can be determined, but prices in countless instances have not yet followed our currency in throwing off the uncertainty caused by inflation. Judged on a gold basis, the wealth of the country must have advanced, even during the five last years of business depression, though it may safely be said that this progress has been slow when compared with that of France. At the close of the war it was estimated by some—we do not know on what data—that the gold value of assessable property in the United States was about $14,000,000,000, or five times the amount of the national debt as it then was. Most persons would say that in the last fifteen years there had been an increase in worth, though it might be hard to fix upon any sum which would command popular credence. A method of computation which the insurance figures we have referred to has suggested to us may be used for want of a better means, though we are not prepared to defend the results as being even approximately correct. Taking it for granted that property in France is insured to the same extent that it is with us, then the amounts thus protected must bear the same relative proportion to the entire wealth of the country. Now, in France, something like two-fifths of the property is insured, and if the ratio hold good here—a supposition rather favorable than otherwise to this country—our wealth would stand at $16,000,000,000, as the fire insurance companies doing business here protect property in the United States to the extent of about $6,500,000,000. To show how rapid is the progress of France it is only necessary to say that in ten years her citizens, if they go on as they have done, will be richer in increased worth by as much as the entire insured property of this country! While on this subject it may not be out of place to say that France each year saves at least $60,000,000 more than this country by putting up her buildings in such a manner that they cannot easily burn down.

TRICKERY AND STEALING.

The recent Wall-street incident of a customer taking up bonds he had ordered from a broker, and departing without paying for them has come up in the courts, and may be used as an illustration of the difficulty of distinguishing downright stealing from borrowing, cheating, embezzling and other ways of getting another man's property without paying for it. Years ago, when business ways were simpler, theft was thought to be pretty clearly defined and well understood. Unless the actual taking of the property was done against the owner's consent, the person could not be convicted as a thief. He might be tried for false pretenses, or for embezzlement, or arrested and imprisoned for a civil debt, but punished as a thief he could not be, if the property was willingly and knowingly put in his possession by the owner. But the increasing variety and ingenuity of attempts to get property by easier ways than paying for it have led to many refinements and niceties in the courts. In the bonds case, the story is that the customer called and asked if the bonds he had ordered had been purchased. The Cashier said "yes"; and he asked to look them over. The Cashier handed them to him, he examined them, popped them into his pocket, said he would go for a certified check, and departed. The next heard of him he was in Montreal. Over such a case as this the lawyers might get up a very entertaining argument—to lawyers. What can be done in such a case in the way of punishment might depend on very nice questions as to the intent; whether the Cashier intended to deliver the bonds on sale, or only to let the customer have an opportunity to examine them; and whether the customer intended to get them for nothing or really meant to go for and bring back the money, but found afterward he could not do so.

It has been decided that if two persons are negotiating in the horse market for a sale of a horse, and the owner allows the customer to mount the horse and ride him, as by his pass, and the customer rides away and keeps the horse, this is stealing; for the horse was not delivered to him—he only had leave to ride. But there was a case once in England where the customer asked the price of the horse, and the seller said £8, and told the groom to deliver the horse. The customer mounted, saying to the seller that he would return immediately and pay him. The seller answered "Very well," and the customer rode away, but never came back with the money. The Judge said this was not stealing, for the horse was sold and delivered as property, on credit.

There is a story of a landlady of a lodging-house who one day wanted a large bank-note changed, and she sent it by the servant-girl up-stairs to a lodger, to ask if he would change it. He told the girl he had not gold enough in his wallet, but would take the note out to his bankers and get the change from them. She let him take the note away, and he never came back. This was decided to be stealing, because the landlady never intended to part with the note unless she had the change. The servant-girl had no authority to deliver it to the prisoner to take away with him, and so it never came to his possession as his property. So, there are two cases of messengers convicted of stealing things given them to carry to customers. In one a farmer sent his man with some pigs to show to a lady who wanted to buy a pig, but charged the man to bring the pigs back—he was only to show them, not to sell and take the money. In the other, a foreman came to a silversmith's with a false story that his master wanted to buy a silver pitcher, and the silversmith let him take two for the master to choose from. In these cases the messengers sold the pigs and pitchers and were sent to jail for stealing, for the Judges said the owners never gave the things to them as property, but only to carry back and forth.

A cramp called at a silk-dealer's and selected two pieces of silk and asked to have them sent to his house, where he would pay for them. The shopman took them there, accordingly, and the buyer deceived him into taking false bills in payment. Meantime, the goods had been charged to the buyer on the silk-merchant's books. The Judges held that this was not stealing, because the shopman was authorized to deliver the goods on receiving payment, and he had supposed the bills given him were current, and had intended to deliver the silk as property.

A sharper in a Cincinnati railroad depot drew a passenger awaiting the train into conversation, and while they stood chatting a third man came up and addressed the sharper with, "If you want to go on this train you had better get your baggage and pay your freight bill." The sharper turned to the passenger and said he had only gold about him, and the railroad men would not allow him pay premium on it, nor let him have his things until he had paid freight. "Will you," said he, "let me have $250 in currency, and I will give you this gold to hold as security until I can draw bills out of the bank and pay you." The passenger let him have $200 in bills and took what he supposed were gold pieces, but found on examining afterward that they were worthless. He complained of this as stealing, but the Supreme Court of Ohio said that as he intended to let the fellow have the bills and spend them, and pay him back in other bills, he had voluntarily parted with his property, and the case was not stealing, but swindling on false pretenses. In Illinois, a case very nearly like this was decided the other way. The accused were carrying on the "ball and safe game," as it is called, and one of them appealed to a bystander to lend him some money to bet on his finding the ball. He declared very positively he could see the trick and was positive of winning the bet; and the bystander lent him the cash. Of course, it was lost; and there was a prosecution for stealing. The court held that if the bystander was deceived by the prisoner's positive assurance that he could not lose the money, but would win the bet, so that the owner of the money did not expect it would be spent and paid back in other money, but expected the same bills to come back as soon as the bet was decided, then he had not parted with the possession of the money as property, but had only allowed the scamp to have the custody of it for a temporary purpose. So there was a conviction for stealing. The court said the question in cases where the person charged as a thief puts the thing into his control by consent of the owner, the question always is whether the owner intended to part with the ownership of it to him, in which case there is no larceny, or whether he only meant he should take it to return it or put it to some particular use for the owner.

ART AND THE COMMON LOT.

It is quite clear that art is a rising power all over the world. It is talked about and written about more than ever before by people in general; artists of first-class ability are everywhere held in honor, and what is more, their work is generously paid for. Thus far, indeed, the kind of art which comes from individual genius and goes sadly with it its personality, such as painting and music, has won the palm; and surely, no work is better paid for than a fine picture or a sweet song. This fact apparently belongs to the individualism of our modern life in its quarrel with the old empires of Church and State. They who could raise a picture or sing a song needed no armies or priesthoods, no guilds of workmen or confederacies of princes, to back them up and help them out; and for a while castles, palaces, and churches stood highest at the festival of the uprising of this new individualism in the form of the spirit of beauty in color and in tone. Of course, the new political power soon learned how to master this brilliant genius, and the royalty which subdued the Renaissance to itself conquered art, and not only turned painting and music to its own uses, but also put its hand upon the heavier arts of sculpture and architecture. It is apparently true that kings and princes were the great patrons of early modern art, and in this fact we find the difference between the ages of the Medici and of Louis XIV. and our own time.

Art now waits closely upon the footsteps of science, and is not afraid of the new liberty. Science has been teaching us to see into the nature of things, and showing us how to act according to this nature. Science is the knowledge of nature and life, while art is the power to shape things according to nature and life. It is, in other words, the way to put the true idea and spirit into the chosen material, so as to make it tell its meaning at once and always. A great picture or a great statue is as much power in outer or in form, and a fine building is so much force in wood, or stone, or iron. Without this reshaping of its ideas into art science is meagre, unsatisfactory, and depressing. In fact, much of what is called the infidelity of science comes from not giving it fair play, and not allowing science the help of art to carry analysis beyond negation, and to put things together in forms of fair life after taking them to pieces in the aspect of death. A large part of the recent enthusiasm for art comes from the cry of the human mind for some relief from the dissections of science by the music of the lovely creations of art.

Our popular liberty is working in the same direction by asking the help of art to make common life as wholesome and as winsome as it can. The cry, indeed, was at first merely for cheapness or the most surface and show for the least money, and farm houses in a small way had the brick and pretense which the city mansion set forth in its ambition. But there is now an evident yearning for something that looks like true art, a desire for houses and furniture that have use and beauty of form, and which carry the truth of nature into the grosser of life. The fear, of course, is that our people will mistake the superfine for the fine, and that in running away from bare lath and plaster they will run mad after polychrome, bric-a-brac, queer windows, and odd gables. They have paid dearly enough for much of this folly to be ready to hear the voice of common sense and good taste, which is now speaking to them from so many judicious books and sensible teachers and wholesome examples. There is a disposition now to build good houses in America for our representative American people to live in, without being discontented with the common lot that refuses them rare fortune or brilliant gifts. Some of our architects—too few of them, indeed—have been able to answer the question of a man who has learned at the public school how to earn a few thousand dollars to build a house for himself and his young wife and children: "How shall I live in health and comfort and in tolerable refinement, and have a house that shall be at once wholesome and pleasant to my family?"

The charming treatise of Viollet-le-Duc, the "Story of a House," goes upon the plan of spending two hundred thousand francs—forty thousand dollars—for a French country house that will do for Summer and Winter. Without saying that such a house would have been cheap in America at twice the money, if it could have been built at all, we may be quite sure that our great need is not of such grand examples, but of far more simple and frugal houses, such as come within the means of men who earn their own living and do not look far above the common lot. As land now is cheap not far from our great cities, and the access is certainly more easy, the opportunity of building and owning a house to one's self is growing, and the motive is likely to increase as the coming wave of prosperity brings to intelligent and industrious men new means, with enlarged expectations and improved taste. There is no reason why a sensible man should not have a good piece of architecture for his residence at the cost of a few thousand dollars, with an acre or more of ground with capacities for beauty as well as production. Good materials are cheaper in the long run than bad or indifferent materials, and the form in which they are shaped is by no means costly in proportion to its grace. In a sightly house there is not of necessity any more material or expense than in an unsightly one, and there may be in an ugly building as in an ugly coat, more outlay than in a shapely one. A good-sized, well-proportioned room owes its attraction more to skill and judgment than to high cost, and good color on the walls, however frugally arranged, and honest furniture upon the floor, however simple, may give a plain home a range and comfort, and even beauty, that are often sadly missed in more ambitious structures. A fine and perhaps bold roof, too, may crown the house without extravagance, and the marriage of the timbers, like the poise of the man's head, depends more upon a certain spirit than upon ornament or prodigality. It is often taken for granted, indeed, that good taste is costly, proud, and exclusive, and that beauty is a pet aristocratic dame, who scorns the homes of the people and favors only the palaces and its peers. But God and nature and true art teach us otherwise. There is beauty everywhere in all true health and wholesome living. The common air, the light of day, the loveliest flower, the simplest affection, every generous thought and earnest purpose, wait upon the supreme loveliness, and no reform could be greater than one which would strike at all excess and extravagance in the name of true art, and bring the novice rule of beauty to bear upon the sentiment of fashion and self-indulgence.

Our great and growing Republic calls for this reform and will have it, and to a certain extent is having it. Our girls and boys are carrying from the public schools lessons of taste and examples of proportion and color and use that will not be laid aside with their school books. They will ask and are asking that they may have the best of God's gifts in their every-day life in homes that shall answer all essential material uses and leave room for the spirit of beauty and the grace of true life. We may look for this result in two ways—one, the way of plain experience; the other, the way of high inspiration. As a good pastoral poem calls at once the patient observation and commanding genius, as in Burns or Wordsworth, so the true home for the common lot will appear at the call of frugal use united with beautiful art.

MANHOOD UNMANNED.

It is very common and natural to think that civilized men, especially Americans, are of a practical turn, are the makers and providers of money in all matrimonial partnerships where money is needed to carry them on. It is thought, also, that they must have a sense of manliness and proper responsibility which would prevent them, under any circumstances, from depending upon anybody but themselves for the maintenance of their family. While all this is true, of course, of the great majority, it is surprising how many husbands and fathers there are, even in the Republic, who appear to disbelieve that husbandship or fatherhood, or both, involve actual accountability. They may have a notion that they ought to take care of their family, if they can do so without trouble, if the means are readily procured. But, if there be difficulties in the way, if sacrifices are to be made, they fold their hands and leave the issue to fortune, imagining that they have done their duty by wishing that things might be otherwise.

This is a mild and favorable presentation of the inner life of any number of American families whose heads are intelligent, and rank themselves as respectable. If these were favorable dispositions, it would not seem singular; but that able-bodied, fairly-educated men, with no more vices than are usual with the masculine race, should fall from any cause within their control to support those who in every sense belong to them, and whom they have deliberately chosen to provide for, hardly seems credible. Perhaps we should not credit it, were it not for the strange, unexpected, often painful revelations made here and everywhere through divorce suits tried in the public courts. It is shown almost daily by unimpeached and unimpeachable testimony that husbands and fathers assuming to be reputable, and frequently held to be so until detected as base counterfeits, have for years done nothing toward the sustenance of wife and children. In many cases they have not even toiled after themselves, but have meanly eaten the bread—and yet it did not choke them—earned by the women they have solemnly promised to love, honor, and protect.

The popular opinion that women is a dependent creature; that she cannot make her own way in the world; that she needs to be guarded, hedged round, cared for by noble men, is pitifully controverted on every side in each city, town, and village of the country. It would be supremely mortifying to all of us if we should know how large a proportion of women furnish food, shelter, and clothing for their husbands and the offspring these have begotten. The actual figures, could they be gathered, would put all manhood to shame, and uproot a widespread error. It has always been the boast of the Anglo-Saxon, particularly of the Anglo-American race, that its men are manly; that they respect and revere their women; that they stand between them and the battle of life; that they will not let their women drudge and toil, as so many foreigners do, when they have the health and strength to save them. And the great mass make good their boast—it is so much and so uniformly the Saxon habit that they who shirk the obligation may well be regarded as of alien blood, as they unquestionably are of alien spirit. Still, it must be conceded that the exceptions are humiliatingly many; that there are men and Americans nominally, and that the two are irreconcilably different.

The first duty, of any and every man, whatever his breed or creed, whether civilized or uncivilized, to provide for her he pretends to love, and for those who are or should be the product of his love, is ignominiously neglected, though seldom openly disregarded, over all the land. Diverse suits unveil but a portion of them. There are fathers innumerable who support their married daughters, and their daughters' children because their husbands make no efforts to do so; who absolutely lost to shame; have fallen in this respect below the lowest brutes. There are brothers, without end, that feel called upon to maintain their sisters or brothers' families because unnatural husbands and unnatural fathers are too lazy, too unprincipled, too contemptible, to take care of their own. There are honorable, conscientious men who have refrained from marriage and from having children because they have never seen their way clear to their proper rearing, and yet are expected to, and do give of their hard-earned substance to sisters and brothers, and the progeny of those that have elected to marry and reproduce their kind in the face of penurious, justice, and the common good. The sacrifices which many make that in no sense appertain to them for unwisely wedded kindred, unworthy from recklessness and indisposition to be advised of such sacrifice or of the generous devotion shown, are more pathetic and magnanimous than most of us could be led to believe without detailed facts and the unveiling of countless homes.

What meanness, what injustice, is popularly practiced in the name of wife and children! Men farm and beg and lie and swindle and seek to excuse deceit and dishonor for their wedded behoof, while they are really degrading themselves for purely selfish ends. Hundreds of unscrupulous husbands and fathers say that they cannot do what they would for their own. "Cannot" is an insanely phrase, and therefore befitting them. Few of them fairly try. They dawdle and whine, and appeal to kind hearts, and get what they should be ashamed to mention. "I would not do it but for my wife and children." He who is ever ready to say so is a manikin in spirit, a cur in conduct. Wife and children should be noble stimulants to exertion and enterprise, not acquittals for abjectness and self-abasement. Marriage and paternity are within one's option. They are not necessities, nor are they always desirable. When not respected and vindicated, they are discreditable, dishonorable, and dishonoring. A man who cannot, or will not, provide for his wife and children has no right to have them. Before he takes or begets them he should understand his powers. Even wife and children may exhaust his claim to indulgence.

MURDER BY DEGREES.

The recent verdict of guilty of murder in the second degree upon a charge against a wife of killing her husband by slow poison seems the more extraordinary and unwarrantable the more attentively the division into degrees is considered. How can killing by repeated doses of poison be otherwise than deliberate and premeditated? The only question can be whether the accused administered the drug with intent to kill; if he did not, there is no murder; if he did, the first degree is proved. This is illustrated by a case in Indiana two or three years ago. The accused mixed some cantharides in a glass of wine and gave it to a woman with whom he had a friendly acquaintance, and she drank it, not knowing it was drugged, and died from its effects. But there was no intent to kill; the offender's motive was merely to produce excitement and mental stimulation. He was convicted of murder in the second degree, but the conviction was reversed. The court held that such intent to kill was necessary, even to the second degree of murder. If the prisoner had no intent whatever to kill, he was not chargeable with murder at all; if he had such intent, the crime was necessarily of the first degree.

This division of murder into degrees originated in a humane desire to modify the punishment of the less deliberate forms, to discriminate between a killing aggravated by cool, deliberate, long-revolved design, and one done upon a sudden provocation, though intentionally. The common law roughly divided homicides by a single line, into murder and manslaughter, according as they were deliberate, intentional, malicious, or were accidental, involuntary, unpremeditated. But it made no distinction between a long and a short intent. A sudden blow in a quarrel, and premeditation by lying in wait, were alike murder if there was a design to kill. Early statutes, in this State particularly, seem to have sought to restrict the idea of murder by introducing "premeditated" into the definition; but the courts held that a design to kill, formed even an instant before the blow, was premeditated, and warranted a conviction of murder. As a more efficient way of incorporating the desired change in the law, these degree statutes have been passed. Pennsylvania was the first State to make the division; many other states have followed: Alabama, California, Connecticut, Florida, Indiana, Iowa, Michigan, Minnesota, Missouri, New-Hampshire, New-York, and Texas may be mentioned, without enumerating the list. The phraseology varies, and the line of division is somewhat differently drawn in different statutes, but they all embody the same dictate of natural conscience, that one who contrives a murder by a premeditated plan and method more clearly deserves death than one who is provoked or tempted into it of a sudden, with time, indeed, to form the design, but without opportunity to reflect and draw back.

Many of these statutes mention poisoning by name as a form which, from its very nature, evinces that foresight and deliberation which characterizing the first degree. Pennsylvania says: "All murder perpetrated by means of poison, or by lying in wait, (with some other forms specified,) shall be deemed of the first degree." Connecticut, unless her law has been changed within a very few years, has the same definition. In New-Hampshire the statute specifies killing by poison, starving, or torture as examples of the first degree. A verdict that slow poisoning is murder in the second degree is simply absurd.

GENERAL NOTES.

The new Greenback Treasurer of Maine has the Treasurers of three national banks among his bondsmen.

The Titusville (Penn.) *Herald* is of the opinion that the estimate of 4,500,000 barrels of crude petroleum, to meet the oil region, is too high.

There are now 186 American vessels employed in the whale fishery, with an aggregate tonnage of 40,606. New-Bedford, Mass., owns 123 of them.

The Raleigh (N. C.) *News* condemns the defeat of the bill for the relief of William and Mary College as a piece of Democratic economy, discreditable even to Northern Democrats.

The yellow fever relief committee in Grenada, Miss., has published its report, showing that it received $24,438 in subscriptions, disbursed $16,202, and now has claims before it for $12,260.

The Memphis *Appeal* notes that while there are 20,000,000 acres of land in Tennessee unoccupied and untilled, every year sees men hurrying from home to home in that State for employment.

An Embury schooner has arrived in New-York with two daughters of Ira Cephas, and it is said they do their work on deck or nearly as able-bodied men. Nothing is said by the chronicler of their efficiency aloft.

Twice an Independent defeated the Democrats in the contest for Mayor in San Antonio, Texas. This year the thoroughly whipped Democrats, anxious to cover over the spots, have made this Independent their regular candidate.

The Quaker *Mercury* says that a young lady, who has for some years been a member of the community in the Convent of St. Marie, Hochelaga, recently left the institution by special permission of the Pope. During the reign of Pope Pius IX. she made application to leave.

The Cincinnati *Times* alleges that an old man in that city, after running through a fortune of $65,000 after marrying a second wife, carried the monument he had erected to his first wife at a cost of $1,400 to a marble yard, and exposed it for sale, after the erasure of the inscription upon it.

The Chinese Minister at Washington having been asked by some one what his countrymen would do if banished from the United States, is said to have replied with fabulous calm, "They will doubtless all go to Ireland, Sir, for that seems to be the only country which kickers do not rule."

The Jacksonville (Fla.) *Union*, a Democratic paper, prints in its issue of the 9th inst. an unverified rumor that the State Canvassing Board had counted the vote of Mad

RECORD OF AMUSEMENTS.

MUSICAL AND DRAMATIC.

THE BROOKLYN PHILHARMONIC CONCERT.

The second concert of this season of the Brooklyn Philharmonic Society, which the performance period was the one hundred and fifth concert of the society, was given last evening to a full house at the Academy of Music. The conditions of the entertainment were all favorable, and the audience may well be pleased with the result, for certainly no more satisfactory concert has been given in New-York or Brooklyn for many a day. The programme was as follows:

Symphony No. 5, op. 56; "Manfredo of Byron" ..... Mendelssohn
Hamlet's Lament from the Overture Gesamte ..... Rach
Miss Carp.
Entr'acte.
Ballet Music, "All Baba" ..... Cherubini
Overture, No. 1 in B flat ..... Mozart
Miss Julie Rive-King.
Overture, "Jeanette," op. 53 ..... Spohr
Mr. Theodore Thomas and Miss Carpenter to conclude the entertainment, and did his work thoroughly and quietly, as he always does. There was no roughness or lack of finish possible, though at the evening and it seemed to them who have for years been accustomed to Mr. Thomas' methods as if he had never secured his relations with the band of perfect precision. Where numerous to divested with his affection now and still, Mendelssohn's Scotch symphony is always popular with the average audience. It is a graceful and beautiful composition, characteristic of its author, not too deep for popular and yet so well written that the most critical musician cannot but be delighted with it. Its performance last night was admirably quick the lights and shadows movements being particularly well given, with a richness of tone and delicacy in the adagio that was entirely satisfactory. The selections from Cherubini's "Ali Baba" performed here for the first time, were as interesting features of the programme. The work, which, it is stated, has been "revived by Carl Reinecke," was produced by Cherubini in 1833, some 10 years before his death, and when he was at the head of his powers. Both movements are written masterfully, and were played last night under Mr. Thomas' direction with an element and spirit which deserved the highest praise. Miss Carp was in excellent voice and sang in her best style. The "Phantom Song" of Bach, which the gave in the first part, was perhaps not a judicious selection for a concert, and with a less competent artist might have caused tedious. The song "Ah! mon fils" in the second part so well as to warrant the enthusiasm of the audience, which was not hushed to be demonstrative. It is to be remarked that this grand aria is not given by singers in French instead of Italian, for it is more effective in the former language, and there is no reason why it should not be sung as it was written when it is given by itself on the concert stage. Miss Carp was several times recalled and responded in the second part with a ballad. Miss Julie Rive-King contributed an artistic performance of Liszt's Concerto in E flat. Her technique was faultless, and she played with wonderful power. She was admirably sustained by the orchestra, and the concerto was given with a smoothness and musical excellence which deserve the highest commendation. The overture was from the beginning to the end, a success, and was a credit to the society and all the artists who took part in it. The final overture of the stage was a noticeable feature which New-Yorkers are not accustomed to.

THE STRAKOSCH OPERA SEASON.

Mr. Strakosch announces the last week of his season of opera. The arrangements of the management point to a thoroughly successful close. For to-morrow night there is to be a repetition of "Aida," with Miss Kellogg and Miss Gary in the principal roles, and Brignoli efficiency is practiced both in the matter of the chorus and orchestra. Tuesday evening "Traviata" will again hold the stage, and the representation of the opera will derive its particular significance from the fact that Miss Marie Litta will make a first appearance in the role of Marguerite. "Carmen" is the work announced for Wednesday evening, Miss Kellogg appearing as the heroine, and on Thursday night there will be a farewell concert of the company. This consists in the engagement of Miss Ida Mistake, who will sing the mad scene of Lucrezia in "Il Trovatore." "Mignon" is the opera for Friday and a grand farewell festivity of "Aida" is announced for Saturday.

A NEW TENOR.

CHICAGO, Jan. 17.—A large audience was in attendance at Hershey's Theatre this evening upon the occasion of the appearance of "Il Trovatore" by the Maretzek company. The part included Mario Ehrn, as Manrico, to whose appearance the disappointment was between hassid and Maretzek Hall the week last additional interest; Signor Gilardi as Nicolini, Signor Gallo, as the Conte, and Miss Lablache as Azucena. The novelty of the performance was the first appearance of Signor Gilardi in this country. He was to have made his debut in "Lucia" last evening, but was prevented by the fatigue of his long journey. As to his dramatic ability, he is hardly more than a conventional actor, and in this direction achieved scarcely more than an indifferent degree of success. His merits rather lie in his voice than in his action. He has a voice of medium power, considerable quality, and best in its upper tones, which are charming and clear. He sings with lyrical feeling and taste, but with not a great deal of power achieving a great success, he is not the less very conventional in his style, and at times sang with a fine burst of power. It is hardly fair to pronounce a final judgment upon him, as he arrived only yesterday, and is still suffering with his disappointment, and evidently was ill at ease on facing a strange audience.

MUSICAL NOTES.

The Mozart Club will give their next entertainment on Tuesday evening. They will have an interesting programme, and will be assisted by several eminent artists.

The Cool Lenzer concerts will come to a close with the next Tuesday evening, when the last of the series will be given at Chickering Hall. Miss Pauline Goodwin is the singer, and Mr. E. Alexander to set down for a recital performance.

The symphony concerts of the Chickering Hall series promise more successful results. The third public rehearsal takes place next Thursday afternoon, and the corresponding concert on the following Saturday. Mr. J. K. Paine is the composer, and Mr. Richard Hoffman the pianist.

The programme which Mr. Max Strakosch has arranged for this evening is of exceeding liberality, and not at all stereotyped. Many prominent artists of his company will appear, and M. Rentayi, who continues to improve in public estimation, is a prominent place in the entertainment. The concert will take place at Booth's Theatre.

The end of the month will be signalized in musical circles by a symphony concert of which Mr. O. B. Boise is the prime mover. The promoters of the concert have sufficient faith in himself to rely entirely on his artistical reputation. Miss Amelia Pelt-Ambrosch, who has exhibited success as the Probably concerts in Baltimore, is a principal performer.

Elaborate arrangements have been made by the Arion Society, whose concerts take place at Steinway Hall next Friday evening. The occasion includes over 60 members, who are under the leadership of Dr. Damrosch, and the institute are of approved vocal culture and capacity. A prologue with an original motive will be part of the programme. Among the attractions of the evening will unquestionably be the Arion chorus and the very efficient orchestral force.

Albany reaches into the authorities, and with excellent discretion selects M. Edward Rendall and Miss Julie Rive-King for its representatives in the first grand concert this season. These are other artists as well, but these are the "viands." The concert will take place on the evening of the 23d at the Morton Opera-house; Rubinstein will have the concert on the 24th; Troy on the 25th, and the return tour of the Rendall-Rive-King combination will fitly begin at Cincinnati on the 29th, when the services of the Thomas orchestra will enter largely into the musical procedure.

THEATRICAL NOTES.

Mr. Gilbert's play, "Engaged," is one of the novelties soon to be presented in this City.

An important event in theatricals will be the appearance of Mr. John E. Owens in serious roles, at the Park Theatre. He will play in "Dot," and he will have the excellent support of Mr. Goldthwaite, an other worthy of high respect. Mr. George Odell (Pleasher will have almost the favor of a novelty for many young theatre-goers. The part of Job will be intrusted to Miss Minnie Palmer.

Mr. Herman Libbe will not appear again as a reader before the public. His next venture will be made upon the stage.

The management of Messrs. Tom Trench and company at Masonic Hall has been extended, and they will give their amusing performances through out the present week.

The popularity of "The Banker's Daughter," at the Union Square Theatre, is unmistakable. A hitherto unknown or this will continued, highly interesting, and adaptably acted play, is all that is needed here.

"Love's Redemption" has proved an enduring attraction at the San Francisco Minstrels. Tuesday now, opening Mr. Sam Devere, a variety performance of good repute will take his place among the power attractions.

That fine play, "Never Too Late to Mend," will be produced at the Olympic Theatre to-morrow evening by the Charles Reade Combination, which includes Mr. George Chapple, Mr. Cyril Searle, Mr. W. J. Florence and Miss Dora Goldthwaite.

Miss Ada Cavendish seems to have favorably impressed Western judges with her Rosalind. The return of this lady to the Metropolitan stage shortly will be gladly welcomed, and there will then be given a better chance to measure her talents.

There is nothing new to be said of the Aquarium. "Cinderella," is still being played afternoon and evening, and the other popular features of the entertainment are retained. It may be still to point the fact that the Sabes are, as heretofore, an exhibition.

The performances which are now being given at the Theatre Comique are creditable to the management of that house. Of their kind, they are equal to the best. During the coming week a well-rounded programme will be interpreted by Mr. Hourigan, Mr. Rice, and their associates.

Mr. Oliver Doud Byron will appear to-morrow evening at Tillie's Garden Theatre in "Ben Bolt-Kitty." This piece will be performed daily during the present week, giving place next week to an entirely new drama entitled "Hero," in which Mr. Byron will play the leading part.

Mr. D. H. Harkins will reopen the Fifth-Avenue Theatre next Saturday evening with Sidney Rosdell's adaptation of "Dr. Klaus." The cast will include Mr. Charles Fisher, Mr. Frank Hardenberg, Miss Ella Wilson, and Miss Laura Don. Mr. Harkins will not play the chief part after all.

Mr. Lester Wallack's peculiar ability as a comedian is shown in his best light in "Ours." His Hugh Chalcot is a delightful performance throughout, and especially so in the third act. As presented and acted at Wallack's Theatre, Robertson's pretty play is unusually enjoyable, and in its progress one forgets that it is quite devoid of plot or purpose.

The faults which marred the first performance of that delightful musical comedy, "H. M. S. Pinafore," at the Standard Theatre, have since, in a large measure, disappeared. The representations at present are bright and joyous enough to turn the gall of our Jaques to good humor. Miss Eva Mills makes up for her weak acting by some excellent singing, and the other performers do very well.

At the Broadway Theatre there will be no change of bill to-morrow. M. Angier's delicate and suggestive comedy "Lou Fourchambault" will continue to be the attraction. No one should miss seeing this work of a great contemporary dramatist; for, although open in many ways to criticism, it is thoroughly representative in its methods and purposes. Mr. Wheatleigh and Miss Alice Dingwell are seen to advantage in this play.

FOREIGN NOTES.

Fresch, composer of the celebrated "Variations," died recently at Vienna.

Mme. Albani is said to have had 20 recalls after the fourth act of "Hamlet" in Moscow.

Herr Isaac Brill is writing a new opera, the "Golden Cross" was very successful in London.

M. Faure was to have been his performances at the Théâtre de la Monnaie, Brussels, on Jan. 12.

"Never Too Late to Mend," with considerable, by the author, Charles Reade, has been revived in London.

The London Theatre, in reviewing the year just past, speaks ominously of the present state of dramatic art in England.

A new operetta, "Blindekuh," by Johann Strauss, has been given with hot moderate success at the Vienna Theatre-an-der-Wien.

The Teatro Real de Madrid is said to possess a singer of great power in Ermina Borghi-Mamo. Verdi, the composer, has predicted a fine future for her.

Mr. Palgrave Simpson has produced a play at the Royalty Theatre, London, the materials of which are taken from the familiar story of "Cinderella," in a whole it is pleasantly written.

Herr Wagner is reported to have completed the score of "Parsifal," which will soon be rehearsed. The version for voice and piano is, it is said, to be published by Messrs Cost Kistner.

In the January number of the Theatre the usual photograph and critic, M. L. Blanchard, calls attention to the diversity of opinion about "Carmen" entertained by the musical critics of New-York.

The acting of Miss Ellen Terry as Ophelia in the revival of "Hamlet," at the London Lyceum Theatre, is spoken of in the most severe terms. One critic declares that "Ophelia is a hoyden, a prude, a flirt, a Miriam, all same."

The alarming reports concerning Mme. Adelina Patti are not at rest by a letter from Baltimore, which states that the diva is merely suffering from a cold, which is the cause of her not appearing in the concert. The report that a c. c. ...

The Paris Opéra Comique which has been for some years past singularly unfortunate in the new pieces produced, and has been indulging on revivals of old standard works, is now in a better plight, as it falls in a manner to be judged from the success of M. Poisotte's "Sonnen," the words by MM. Leuvey and Gondinet.

Offenbach's "Brigands" has been superbly staged at the Paris Gaité, approximated from a simple comedy, to a great entertainment, with ballets, and the usual spectacular attractions of pieces of the class. The opera is described with the same composer's "Orphée aux Enfers," and the new version produced by Offenbach himself.

The Continental Gazette, published in Paris, says: "There are 1,543 theatres in Europe, distributed as follows: Germany, 400; Austria, 180; Italy, 245; France, 237; Spain, 168; England, 150; Austria, 152; Germany, 101; Russia, 54; Belgium, 34; Holland, 32; Switzerland, 30; Sweden, 16; Norway, 8; Portugal, 16; Denmark, 10; Turkey, 9; Greece, 9; Servia, 9; Servia, 2; Egypt, 3." This list is not absolutely correct.

A MUTINOUS SEA CODE.

When the barkentine Seven, Capt. William H. Meacham, from Trinidad, arrived at her wharf in Pier No. 41, East River, yesterday afternoon, an officer of the Steam-boat Squad was called on board by the Master to take into custody Geoffrey Hewitt, a colored man, 22 years of age, who was charged with mutiny and attempting to kill the Captain of the vessel. It is alleged that shortly after the weather was, while on the high seas, Capt. Meacham ordered Hewitt, who was employed on the vessel as cook, to go below for some purpose. Hewitt refused to obey the order, and when pressed for his reason, said he would not, however, make any attempts to break the Captain. The latter then ordered Hewitt to put down his hand, and reaching the blows his hand, cutting three of the fingers very badly. Hewitt was overpowered by the crew, disarmed, and kept in irons until the vessel arrived at her wharf. He was locked up at the Central Office, and will be taken to Court to-day.

ANOTHER WORTH-STREET FIRE.

At 6 o'clock last evening a fire occurred in the cutting room of Messrs. Springfield, Frieldander & Co.'s manufactory of cloaks and suits, on the fourth floor of the Brewstery brick building, Nos. 53 and 55 Worthstreet. The alarm was given by the automatic signal to the quarters of the Lower Insurance Patrol, in Murray-street, and was promptly responded to by the wagon and a section of the ... Capt. Hall forced an entrance into the building, and, with two companions, proceeded to putting out the fire without calling the fire-engines into service. The damage will not exceed $50. The occurrence caused a great deal of excitement from fears as the building is on the next block to that in which the great fire occurred on Friday night, and exactly opposite Claflin's establishment, and a similar disastrous conflagration was feared.

RE-NOMINATED FOR THE FIFTH TIME.

At a meeting of the German Republican Central Committee on Friday evening, ex-Judge A. J. Dittenhoefer was unanimously re-elected President for the seventh consecutive time. This is the fifth occasion on which Judge Dittenhoefer has been re-elected by acclamation, and is the most prominent political in the German element position which he has filled with zeal and ability.

KILLED BY FALLING TIMBER.

KINGSTON, N. Y., Jan. 18.—Moses P. Dewitt, a carpenter in the employ of the Ulster County Rice-works, at Saugerties, had his skull fractured by a timber while at work on the new dock at the mill this morning. He died from the effects an hour and a half afterward. He leaves a wife and four children.

GENERAL TELEGRAPH NEWS

METHODS AT THE TREASURY.

ANOTHER CALL FOR $20,000,000 OF BONDS—WEEKLY STATEMENT OF THE TREASURY.

WASHINGTON, Jan. 18.—The Treasury now holds $268,000,000 in United States bonds to secure bank circulation. United States bonds deposited for circulation for the week ending to-day, $6,450,700; United States bonds held for circulation withdrawn during the week ending to-day, $5,418,500; national bank circulation outstanding ..... notes, $322,812,404; gold notes, $3,495,020. The internal revenue receipts to-day were $608,844 10, and the Customs receipts $263,512 34. The receipts of national bank notes for redemption for the week ending to-day, as compared with the corresponding period last year, are as follows:

	1878.	1879.
New-York	$1,250,000	$1,500,000
Boston	1,837,000	1,081,000
Philadelphia	82,000	70,000
Miscellaneous	1,144,000	607,000
Total	$4,303,000	$2,918,000

Receipts to-day, $403,000.

The Secretary of the Treasury this afternoon issued the eighty-second call for the redemption of 5-20 bonds of 1865, consols of 1867. The call is for $20,000,000, of which $10,000,000 are coupon and $10,000,000 registered bonds. The principal and interest will be paid at the Treasury on and after April 16, and the interest will cease on that day. Following are the descriptions of bonds:

Coupon—No. 30,001 to No. 40,000, $5,000; No. 50,001 to No. 55,000, $1,000; No. 55,001 to No. 60,000, $500; No. 60,001 to No. 65,000, $100; No. 65,001 to No. 70,000, $50; all inclusive.

Registered—Interest payable at the discretion of the United States after the 1st day of July, 1879: No. 30,001 to No. 35,000, $5,000; No. 35,001 to No. 40,000, $1,000; No. 40,001 to No. 45,000, $500; No. 45,001 to No. 50,000, $100; No. 50,001 to No. 55,000, $50; all inclusive.

The subscriptions for the 4 per cent loan to-day amounted to $3,438,200.

WORK OF THE COMMITTEES.

A BILL TO BE PREPARED FOR THE REDEMPTION OF THE TRADE DOLLAR AT PAR—THE JAPANESE INDEMNITY FUND—EX-ASSISTANT TREASURER CHANDLER'S CASE.

WASHINGTON, Jan. 18.—The House Committee on Coinage, Weights, and Measures, at its session this morning, authorized Mr. Maulsby to prepare a bill for the redemption of the trade dollar at par, and to prohibit its further circulation in the United States. Mr. Vance was authorized to report the bill introduced by Mr. Conkling to provide for the redemption in legal tenders of the subsidiary silver coin of the United States, and for the release thereof.

The House Committee on Foreign Affairs to-day held an informal conversation on the bill heretofore reported concerning the Japanese indemnity fund. Representative Hamilton particularly and the other members of the committee were in accord in the assertion that the United States cannot, consistently with its honor and character, retain possession of the amount of money which the Government has never felt justified in covering into the Treasury. The committee has considered to press the passage of the bill.

The House Committee on Printing, after long deliberation, has agreed to report to the House, with favorable recommendation, Representative Blackburn's bill to reduce the expense of the public printing and binding.

Representative Lindsey, of Maine, is authorized by the House Committee on Claims to report favorably on a bill relieving Theophilus C. Chandler, late Assistant Treasurer of the United States, at Boston, from all liability for the acts of Julius F. Hartwell, disbursing clerk under Mr. Chandler, in secretly loaning Heller, Ward & Co. amounts aggregating $450,000 out of the funds of the Treasury, for which Mr. Chandler was held liable. The committee takes the ground that as Hartwell was not appointed by Chandler, but by his superior, he [Chandler] should not be held responsible for misdemeanors of his subordinate, who was not under bonds for the faithful performance of his duty.

DEPOSITORS PERFECTLY SATISFIED.

THE OSWEGO CITY SAVINGS BANK REPORTED ABLE TO RESUME.

OSWEGO, N. Y., Jan. 18.—A meeting of the depositors of the suspended Oswego City Savings Bank was held this afternoon. About 600 persons were present, representing a large majority of the depositors of the bank. A committee of three prominent citizens, which has been engaged for two days examining the securities held by the bank, made a report in the meeting. The committee estimates the assets of the bank at $637,520 46. The liabilities, including interest on Jan. 1, 1879, are $581,819 47. The principal items of the assets are stated by the committee as follows: Cash, $48,014; United States 4 per cent coupon bonds, $52,631; Oswego City 7 per cents, $37,113; Oswego County bonds, $12,120; own bonds, $108,420; Oswego City and County notes, $25,578; bank building, $30,000; mortgages and interest due and unpaid, $280,172; secured futures on other loans, $12,936; call loans, $2,783. The committee concluded the deposit bank, that bank may, if allowed to resume business, to pay all depositors in full. Resolutions were adopted expressing confidence in the integrity of the officers and Trustees of the bank, protesting against any action of the Banking Department or court which shall place the bank in the hands of a receiver, and stating that, if necessary to establish the bank, they will pledge themselves to will sign an agreement to a reduction of 5 per cent of their deposits. A committee of nine was appointed to carry out the views of the meeting, and a paper embodying the above will be presented to the court at Schenectady on Jan. 21.

MARINE DISASTERS.

THE BARK ITALIA PROBABLY A TOTAL LOSS—OTHER ACCIDENTS TO VESSELS.

LONG BRANCH, N. J., Jan. 18.—The stranded Italian bark Italia, which came ashore on Deal Beach, three miles south of this place on Thursday, now lies 300 yards from shore on her beam ends, and will probably prove a total loss. Nothing can be saved except anchors, cable, and rigging, and even that is very doubtful. She is now in charge of the Beach Wrecking Company. A part of the cloth ing of the Captain and crew, and the chronometer and other small articles were brought ashore to-day by the wreckers. The Captain is provided at some of the newspaper articles, and has written a letter to the Lloyd's Agent at Philadelphia, and to the life saving stations on the New-Jersey coast, stating that both the crew and himself have been well fed and cared for by Capt. Van Mater and the crew of Station No. 6.

The steamer Relief, of the Coast Wrecking Company, has arrived off the outer bar of Cape May, 20 miles south of Barnegat Light. Steamer Rescue was entertained of both vessel and cargo being saved.

WINYARD HAVEN, Mass., Jan. 17.—This morning, during a thick fog, the steamer Hermann, Capt. Johnson, from New-York for Portland, ran ashore on Cape Cod. Grounded. The revenue cutter Samuel Dexter, Capt. Bishop, went to her assistance, and helped her off.

LONDON, Jan. 18.—The British brig Rosina, Capt. Taylor, from Manitoulin by the way of Sydney, Cape Breton, whence she was newly to be sent, foundered, for the Clyde, was abandoned at sea. Her crew was rescued and landed at Flushing.

THE SELLER COMMITTEE'S WORK.

NEW-ORLEANS, Jan. 18.—At the meeting of the Sellers committee to-day, W. R. Menchard, District Attorney of St. Mary, testified concerning the attempt on Newman's house. Nothing new was developed.

On motion of Senator Garland, it was ordered that United States Commissioner W. G. Lane take the testimony of witnesses subpoenaed but not examined by the committee, for Nicholas Tonnes and Cambonda Parishes; that Morris Marks may examine the majority of the committee, and Mr. Jonathan Bowman the minority of the committee, be instructed to report to the Chairman of the committee and treated in all respects as if taken by the committee. The members of the committee will leave the city this evening.

CLEMENCY TO PRISONERS.

ALBANY, Jan. 18.—The Governor has pardoned Josiah W. Brandon, of Columbia County, convicted of assault and battery, and sentenced to Albany Penitentiary for six months. Adolph Bergen, of New-York, convicted of grand larceny, and sentenced to Sing Sing for three years and six months, has been restored to citizenship. David K. Platner, of Oneida County, convicted in 1876 of arson, and sentenced to Auburn Prison for life, has had his sentence commuted to four years from Jan. 19, 1876, subject to the legal deduction for good conduct.

FIGHTING OVER MINING PROPERTY.

DEADWOOD, Dakota, Jan. 18.—A difficulty yesterday over some disputed ground between the Homestake and Pride of the West Mining Companies resulted in the shooting of Alexander Pumbinburg. The wound is not serious. The Sheriff and a posse are protecting the property, and no further trouble is anticipated.

WHAT IS WANTED FOR IDAHO.

SAN FRANCISCO, Jan. 18.—A dispatch from Silver City, Idaho, dated to-day, says that Gov. Bergman's Message favors an extension of the Utah and Northern Railroad, providing the people of the Territory will not be subjected to any additional burdens. He favors the extinction of a land and Indian reservation in order that the valuable lands now held by the Uncitilas and other tribes may be thrown open to settlement. He also dwells upon the importance of having a larger military force in the Territory.

CRISTOL BREAKS HIS COLLAR-BONE.

OVERMATCHED IN WRESTLING IN DETROIT—LOSING A CONTEST THROUGH A BROKEN BONE.

DETROIT, Mich., Jan. 18.—The wrestling match between Col. Sexton E. McLaughlin, of this city, and Andrew Cristol, the French athlete, in Greco-Roman style, best two in three falls, for $500 a side and downmoney, came to an premature termination to-night. Cristol having his collar-bone broken in the first bout. The match, it was announced, would be conducted fairly and honestly, and excited general interest. The audience of 1,500 people filled Whitney's Opera-house. Dr. J. J. Malheron, a prominent physician, and himself a fine athlete, was referee. The difference in physical appearance of the men was very marked when they came on the stage, stripped to their waists. Cristol is muscular and well developed, weighing 160 pounds, and depended on his agility and scientific knowledge to defeat McLaughlin, who towered over him like a giant. McLaughlin is famous as a collar and elbow wrestler, but is almost a novice in Greco-Roman work, although he has a good theoretical knowledge of it. His weight was 232 pounds, and he was in perfect condition. The men commenced work at 9:25, and went at it with great determination. McLaughlin gained the first bout, throwing his opponent over his right shoulder, but recovered on all fours. Cristol seized McLaughlin from behind around the waist, and the latter, while on his knees, handled his antagonist from behind around the waist, and the latter, while on his knees, handled his antagonist from behind around the waist, and lifted him on his back. Cristol started with terrible force, with his right arm partly behind him, and was seen to his feet was safe and almost helpless. He was carried to the dressing-room, and three prominent physicians found on examination that the right collar-bone was broken, namely in two. Cristol felt much chagrined over the accident, but acknowledged that he was overmatched by his opponent. He was placed in a carriage and taken to a hotel, where the fracture was reduced. McLaughlin, having won the first fall, and his opponent being disabled, was awarded the stakes and door money. He expressed great regret for the accident, but said it was unavoidable. The whole bout occupied only three minutes.

ARMY AND NAVY INTELLIGENCE.

WASHINGTON, Jan. 18.—The Superintendent of the Mounted Recruiting Service is ordered to cause all available colored cavalry recruits to be prepared and forwarded under proper charge to Trinidad, Colorado, for assignment to the Ninth Cavalry. The Quartermaster's Department will furnish the necessary transportation.

Capt. E. R. Breese is detached from special duty at Newport, R. I., and ordered to the command of the Pensacola. Capt. John Irving, from command of the Pensacola, and ordered to the command of the Portsmouth. Independence Navy-yard; Ensign J. F. Underwood, from duty on the Coast Survey, and placed on sick leave; Mate John Odenhal, from duty on the Coast Survey, and placed on waiting orders.

London, Jan. 18.—The American Consul at Portsmouth telegraphs to the London agent of the New-York Associated Press that the United States ship Constitution is apparently uninjured. There is no damage whatever to the cargo. The Constitution will sail in three or four days for New-York. Another dispatch says that the vessel is making three inches of water an hour. Divers will examine her hull on Monday. The security of chain cable had to be jettisoned before she floated.

NOTES FROM THE NATIONAL CAPITAL.

WASHINGTON, Jan. 18, 1879.

The President has recognized Giovanni Battista Raffo as Consul-General of Italy at New-York.

The President to-day signed the commissions of Orange Purdy, of New-York, James R. Howell, of Iowa, and Asa G. Allin, of Vermont, to be Southern Claims Commissioners, and L. Bradford Prince, of New-York, to be Chief-Justice of the Supreme Court of the Territory of New-Mexico.

According to an announcement heretofore made to the public, the Post Office Department has not withdrawn from the arrangements which it made in anticipation of the entrance of Peru to the Postal Union on Oct. 1 last, so far as it relates to correspondence from the United States addressed to Peru sent by way of Panama. But the full prepayment of letter postage on such correspondence is required.

THE STATUE OF GEN. THOMAS.

CHICAGO, Jan. 18.—Gen. Sheridan, President of the Society of the Army of the Cumberland, makes the following statement: "The regular meeting of the society having been postponed until the completion of the equestrian statue of Major-Gen. George H. Thomas, at Washington, the artist, Mr. Ward, has given positive assurance that the statue will be completed early in June of this year. It is therefore thought best by those having in charge the announcement of the date and place of holding the next reunion, to wait the completion of the statue, and then hold the reunion in Washington, that the members of the society may be present and participate in the ceremonies attending the unveiling of this monument to our old commander. Should any considerable number of members, however, object to this, their requests will be duly considered, and the time of meeting be announced hereafter."

HOLDERS OF OVERISSUED STOCK.

PHILADELPHIA, Jan. 18.—In the Common Pleas Court, to-day, Judge Hare delivered an opinion in the matter of the overissue of stock of the Philadelphia and Dedry Railway Company. The question was as to the legal status of the holders of the fraudulent stock. He adjudged that the complainants who hold genuine certificates were entitled to have such transferred to them on the corporate books by the company, and that those who were northeastern exceeded the limits prescribed by the charter were entitled to a sum equaling the value of the shares claimed by them when the case is again before the Master, and the damages are again assessed.

AN ALDERMAN'S SUDDEN DEATH.

HAMILTON, Ontario, Jan. 18.—Alderman Kenny Fitzpatrick, the senior Alderman of this city, having been a member of the board for 17 years, died suddenly in the Council Chamber at midnight, while in the act of moving a resolution.

PROVING HIS FATHER'S MURDERER.

LOUISVILLE, Ky., Jan. 18.—Robert Anderson, on trial here for the murder of his wife, was found guilty yesterday and sentenced to be hanged. He was convicted on the testimony of his little son, who was present at the killing.

OBITUARY.

REV. HORATIO N. BRINSMADE.

Rev. Horatio N. Brinsmade, D. D., died at his residence at Rodville, N. J., yesterday morning from disease of the heart. Deceased was the son of Dr. Thomas C. and Elizabeth G. Brinsmade, and was born in New-Hartford, Conn., Dec. 28, 1792. He graduated from Princeton in 1822, and studied theology with Rev. Joel Hawes one year longer. For nine years he was an Instructor in the Deaf and Dumb Institute at Hartford. In 1828 he was ordained by the North Congregational Association, and preached one year at Hartford. In 1831 he went to Collinsville and established a church, where he remained until 1834, when he went to Pittsfield, Mass., where he was Pastor until 1841. In that year he was called to the pastorate of the Third Presbyterian Church of Newark, N. J. In 1853 he left the church to visit his father in Ohio, and went to Beloit, Wis., where he was Pastor of the First Congregational Church for three years. In 1860 he returned to Newark to take charge of Wickliffe Chapel, and remained in charge until his death, though of late years he has only preached occasionally. He was a Trustee of Williams College for 17 years, and received the degree of D. D. from Washburn, of Farmington, Conn.

OBITUARY NOTES.

Rev. Dr. H. N. Brinsmade, aged 80 years, died suddenly yesterday at Newark, N. J., from heart disease. He was formerly Pastor of the Third and Wickliffe Presbyterian Churches in Newark, and had filled pulpits in Pittsfield, Mass., and Beloit, Wis.

Alfred Coit, Judge of the Court of Common Pleas of New-London County since July 1877, died Friday night from consumption of the lungs, after five days' illness. He was a representative in the Legislature in 1866, and a State Senator from the Seventh District in 1868.

LOSSES BY FIRE.

Michael Casey's house and barn, at Southampton, Mass., were burned yesterday morning. Casey's son, 7 years old, perished in the burning house; and the mother of the family barely escaped. The loss on the buildings was $800.

The Cincinnati Tin and Japan Company's factory, on Pearl street, was damaged by fire yesterday morning to the extent of $6,000; fully insured in Western companies.

Two uncorrupted houses and barn of Dr. Otis Fernald, at Agawam Village, Mass., were burned by an incendiary last night. Loss, $6,000; insured in the Merrimac Mutual.

E. & C. Snow's grist mill, at Ware Village, Mass., was destroyed by an incendiary fire Friday night. The loss is $6,500; insured for $4,000.

The Jesuit church, on Esplanade Hill, Quebec, was injured by fire this morning to the extent of $2,000.

THE COMING CUE CONTEST.

SEXTON WITHDRAWS.

ARRANGEMENTS FOR THE CHAMPION BILLIARD TOURNAMENT COMPLETED—MEETING OF THE PLAYERS.

Everything is now in readiness for the opening of the great battle of the cues, and, notwithstanding the retirement of the champion, Sexton, at the eleventh hour, the Brunswick & Balke tournament will begin to-morrow evening at Cooper Institute, with Albert Garnier and Jacob Schaefer as the players. Much interest has been taken by the public in the tournament, and, although the best player retires, there are still enough good players left to secure fine exhibitions. It is predicted that this tournament will develop more brilliant play than has ever been witnessed in the Metropolis, for in their practice the different experts have been unusually successful in netting large runs, and have surprised even the billiard fraternity itself. Garnier, especially, has been developing his powers to a marked degree, and is regarded as a formidable adversary by all the contestants. The list of competitors, as it now stands, omitting the names of Joseph Dion, retired on account of actual sickness, and William Sexton, comprises Jacob Schaefer, George Slosson, Albert Garnier, Thomas Gallagher, A. P. Sutcliffe, Randolph Roller, and Maurice Daly, seven in all. The tournament was originally arranged to cover three weeks, but it will now only continue about two and a half weeks. It has been arranged to play two games per day, the night of the opening, and two games daily thereafter until the close of the competition. The afternoon games open at 2:30 o'clock promptly, and the evening contests at 8 o'clock. The prizes are as follows: Champion, $2,100 in gold, divided into a first prize of $1,000, a second of $600, a third of $500, and fourth of $200. The winner of the first prize will also receive the cue valued at $500, typical of the billiard championship of the world. The games will be played upon a quick-cushion table, and will be watched with interest by billiard players, as affording a means of judging of the respective merits of the Balk-line and cushion, so far as general accuracy is concerned. The great hall of the Union, in which the contests take place, has not been conditioned well adapted to billiard exhibitions, but changes have been made which, it is claimed, will to a very large extent neutralize the defects so far as a good view of the players and the balls are concerned. The balconies of the gallery have been removed, and a low platform has been built in their place, upon which the table will be placed so as to afford a view of its baize-covered surface from all points of the hall.

The contestants held their final meeting yesterday to outline the rules governing the contests. There were present Messrs. Garnier, Schaefer, Slosson, Heloy, and Daly, Sutcliffe and Gallagher being represented by proxy. It was agreed that the games should be governed by the rule adopted at the International Congress, the old rule limiting the play on "scratch" balls to three strokes remaining in force. The referees are Messrs. Cleary, the ex-champion, for referee, and G. H. Ellis for marker, reserving the right to change the occupants of these two important posts if sufficient good cause. The following letter, addressed to Mr. J. Newbaft, the manager of the tournament, received Friday morning, explains the situation:

My recent and continued ill-health has prevented me from giving proper attention to practice for the approaching tournament, and I feel I would not be able to do justice either to myself or the public were I to take part therein. Under the circumstances, I deem it best to withdraw from the list of contestants.

WILLIAM SEXTON.

To this the manager replied that, in view of all the circumstances, he agreed with the champion that the wisest course for him would be not to play in the forthcoming tournament. Sexton's action was the subject of much comment in billiard circles yesterday, and was generally commended, the opinion being entertained that everyone expressing disapproval of his withdrawal. In withdrawing he has broken his express promise to play which accompanied his signing of the articles of agreement, and this injudicious course is greatly to be regretted, as it will, without doubt, detract a little from the interest felt in the match. Without regard to the motives that prompted his withdrawal, his course is considered weak, for he has had practice, and played exhibition games in Albany three days ago.

AN OLD EXHIBITION LION DEAD.

From the Jacksonville (Ills.) Gazette, Jan. 11.

"Parker," the old lion, who season after season, has been gazed upon by thousands who have crowded to see Burr Robbins' circus and menagerie, is no more. Yesterday afternoon he breathed his last, old age and its infirmities having weakened him so that death had an easy victory over him. He was a very large animal, and was among the first performing lions ever exhibited in this country. He was among the first tamed by Crockett. Crockett, in spite of the warnings of friends, entered the cage occupied by "Parker" and other lions. "Parker" pounced upon him and a fierce struggle ensued, but Crockett came forth conqueror. The lion got his revenge on man, however, and in 1862 he broke from his cage in Antioch's menagerie, and went to Jacksonville, where he was on exhibition, and preying upon Jarvey, who was Crockett's assistant, asked the poor man's ghost with his fangs. Not content with having killed his keeper, he tossed his lamp and blanket body to and fro, and a cat would have met the same fate had it not been for a good man. "Parker" was still infuriated, and he struggle seized. Crockett pounded the lion and entreating them with spirits, fastened them to long poles and set fire to them. By thrusting these hot flames into the very face of the wild lion, the animal was frightened and made to shuffle back into his cell where he was secured. "Parker" was afterward taken to the Zoological Garden at London, where he was visited by hundreds. The lion was brought to this country in 1863 in connection with the European circus, and at the sale of the menagerie in 1872 was purchased by Mr. Robbins. "Parker" has felt the infirmities of age for several months, and it has been evident to the different keepers of the lion of the season, that he would ere long meet the end, on top of which he was always passed during the street parades. For the past few weeks he has grown feebler, and though his appetite kept good, the food did not seem to strengthen him, and, worn out at last, he closed his record.

SOUTHERN "GOOD-WILL."

A local correspondent of the Boston Advertiser writes: "Those who have no 'sentional' or other kind of dislike or hatred for the white people of the South are dissatisfied with such expressions of good-will as are contained in the private letter from a gentleman in Beaufortville, S. C., published in your issue of to-day, for the reason that the good will seems to be of so little practical value. To illustrate: Suppose a Northern man interested in the education of the freedmen. We say to such in a perfectly legitimate, unobtrusive, and unobjectionable manner. In the town of Aiken, S. C., the only building that is not or cannot be hired in the school house for colored children. The hall is defiled by the lowest of the population. Because the proprietors of the kind of buildings by which alone or make is approached. The commissioner was right. Since the first of the year the house has been destroyed and the building fired. Little commercial facts like these, (many more could be given) that are quite apart from politics, weigh very much more with the well-meaning North than all the rhetorical phrases about the 'Southern heart' and 'stream of blood.'"

FREDERICK DOUGLASS ON THE SOUTH.

In a letter explaining a misapprehension of a article, Frederick Douglass says: "When the indications of valor, or any other influence, shall soften my hatred of tyranny and violence, do not spare me; let fall upon me the lash of your lectures and most withering censure. But before you put me to the torture, be sure I am guilty of the heinous offense of which you accuse me. I never said the negro must suffer and wait and wait and suffer, nor anything like it. I never said that nothing can be done; we can expose fraud, we can denounce violence, we can

LETTERS TO THE EDITOR.

VARIOUS SUBJECTS DISCUSSED.

MODIFICATION OF THE SUGAR DUTIES.

To the Editor of the New-York Times:

The oft-reiterated, interesting, and most valuable articles published in your influential journal on the economic questions of the day, induce me to ask the favor of reviewing the proposed sugar tariff in your columns. For the last 18 months the agitation on the so-called sugar tariff has unceasingly been before the public. There has been so much said and written on the subject, that the public in general has become quite bewildered to comprehend what it is all about. I desire, if possible, to give a synopsis of the whole question before I go into the proposed tariff alteration. In 1861, the so-called Dutch standard, or color test on raw sugar was adopted, as a means of collecting duties, and after a few changes in the rates, the final duty, in 1868, was adopted, as follows:

	Per Pound Duty.
On sugar not above No. 13 in color	2 cents.
On sugar above No. 13 and not above No. 15	2½ cents.
On sugar above No. 15 and not above No. 20	3 cents.

This tariff was in operation until July 14, 1870, when it was altered to the tariff now in force. It will be observed that in the tariff above quoted No. 12 was the lowest number, and 2 cents per pound was the lowest duty.

Now, it should be understood, that sugar No. 12 in color, is necessarily 15° of color advanced in raw sugar, and holds the same relation to its quality as a raw material that sound and scoured wool holds to unwashed wool. That is to say, if a duty of 2 cents a pound was levied on all raw wool unwashed, washed, or scoured, people would prefer to import the foreign washed and scoured wool, inasmuch as the duty would be so much less on an ad valorem basis on scoured wool than on unscoured wool. The case with raw sugar was exactly the same. From the date of fixing a duty of 2 cents a pound on raw sugar, beginning with No. 12, it gave almost a monopoly to Cuba, that island being in a position to produce the better article.

As an incontrovertible fact, by the official returns of 1869-70, when this duty was in full force, we imported during that year a total amount of 1,160,460,114 pounds sugar, of which Cuba and Porto Rico sent us 992,239,526 pounds, and the rest of the world only about 223,000,000 pounds. In other words, Cuba and Porto Rico, during the 2-cent tariff on sugar up to No. 12, supplied this country with about 81 per cent of foreign imported raw sugar. When it was found that this one-rate duty arrangement, up to No. 12, deprived our refiners and merchants from importing and using the low grades of sugar which had in the meantime found a market in England, a combination of refiners and interested got to work to upset this tariff so much in favor of Cuba, and in 1870 the present sugar tariff was adopted, which is in short as follows:

	Per pound.
On molasses and cane syrup	1½ cents.
On raw sugar up to No. 7	1½ cents.
Above No. 7, and not above No. 10	1¾ cents.
Above No. 10, and not above No. 13	2¼ cents.
Above No. 13, and not above No. 16	2¾ cents.
Above No. 16, and not above No. 20	3½ cents.
Above No. 20	4 cents.

This arrangement was simply to allow the lower grades of raw sugar to be imported under the new tariff. The change of this more extended tariff on raw sugars was boldly marvelous. In 1872, the first year of this new law being in full force, the importation of raw sugars increased as follows:

	1870. Under 2-Cent Duty. Pounds.	1872. Under Free or Low Duty. Pounds.
Total importation of raw sugar	1,160,460,000	1,897,924,000
Low grade sugars from all countries except Cuba	228,120,000	418,128,000
Sugar imported from Cuba and Porto Rico	992,239,000	1,044,161,000

At a glance it will be seen that the increase in the importation of raw sugar from Cuba was about 11½ per cent, and from the rest of the world it was about 83 per cent.

Now has the effect of the tariff changed in seven years. For we find that in 1877 the whole importing of Cuba and Porto Rico sugar was 968,897,782; 1878, 950,000,000 pounds, which is less than in 1872, and only 50,000,000 pounds more than in 1870, while the importations of the low grades of sugar from all the rest of the world stood in 1877 to nearly 600,000,000 pounds—the exact figures are 599,263,126 pounds. When we poorly and statistically analyzed these figures, we find that, in fact, our tariff, first, gives Cuba a monopoly for the higher grade of sugar, having the means by employing cheap labor to make immense quantities and the money for erecting expensive machinery to produce sugar cheaply; second, that Cuba finds the American sugar market slipping away from her, by the present tariff, or is, in fact, any tariff that will allow our important and enormous sugar revenue from foreign sugar; third and last, the other sugar producing countries are in a position, if the duty is taken off, to compete with Cuba, and, in fact, any other abominable charge, is simply a well-calculated project to get cut rate of duty on raw sugar up to No. 12, the very same Cuba, produces which must help nearly all the sugar from Brazil, Mexico, America, Manila, China, and many of the West India Islands out of our market.

The duty on Cuba and her friends for such a change was very propitious. Our present tariff levies duties by the color test only, regardless of value. Now, in order to evade the higher duty, some cargoes of Demerara sugars were said to have been artifically colored, that is to say, a cheap and high-colored sugar was made to pay the duty of a low-priced sugar. This grievance the Treasury tried to correct. But, sorry to say, there is really no remedy in law for it, as our tariff laws do not prohibit producers coloring the sugar. But the grievance was there, and the Treasury wanted a law to remedy it. During the last session of Congress, the currency called attention to this, and it was in fact recommended, that inasmuch as the polarizing test used by the buyers and sellers in our American cane market as a test to ascertain the value of raw sugar by its saccharine strength, that the Government should avail itself of the same means to see if it is a deceptive to discover the value, if not the color, of raw sugar. Then began the agitation for a one-rate duty on all raw sugars, up to No. 20. Now, this would show would throw the advantage to Cuba for her better class of sugar and deprive us of buying all lower grades of sugar elsewhere. What it was found that such a tariff was rather against the free doctrine of allowing people to buy a raw product, and especially made so by an act of Congress, another ally was brought in to help the one-duty advocates, and that was the adulteration scare.

Now, this adulteration of sugars, if it exists, is entirely another issue, and it is an impudent upon the common sense of the people to make them believe that one rate of duty up to No. 12 would prevent it. Let it be understood, that a No. 12 sugar is a raw sugar and must be so to pass as a raw sugar, and must be 15° more in color than a No. 13 sugar, or, in fact, any lower number, and, if the sugar is more in color up to No. 20, why in the world could or would they not adulterate the No. 20 sugar more out of No. 12? Therefore the adulteration act, although a very proper subject for investigation by a very Board of Health in the country, for the protection of consumers, has no more to do with the tariff than we do a case of love to do with Hudson's quarrel with Sheridan. Now, I am for a tariff for revenue, and we find that the Ways and Means Committee have really proved, by a 6-to-1 vote, to adopt a one-rate rate up to No. 12, which simply means a tariff for and in favor of Cuba.

Should such a tariff pass, we would most decidedly be deprived of exchanging our own manufactures with the large sugar producing countries of the world. We would be compelled to buy that as a free trader I look upon a law which deprives our importers of the privilege of buying a low-priced raw product, such as sugar, as more unjust and despotic than the Duke of Alva. During the 18 months of agitation on the sugar tariff, whether it was by the Ways and Means, the Treasury, Cuban Revolutionists, or Louisiana planters, we have never heard the advocates of reducing the duty on sugar say one to 1 cent a pound. The great public, the real consumers and taxpayers, are left out of this question entirely. It is, that the American consumers hold the same relation to the tariff question that the earthern pitcher holds to the stone. If the stone is flung at the pitcher, woe to the pitcher, and if the pitcher is flung at the stone, woe to the pitcher again; in every case the pitcher is broken. Whatever changes are made in this sugar duty the relief will to felt by the consumers. The tariff will exact its full pound of flesh, which, in this instance, is about 50 to 60 per cent. duty on raw sugar.

MOORE.

NEW-YORK, Thursday, Jan. 16, 1879.

TICKET COLLECTION ON THE EAST SIDE ROAD.

To the Editor of the New-York Times:

I have read and heard much concerning the miserable and incompetent management of the New-York Elevated Railroad, yet I have said nothing concerning the utter want of system prevailing on that line in the matter of collecting tickets. A passenger by the Metropolitan line buys a ticket and knows exactly what to do with it, viz., to retain it until he reaches his destination, and then deposit it in the ticket-box, having his attention called to the matter in a gentlemanly way, if for any reason he may have forgotten it. But on the New-York line he is at an utter loss to know what to do with his ticket—whether to hand it to the brakeman or conductor when he goes on, to keep it until the conductor comes through the car for it, or to retain it until he gets off and then deliver it to some one empowered to receive it. All these three methods are practiced by the New-York Elevated Railroad officials, to the confusion and annoyance of passengers. On coming off a train a few mornings ago, having put my ticket in my pocket to protect my hands from the cold, and not having it in sight, I was compelled to have the conductor search my pocket for it. I trust, Mr. Editor, in future, it would seem, convenience of the public demands that the trains of the road average some 27,000 miles per day, as stated in President Field's report, that the blundering intermanagers are not able successfully to cope with the simple matter of the collection of tickets, to say nothing of other and weightier matters in which they have shown such incompetency and disregard for the public's needs and the public's rights.

W.

IN DEFENSE OF THE EAST SIDE ROAD.

To the Editor of the New-York Times:

As your paper has probably a greater circulation upon the East Side than any other New-York daily, and as the columns of the press seem to be open for the complaints and statements of the public as regards the defective and faulty construction and inefficient management of the New-York Elevated Railroad, will you kindly allow me a small space for the purpose of taking a common-sense view of the other side of the question? that is, to give the railroad company due credit for the herculean efforts they have made, and are still making, to give the citizens of the East Side the benefits and conveniences of rapid transit, and as I am a resident of the East Side, and am glad to avail myself of the privilege of getting to my business in about one-third the time formerly occupied, and as I have failed to see the almost complained of, I desire to offer my testimony in refutation of many of the statements made by my illustrious predecessors.

In the columns of THE NEW-YORK TIMES of Jan. 5 a most bitter attack is made upon the construction and management of the New-York Elevated Railroad, commencing with this statement: "Built as cheaply as possible, equipped as poorly as possible, run as inconveniently as possible, and with an eye to the biggest possible profits." The gentleman who said this is decidedly in error throughout. As regards the construction of the road, it has been built under the direction and supervision of the best engineering talent in this country. The plans have been drawn under a most careful and thorough calculation as to strain, lateral pressure, crushing weight, tensile strength, and oscillation, experimented upon and thoroughly tested before the work was commenced. The gentlemen at the head of the engineering department is well known as the best that can be obtained, and his previous reputation is such that his fitness for the position he now occupies is established beyond question. The work has been prosecuted and carried forward under the supervision and inspection of a thoroughly capable and well-qualified corps of engineers and inspectors, who have directed and watched the building of every pile, the letting of every column, and the laying of every rail from the Battery to Harlem River. Every pound of iron has been tested, and every foot of timber has been thoroughly inspected. All defective work has been reconstructed, and all defective material has been rejected and thrown out. The remark has often been made in my hearing that "that thing on stilts is going to tumble down one of these days." Now, your friend, gentlemen, That thing is not going to fall. It was built to stay. So much for the construction of the road.

"Equipped as poorly as possible." Now, as regards the equipment of the road. The engines were built by the best manufacturers in the country, combining the latest and best principles known, as well as for their fitness for the work required. The cars are built with best gold-leaf and extra-coarse glass the rolling stock of a rival corporation, it is true, but they are well adapted to the work and are all that may be desired. The Westinghouse Brake is a valuable invention in rapid transit and low fares, but the most drawing-room cars at high prices for a ride of 15, 25, or 30 minutes. A great complaint is made about 15ct. fare being stated. Well, the management are doing all that can be done to accommodate the public in consideration of the fare. At the same time, I and millions like me, if not without fare (and I speak for others as well as for myself) stand to ride in one heated up to 70°, 80°, or 90°, with the heights of 75 to 100 persons mingled together, through profusion of activity or nature, transportability and highly disagreeable to health. Yet, I am entitled to 15ct. for a ride from Rivington to a cold car, just from getting out of a heated one, with a temperature of 50° into an atmosphere of 10° or 20°. So much for rolling stock and equipment.

"Run as inconveniently as possible." The gentleman are again in error. On the contrary, common sense would show to any well-informed mind that it is for the interest of the company to accommodate as many of the traveling public as they can, for therein lies the profits of their business, and the fact of the fact are that the management are doing all that lies in their power to increase the number of their patrons, and the power of the road. The road is still in an unfinished condition as regards terminal facilities; it was opened in the middle of the Winter, and at the earliest practicable moment to satisfy a public demand for rapid transit. Contracts were let for the erection of the depots, but owing to the failure of the company in completing the road, which at the same time the work was being pushed, night and day, and there is no furniture on record where the same amount of work (of a like nature) has been completed in anything like the same time. And now, after the road has been open but a little more than a month, it is expected to be perfectly and systematically organized, though it had been open for years. The demand upon the capacity of the road is altogether unprecedented. No one expected that the road on this early day would carry anything like the number of passengers that are daily being transported over the line.

It is my firm belief that the management that more persistently demand transportation over the road than it has ever yet had, and, in my opinion, with its present facilities and incompetent conditions. The name and reputation of its present Government and Managers is a guarantee that all that can be done will be done to increase its carrying capacity at the earliest possible moment.

"Run with an eye to the biggest profits possible." That the New-York Elevated Railroad Company expected that our city would pay for their transportation matter of money is a fact. But what business man, pray, does not? Does the merchant leave or build his store, stock it with goods, and employ his clerks and salesmen for the purpose of losing money? People generally think not. So much for the profit side of the argument. A word for the hard-worked and peaceable employés of the road. Who, I say, should the civility and courteousness of conductors and brakemen withstand? I believe, my fellow-citizens, I have failed to see a single instance in point. On the contrary, I never saw (and I have seen a great many) a more patient, attentive, and polite corps of men in any road. They are subjected to the most trying ordeal that can be put to the same possible under the sun. If it is trying to the passenger, it is no less doubly so to the trainmen, especially between the hours of 5:00 and 7:00 A. M. and 5 and 7 P. M.? Hundreds, pushed and crowded by an eager, hungry crowd until they are exasperated beyond measure, and yet, all to become almost a physical impossibility for them to perform the proper duties of their respective positions, if they had not the patience of Job, they would retaliate, but I have failed to hear or see a single word of incivility or act of incompetency. A few days ago I heard a passenger make the remark: "They have got the biggest set of leaders on this road that can be found in the City." When the gentleman with whom he had attempted to quarrel had not done or said a single word in reply, he continued to say that the passenger was the biggest coward of the two.

A word to certain passengers, and I have done. Try and recognize the necessities of the case and mutually accommodate each other. Try and settle the trainmen, rather than hinder and obstruct them in the performance of their duties. Do not think or fancy that your little fares are the only ones; many more overlook that than that of any other passenger, or that it entitles you to any more privileges or that it gives you the right to take charge of and run the train. Try and accommodate each other; do not obstruct employees who want to get off, and when you are gone, do not pay to prevent others from doing likewise. Do not block up doorways to the conductors, and do not pay to prevent others from the trains and to their homes as well as yourself. Every night the Secretary of the New-York Elevated Railroad trains are blocked up by a disorderly crowd, who utterly refuse to move forward or hence to the extremities of the brakemen. They just as well, if not better, for the good and comfort of the officers of the road and impatient mass of humanity, to go on the train and go to the front hence, as well as their leaders, if refuse to do so through misplacedness of a policeman's sense upon their thick and ugly heads might have a beneficial effect, but moral persuasion or appeals to them on sentiment have no effect whatever. Correct these abuses and follies, and the New-York Elevated Railroad can give passengers more and better accommodation.

J. G. F.

THE PLATFORM AND THE STAGE.

To the Editor of the New-York Times:

Miss Dickinson, in her new lecture on "The Platform and Stage," says a good many rather clever things, but certainly one of her statements is so utterly opposed to the fact that I desire to protest against its passing current as truth. Of our churches, the lecturer remarks that in a majority of them "you will find a thoroughly conventional man giving to his hungry audience a stone when they ask for living bread—music that neither strifes nor exalts." The lecturer then indulges in a panegyric on the rowdy h'boys who shout in the galleries of the theatres, and declares that "everybody likes the jolly fellow, even if he is in shirt-sleeves or a dirty hat."

Miss Dickinson complains that the church is not made "a place which people want to enter, a place with which they have the same pleasant associations they have with the theatre." Each to his taste, and no one need find fault with Miss Dickinson for preferring the presence of the "h'boys" in the gallery to the class of people dotting round in our churches. But when Miss Dickinson further said that the poorly-clad men and women can find no place in our churches, she certainly made a misstatement. She says: "If here and there, one straggles in and sitting up the door they are not politely invited to remain, but impolitely shown out of the door by the usher, the usher being, of course, a man who wears a dress coat." Miss Dickinson confesses to having "elevated herself beside" on the play, and if she can listen unmoved to the sublime musical compositions so rendered at many of our churches, I do not envy Miss Dickinson. For my part, I have enjoyed the thrilling exhibition of the finest musical compositions ever written, and I have felt a glow of rapture and a rushing wave of tender emotion, which I have felt in the theatre, and felt when the author of the music was a man who wore a dress coat. Miss Dickinson's remark upon the "jolly fellow" who "even if he is in shirt-sleeves or a dirty hat" is, I fear, a sad reflection upon the effect of our sermons, if the mere sight

THE HOUSEHOLD.

DELICACIES OF THE SEASON.

Hot-house strawberries are among the novelties of the season. They are to be found only in the fresh stores, and are an expensive luxury. Small cups, containing eight berries, sell at 61 cents, and larger ones, holding 32 berries, sell at $2 50. The prices current for fruit or other kinds in the lower Broadway stores are as follows: Jamaica pineapples, per pair, 50 to 75 cents; California pears, per dozen, 75 cents to $1; Florida oranges, per dozen, 40 to 75 cents, and Valencia oranges 40 to 50 cents, the rates being regulated according to the size. Fancy apples sell in the same establishments at 20 cents per dozen, and bananas at 40 to 75 cents per dozen. In the markets and on the fruit-stands inferior qualities of fruit are sold at lower rates. In Washington Market catawba grapes sell at 20 cents per three-pound box, apples at $2 to $3 per barrel, California pears at 40 cents to $1 per dozen, Florida oranges at 30 to 50 cents per dozen, and Valencia oranges sell in the streets at the rate of 20 for 25 cents, but they are not of very good quality. Fresh tomatoes are in larger supply and cheaper. A considerable quantity was received a few days ago from Nassau, New-Providence; they are selling at the rate of 75 cents per five-quart box. The best in market come from Florida and Bermuda, and sell at $1 25 per box, holding six quarts. By the single quart, the price for all kinds is 20 cents. Hot-house tomatoes sell in the fruit stores at 75 cents per pound, their freshness being the great point in their favor. Radishes raised under glass sell at 5 cents per bunch, and celery at 6 to 10 cents per bunch. Honey is plentiful and cheap. White clover sells at 25 cents per 2-pound box, and buckwheat at 23 cents. Eggs from near-by points sell at 36 cents per dozen, and Southern and Western at 28 cents; fined eggs are a little cheaper. The newest thing in the fish markets is pompano, caught in the Gulf of Mexico. They sell at 50 to 75 cents per pound. One weighing 16 pounds, the biggest ever caught, adorned the establishment of Washington Market. Shad is in larger supply and lower, selling at 35 to 40 cents each.

RECEIPTS FOR THE TABLE.

ENGLISH PLUM PUDDING.—One pound of flour, one pound of raisins, one pound of currants, one pound of sugar, (good weight,) one pound of suet, chopped fine, one pound of almonds, chopped fine, juice of two lemons, grated rind of one, one nutmeg, half an ounce of cinnamon, half an ounce of allspice, half of a Boston loaf of bread grated, eight eggs, four ounces of brandy, one tablespoonful of salt. Mix with beer, and boil eight hours in water enough to cover.—L.

MINCE PIES, I.—One coffee-cupful of minced meat, three cupfuls of apple, half a cupful of suet, two pounds of raisins, chopped a little, two pounds of currants, one ounce of ground mace, half an ounce of cloves, a little salt, and sweeten to the taste; one cupful of brandy, and three quarts of cider.—LESLIE.

MINCE PIES, II.—Take two cupfuls of minced meat, two of large fresh raisins, seeded, one of citron, two apples, one lemon, peeled, and chopped fine, one of molasses, one of sugar, one nutmeg, half teaspoonful ground cinnamon, one bottle of russet cider; for crust, two cupfuls of butter, four of prepared flour. This will bake four pies; they should bake one hour in a moderate oven; if the oven is too hot the juice will run out.—W.

SCOTCH SHORT-CAKE.—One pound of butter, half pound of sugar, one and three-quarter pounds of flour; knead well together and roll out in cakes one-half inch thick.—ARTEMIS.

SCOTCH SHORT BREAD, II.—One pound flour, half pound butter, one-fourth pound sugar; cream the butter and sugar together and add the flour. Roll it half an inch thick and bake slowly. If the cake is preferred very sweet use six ounces sugar.—Mrs. R.

INDIAN LOAF.—Take one pint of sour milk, one-half pint of sweet milk, one teacupful of molasses, one-half teacupful of butter, two teaspoonfuls of saleratus, one large teaspoonful of salt, three eggs, one pint of wheat flour, one quart of yellow Indian meal; bake in a deep tin basin, in an oven of some heat as for cake, for one and a half hours.—C.

FRITTERS.—One pint of milk, one egg well beaten, flour to make a rather stiff batter; before dropping into the boiling lard, add one teaspoonful of baking-powder. May be varied by adding sliced apples.—CONSTANT READER.

COCOAIN PIE.—One quart milk, three eggs, one tablespoonful corn starch, one dessertspoonful extract vanilla, one cupful sugar; a very small pinch salt; beat the sugar and eggs together, mix the dry starch in a little of the milk, and add all well together. This is far superior to the ordinary custard pie made with four eggs.—LOIS.

WHITE CAKE.—Lean sugar may be used if preferred.—COCOAIN.

CRANBERRY JELLY.—Wash and pick over two quarts of cranberries, add one pint of cold water, and place on a quick fire in porcelain-lined saucepan; stir occasionally to prevent burning; when soft mash through a colander, add one quart of sugar, boil 10 minutes, and pour into fancy molds.—LESLIE.

TO SEASON SAVERAS.—Use pepper, salt, and sage to salt the sausage meat and mix thoroughly.—BLUE RIDGE.

ONE WAY TO COOK TRIPE.—Cut your tripe in small pieces, put in cold water for a half-hour; put in a small onion, cut it in pieces, and fry in butter, one can of tomatoes, and pour in your fried onion, with butter, pepper, salt, and a little sugar, and when boiled well scald the water from your tripe.

INFORMATION WANTED.

A bill of fare for a dinner for five or six persons.
How to clean tripe such as is sold in the markets.
A receipt for potato salad.
How to gild horseshoes for decorating.
How to cleanse brass from rust or other stains.
How to manufacture bay rum for home use.

FOLK-LORE IN SOUTH AFRICA.

Nature draws attention to a society recently formed at Cape Town for the collection of South African folk-lore. An explanatory circular says: "The existence among the aboriginal nations of South Africa of a very extensive traditionary literature is a well-known fact. Not a few stories forming part of this literature have been written down; and as in some of them terms occur which no longer appear to be used in colonial language, and the meanings of which are in many instances not fully understood, there is no doubt that we meet in them with literary productions of great antiquity, handed down to the present generation in a somewhat similar manner to that in which the Homeric poems reached the age of Pisistratus. But European civilization is fast encroaching around them, and unless, and within a few years, the opportunities for collecting South African folk-lore will be, if not altogether lost, at least far less frequent than they are now. This would be a great loss to the science of man, particularly as there is much which is exceptionally primitive in this language of the Bushmen and South Africa is original ones. There are not a few missionaries and other Europeans in South Africa who have ample opportunities for collecting South African folk-lore. Some of these, however, are not aware of the importance of such collections, and those who are would be greatly encouraged in the task of making them if a channel for their speedy publication existed. In the hope of contributing toward the collection of South African traditionary literature, a Folk-Lore Society is in course of formation at Cape Town, which already includes members in different parts of Africa. The publication of a small periodical every second month is also proposed by the society."

MARRIED IN A SLEIGH AT TWO IN THE MORNING.

From the Pittsburg (Penn.) Commercial, Jan. 17.

The supposed marriage of Harvey Weeden and Miss Lizzie Anderson, by Rev. Mr. Alexander, of Leetonia, Ohio, is likely to lead to serious trouble. The young woman protests that she was married against her consent, and the minister's conduct is severely criticised. According to the story of the reverend gentleman, who is Pastor of the United Presbyterian Church at Leetonia, on the 26th day of December, at about 2 o'clock in the morning, he was awakened by Mr. Weeden, and asked to marry him and Miss Lizzie Anderson, finding that the young lady had no license, he at the request of Mr. Weeden, got into the sleigh and accompanied them across the State line, and there performed the marriage ceremony in the public highway, they sitting in the sleigh; that the parties then returned to the residence of Mr. Van Skiver near Columbiana, and there took an breakfast. The reverend gentleman says that both parties were not only willing but anxious to have the marriage ceremony performed. On the other hand, Miss Anderson says, she accompanied Weeden for the purpose of attending a party at his mother's house in Columbiana; that when he left her the second time he left her; that she begged him to take her home, but instead of doing so kept her in the sleigh, called up the minister, drove about four miles, and had a ceremony to which she did not consent; that after she got back to the residence of Mrs. Weeden she made her escape and went home, where she has since been quite ill. William S. Anderson, of Austintown, a brother of the girl, and Con. Brown, visited Leetonia, and had a difficulty with the minister, Mr. Alexander, for which they are under bail to answer on Saturday next.

THE CHARGES AGAINST SENATOR GROVER.

Speaking of the committee which made the report containing the serious charges against Senator Grover, the Portland *Oregonian* of the 6th inst. says: "Who are the authors of the report? There is but one Republican among them, and this fact is a sufficient answer to the charge that the committee was moved by partisan considerations in reporting the delinquencies of Democratic officials. The Legislature which appointed this committee is Democratic in both branches. A majority of the committees are Democrats of unexceptionable standing in their party. Mr. Bellower, of Tamhill, is a man in whose integrity his people have all much confidence that he had been twice elected to the Legislature from a Republican county. Mr. Thompson, of Wasco, is a man of highest standing for intelligence and honor, and a Democrat whose record, both in a party sense, has never been impeached. Mr. Waite, of Umatilla, though formerly a Republican, has acted harmoniously with the Democratic Party for many years past, and was elected to the Legislature by the highest majority given to any candidate in the strongest Democratic county of the State. Mr. Bean, of Jackson, though now acting as an independent, has a Democratic record of many years' standing, and never was a Republican. The only Republican on the committee is Mr. Thompson, of Multnomah, and he has never been an extreme partisan. The members of the committee are men whose lives disprove the assertion that they have been or could be actuated by 'personal spite' in any matter, and least of all in a matter of responsible official duty. The attempt to carry in this way will not do. The committee found official misconduct, and reported upon it; and their language, though always plain and direct, as it should be, is always temperate and discriminating."

HABITS OF THE TROUT.

AN AMATEUR FISHERMAN WHO DOES NOT BELIEVE THEY STRIKE THEIR PREY WITH THEIR TAILS.

A correspondent of the Dayton (Ohio) *Journal* does not believe that brook trout ever turn somersaults and strike a fly with their tail. He writes:

"Amateur fishermen, like amateur deer-hunters, are subject to nervous excitement, and the splash of a large fish after food on the surface of the water when the party is intently watching for something to turn up is slightly disturbing to the experienced. But the trout as the name implies, dwells preferably near or the fountains, in a dwelling in cold, swift, babbling water, in or where there are many springs, or in the tumultuous water under cascades. There is a lack of element, strong, active, and which is looking for its food, and quick to take it. Now it is not to be supposed that the trout in the lakes of the Adirondacks are of this description. They lack the necessary elements to make them typical—rapidly running water—they are not brook trout, but merely lazy lolterers in still water, and approach shore nearly to the other branches of the salmonidae, dwelling in the deep water. But many of them are merely in transit through the little lakes to the creek beyond, which they find not so intolerable as mountain lakes in general by reason of the altitude; the high and abrupt mountains, where the slowly melting snow keeps the water cold during nearly the whole season, where the springs are numerous, abundant near the sides and beneath the lakes, and which are practically formations on a large scale, but not calculated to develop the characteristic of the brook trout. I have never penetrated into these wilds, yet I have been on the Black River, running from them on the west above Trenton Falls, and on Lake George and Champlain in Western Massachusetts, and in the lakes and creeks in the mountains in North-western Connecticut. There I have been at home with trout fishermen, and know the characteristics of brook trout. They are never found in the mountain lakes, and no trout fisherman ever expects to find them there. They are simply brook trout, they are a peculiar fish. Born in very rapid, cold water, they are endowed with great activity and strength, and they are very cautious, sagacious, and suspicious. The most tempting bait will not tempt them to bite if there is anything suspicious or unusual about it, which they are quick to discern, even in the act of biting often, causing the animal at the last moment to the great disappointment of the fisherman. Especially is this so late in the season and when the streams are low, clear, and they are much fished, or when they often see men or animals. This is especially the case throughout this region, as it is a favorite Summer resort of New-Yorkers, who flock with their wives and children every year, and they have got admitted to for two or three months—the men hunting in the hills, and the amateur fishermen catching pike in the lakes and scaring rather than catching trout in the brooks. Between the dye stuffs and chemicals poured into the streams from the factories, which kill every fish until the stream has been dissipated by dilution, and the fishermen, the trout have a poor time of it, and they are becoming scarce and shy.

"During a recent visit I went over the ground I had fished so much, but it was discouraging. After a long walk and many trials, when I had not caught a trout, I concluded I would resolve to go about a half mile further across a bend of the river, where a very cold and large spring poured its waters into the creek, just above where the water swept under the roots of a large elm. The hay-makers had recently been there, and I thought they had frightened the grasshoppers, as many of them had settled into the water. Accordingly I caught some of them, cut off the ends of the wings, and cautiously looked down among the logs, black, and snake-like roots to see if there were any trout. The water was probably five feet deep, shoaling off to the other side, and among the roots was a large trout, evidently unconscious of danger. Dropping my eyes upon him, I cautiously threw, or rather dropped, a grasshopper out on the water, but he paid no attention to it. I exhausted my stock without result. In the meantime, I had seen a school running out from a large limb a nest of worms, greatly disturbed by a pair of fish-crows flies. They were squirming and running out on the limb, and every now and then the female would dart down on some one and deposit an egg in the soft pulp in the core of the back. They seemed to know that that meant death, and some of them were already swaying above the water like a long pendulum. How was my opportunity. I cautiously raised myself and reached out my pole till a fat fellow dropped into it, and I secured him, and then got ready for the next to descend to the water, as their fear of the flies made them restless. There was a gentle breeze up stream that met the current and raised the ripples, and the worm swung backward and forward just above them, and whenever one would strike it he would give a little higher, and then there was a splash—a glimpse of the fish and the worm was gone. Bracing myself for the encounter after letting him have a moment to enjoy the meal, I raised the pole high and swung the baited hook as near as I dared to the swarms swimming above, letting it gradually near the water and there was a sudden rush, the fish was hooked and darting for cover. Here was a trial of skill; the trout darting to get among the roots and break loose, and I trying to keep it out. Finding its efforts in vain, and exerting upon the hook, it dashed up stream, evidently intending to pass the riffle to safety above. I guyed it very slowly so as to keep the mouth open and against the current, and after many futile efforts landed it—one of the daddies of the creek, and weighing over two pounds.

"This illustrates the habits of the trout. It would not touch the grasshoppers, because they were only plentiful when men were around, and they resembled the fisherman's fly. But the worm, that comes down morning and evening, or at all times during the day, swinging just above the water for a considerable time, until it was near enough to be caught, did not excite suspicion. Now, suppose that trout, in darting to catch the worm in motion, had missed it, in their rapid turning at the surface of the water, tail would have seemed to strike the worm, especially if more distant from the fisherman, and then turning to catch it, it would seem to a careless observer as intentional part of the programme. Again, a trout will occasionally change its mind when on the point of striking, seeing something unusual, and instantly resolved it will immediately seize the fly. Of course, the tail at such times will appear above the surface, and if it knocks the fly into the water (a very improbable circumstance) it is then too suspicious. And two trout may start at the same fly, and one of them will seize it, and its tail will appear above the surface of the water, and if at a little distance, to an excited amateur, the fish will appear as one. It is astonishing how quickly a trout will strike at a moving object, miss, and turn and seize it; but its aim is generally unerring. Much of their game is caught in this way. And, as a fly is generally thrown above the surface, its head must appear instantly followed by the tail, which is usually the most prominent and noticeable. In skittering for pike this is well illustrated, as the fish strike at the point where the bait was but it having moved along, in a stern chase it is obliged to strike twice, and it instantly turns for that purpose. A hawk will dart down for prey, and, when a few feet from the earth, will change to a horizontal movement, recover, and then take it.

"Beasts and fish of prey always aim at prostration, and they do not try with and let another secure their game; and as the fish is the strongest, and as at certain seasons flies are a tempting and important element of food, instinct teaches it the first trial must be final—a miss would drive it away. Taking into consideration the known habits of the fish, its greed for food, its carnivorous in searching for it, the recent and constant use of its organs, the tendency on a mistake, the probability that it would resort to the clumsy method of first turning a somersault and hitting the fly with its tale, and then seeking for and catching it, is incredible to any trout fisherman, and only worthy of belief by one in a circumlocution office."

A CRIME FOR WHICH SWITZERLAND HAS NO DEATH PENALTY.

Geneva Correspondence of the London Times.

A man named Reunal was last week sentenced to imprisonment for life at Lucerne for a murder committed in circumstances peculiarly horrible. Reunal was a blacksmith by trade, and while working at Chur he made the acquaintance of a girl named Margarethe Voegli. After a short stay at Chur, he went to Sursee, in Lucerne, whither he invited the girl, who, it appears, was then *enceinte*, to come to him, promising to get her work in the neighborhood. Meanwhile, he became the affianced husband of another young woman, Josephine Koelli, who had a small property of her own. To his contemplated marriage with her he feared Margarethe Voegli would prove an impediment. The poor girl gladly accepted his invitation to Sursee, where he met her at the station by appointment, on the 26th of October. Reunal led her to an adjacent wood, pretending that this was the nearest way to their destination. When they arrived at a lonely part of it, near a grave which he had already dug, he struck her on the head with an iron bar, and having, as he thought, killed her outright and taken her purse, watch, and ornaments, he threw the body into the grave, and covered it lightly over with a few stalks and leaves and went away; but his victim, as it proved, was not dead. After remaining in a state of unconciousness several hours she revived, and found that she was buried alive. After a severe struggle she contrived to uncover her head and heard the clock of a neighboring church strike 2. She—by long time for a long time called for help. At length she attracted the attention of a passer-by. Help was procured, and she was removed to the Orphan-house at Sursee. The same day, after giving birth to a still-born child, she died from the injuries inflicted upon her by her lover, who is expiating his crime by an imprisonment that may last half a century, for he is only 24 years old.

MILITARY GOSSIP.

NATIONAL GUARD NOTES.

Col. John Ruger, commanding the Thirty-second Regiment, has made application for 800 blouses for his command.

Company B, Seventy-first Regiment, Capt. Stephen Curtis commanding, will have a ball at Irving Hall next Friday evening.

At a meeting of Company F, Twenty-second Regiment, last Tuesday evening, Charles F. Luis was chosen Corporal vice Albert Mundhenk discharged.

Gen. W. G. Ward, commanding the First Brigade, has promoted Capt. George E. Dedek, Aide-de-Camp on his staff, to the position of Inspector, vacated by Major Herman Oelrichs recently.

The Skidmore Guards, Major Andrew Brown commanding, will have a grand banquet and reception at Terrace Garden Opera House, Fifty-eighth-street, near Lexington-avenue, on Friday evening, the 31st inst.

"Harris Guard," Company F, Tenth Regiment, Albany, has issued invitations to many prominent military gentlemen of this City to attend its reception and ball, at the regimental armory, No. 110 State-street, on Wednesday evening next.

Capt. Edward H. Mitchell, Fourteenth, and Second-Lieut. E. E. Norwood, Thirteenth, Regiment, have been ordered before the State Examining Board, which will convene at the armory of the Fourteenth Regiment on Tuesday evening next.

The New-York Rifle Club is to have a contest with the Empire Rifle Club, at 200 and 300 yards' distance, on Washington's Birthday, and has challenged the Bergen Point Rifle Club to shoot a match at 200 yards on the range belonging to the latter, with teams of 10 men each, at an early date.

Battery K, Artillery, Major A. Hoelke commanding, will give its twelfth annual ball at Tenth-avenue Armory, No. 160 Third-avenue, next Wednesday evening. Invitations have been extended to many members of the National Guard, and the promenade are in favor of a very pleasant entertainment.

The Forty-seventh Regiment, Brooklyn, Col. W. H. Brownell commanding, has decided to have an out-door parade on Washington's Birthday. Capts. Alonzo Bryner, Company I, and A. A. Doughty, Company B, have sent in their resignations. Company D celebrated its seventeenth anniversary by giving a ball at the Lyceum, last Thursday night.

Major R. V. Young, of the Eighth Regiment, is endeavoring to recruit a new company for that command at Greenpoint, Long Island. As an inducement, a full and complete uniform is offered to each recruit. A good opportunity is thus presented to such young men as desire to become members of the old "Washington Greys" at little or no expense.

Battery C, Artillery, Brooklyn, Major John Timmis commanding, held its annual ball at Military Hall on Monday evening last. Col. Ruger and staff, Thirty-second Regiment, Major Hayes and Lieut. Babcock of Gen. Beebe's staff, Capt. Peter Barrett, and a delegation from the "Jefferson" Horse Guard, and others were among the guests present.

The Veteran Association of the Seventy-first Regiment met on Friday evening last and elected officers as follows: Henry Martin, Colonel; T. Freeborn, Lieutenant-Colonel; Amos L. See, Major; C. H. Patrick, Adjutant; J. F. Woolsey, Quartermaster; W. N. Philbrick, Paymaster; Dr. G. McMillan, Surgeon; Dr. J. B. Reynolds, Assistant Surgeon; C. E. Shade, Commissary of Subsistence.

The Second Division, Brooklyn, will draw $32,062 for its uniform fund this year. Gen. Jourdan has issued orders directing the Brigade commanders to cause their inspectors to examine the books and records of the several organizations under their charge. Col. Isaac Bissell, Division Inspector, is directed to inspect the books and papers of the Flushing Company of Infantry, and Battery C, Artillery.

Orders have been issued to the Cadet Corps of the Twenty-third Regiment, Brooklyn, to assemble at the regimental armory for drill and instruction on Saturday evening, Jan. 25, and Friday evening, Feb. 7. Acting First Sergt. E. W. Gunnison, of Company C, has resigned. Sergt. H. W. B. Howard has been appointed First Sergeant of Company A, and Corp. C. L. Middleton First Sergeant of Company C.

At a meeting of the military order Loyal Legion, on Wednesday evening last, Major-Gen. Francis J. Herron, late of the United States Volunteers, and Col. Nicholas Smith, late of the Nineteenth United States Infantry, were elected to membership. Companions Major-Gen. John M. Schofield and Major James H. Simpson, late United States Volunteers, were transferred from the Department of California to this City.

The Washington Guard Cavalry held its quarterly meeting at the armory last Thursday night, and elected civil officers as follows: Nelson Sesor, Treasurer, and G. H. Badell, Secretary. G. H. Bennett was elected Corporal. It was decided to hold its annual reception on Friday evening, Feb. 21. A Committee of Arrangements was appointed, as follows: Lieut. Voorhees, Sergts. Wilson and Hovey, Corp. Dreyer, Privates Sager, Cruikshank, and Theise.

There will be a session of the court-martial of the Twenty-third Regiment, Brooklyn, on Monday, the 27th inst., for the trial of Private William H. Macdonald, of Company B, on charges preferred by his superior officer, Capt. Charles E. Tranlew. Major Alfred C. Barnes will preside. Warrants have been granted to the following non-commissioned officers in this command: Orderly-Sergt. John W. Doscher, Sergt. William A. Underhill, and Corp. Charles J. Barnes.

At a meeting of Company F, Forty-seventh Regiment, Brooklyn, on Wednesday evening last, Henry J. Richardson was chosen First and Frank L. Wessel Second Lieutenant. Company E has elected Charles E. Street Second Lieutenant, Harvey B. Rich Orderly Sergeant, James Heinrich and James McAleer Sergeants, J. Townsend Quartermaster Sergeant, and John S. Romain Corporal. The 25th annual dinner of the Veteran Association of this command is to take place next Thursday evening.

The event in military circles in Brooklyn this week is the concert of the Thirteenth Regiment at the Academy of Music. Music will be furnished by Dodworth's Band. Vocal soloists will be Miss Kate Stanza, Mrs. Isabella Palmer-Fassett, and George Werrenrath. Instrumental solos will be performed by Bowen, the cornet-player; H. B. Dodworth, cornet, and Carlo Cappa, euphonium. A. H. Mills and J. G. Dodworth will play a clarinet duet, a novelty, in which the performers will be Bowen, Dodworth, Davis, and Rowell, is to be one of the features of the concert.

The Veteran Association of the Ninth Regiment will hold its annual meeting at the regimental armory to-morrow at 8 P. M. Reports of committees, amendments to the constitution, and election of officers will constitute the business to be transacted. A large number of guests attended the first hop for the season given by the officers of the armory on Tuesday evening last. The main drill-room was cheerfully decorated and most of the company quarters were thrown open to the invited guests. Dancing took place from 9 P. M. to 1 A. M.

The Convention of the National Guard Association is to be held at Albany on Wednesday and Thursday next. Col. C. A. H. Bartlett, the Secretary, has received notice that delegates will be present from the following organizations: Seventh, Eleventh, Third, Twenty-eighth, Twenty-ninth, Thirtieth, and Thirty-second Separate Companies of Infantry; Seventy-first, Twenty-fifth, Tenth, Eleventh, Twelfth, Eighth, Seventh, Ninth, Fifty-fourth and Sixty-fifth Regiments; First, Third, and Ninth Brigades; First and Seventh Divisions, and Separate Troop A, Cavalry.

The Fifteenth Battalion, Brooklyn, has reorganized its Board of Officers for the ensuing year, as follows: President, Lieut.-Col. J. B. Mayenburg; Secretary, F. W. Grosse; Financial Secretary, Capt. Charles Meyer; Treasurer, Major Peter H. Pappenheimer. Company A, Capt. Peter Alegood commanding, will hold its annual meeting at Gallatin Hall on Thursday evening, Feb. 6, after which it will have a full dress review and dress parade. The company has a roll of nearly 90 men, and it is turns out strong on that occasion. Capt. Alegood will equalize it in four commands for the occasion.

Company K, Twelfth Regiment, Capt. Edward Fackner commanding, gave an enjoyable entertainment at its quarters in the armory, previous to the regimental hop, last Tuesday night. It was witnessed by many friends of the company. Readings and recitations filled up the programme. At the annual meeting of the Regimental Board of Officers last Wednesday, Lieut.-Col. Wilson was elected Treasurer and Capt W. H. Murphy, Secretary. Committees were appointed as follows: Examining Board, Capt. O. S. Burns, Capt. W. H. Murphy, and Lieut. Pehlke Mosher; Delegates to the State Militia Convention, Lieut.-Col. Wilson, Capts. Burns and Murphy.

The quarterly returns of the Twenty-second Regiment, Col. Jodah Porter commanding, show the aggregate strength of the regiment at the beginning of the present year to have been 618. At a meeting of the Brigade Examining Board last Monday night, several newly-elected officers passed, having answered questions as follows: First Lieuts. John W. Jenkins, Company F, 78 per cent.; E. G. Wilson, Company H, 72 per cent., and Second Lieut. H. A. Hagan, Company I, 77 per cent. Corp. Loftus H. Bates, Company I, has been promoted Sergeant, vice Hagan, promoted. Battalion drills will take place on the evenings specified as follows: Companies A, B, and E, Monday; D, F, and H, Tuesday; G, K, and I, Wednesday. Ex-Capt. S. Ellis Briggs, formerly Captain of Company K, has decided to resume command of that company. Capt. George S. Burger, formerly of the Twelfth Regiment, is mentioned as the probable successor to the command of the Gatling Battery in the new Company G. The remaining commissions in this organization for the ensuing year are as follows: Platoon—Lieut.-Col. John T. Cheney; Capts. Remmenberger and Demarest, Lieut. Lepper, and the Treasurer; Armory—Major Horsfall, Quartermaster Milligan, and Lieut. Farley; Music—Capt. C. T. Smith, Lieuts. Miller and De Mott; Supply—Capt. Park, Lieuts. Backer and Van Loan; Drill—Lieuts. Terhune, Conlon, and Glover; Examiner—The fire-setter Captains. The meetings of the board will be held on the second Friday in each month.

The eighteenth annual reunion of Company F, Twenty-second Regiment will take place at the regimental armory on Tuesday evening next. The Committee of Arrangements have prepared an interesting entertainment for the occasion, as well as a dinner, to which the veterans of the company will be invited. Company H held its annual meeting last Tuesday evening, and elected civil officers for the ensuing year as follows: Capt. Noel R. Park, President; Lieut. R. G. Gibson, Treasurer; Corp. C. H. Harris, Secretary; Finance Committee—Sergt. G. Wilson, Sergt. J. T. Lee, Charles W. Cox; Recruiting Committee—Corp. C. H. Harris, A. B. Townsend, J. F. Terry; Armory Committee—Quartermaster Sergt. M. J. Mellermotte, Sergt. William Hovey, E. Mardage; Court-martial—Lieut. Glover, Corp. G. H. Lloyd, C. M. Brennan, Herman Drisler, and Corp. H. D. Hammett.

The Fourteenth Regiment, Brooklyn, had its second reception for the season at its armory last Wednesday evening. After a preliminary musical performance by the regimental band, a rifle match was contested by the Greenpoint team and reserve of 1878, at a target reduced in size to represent that used at Creedmoor at 500 yards. Two gold medals were offered as prizes, and Private W. B. King of Company F, carried off the first one on the clean score of 25 points, while Private J. Moore, of Company A, scored 24, and won the second prize. The regiment was next formed and reviewed by Gen. Jourdan. Dress parade followed, after which 71 members received the State hospitals from Major H. B. Jewell, Inspector of Rifle Practice of the First Brigade. The festivities closed with a hop. Capt. Alexander Hunter, of Company E, took advantage of the opportunity of opening his company with a handsome plated water-cooler during the evening.

Commissions have been issued to officers in the First and Second Divisions during the past month as follows: First Division staff—Major W. D. L. Boughton and Capt. H. B. Masters, Aides-de-Camp; Third Brigade staff—Capt. A. L. David, Ordnance Officer; Capt. J. L. Berkwith, Assistant Quartermaster; Capt. W. H. Gunther, Commissary of Subsistence; First Lieut. C. P. Steele, Aide-de-Camp; fifth Regiment—First Lieut. H. F. Gier and Major Charles Koss; Eleventh Regiment—First Lieut. George Loeser; Twelfth Regiment—First Lieut. F. H. Smith and Second Lieut. G. W. Griffin; Thirteenth Regiment—First Lieut. A. Tomes; Fifteenth Battalion—Capt. D. W. Lynn and Adjut. Gerhard R. Dietrich; Twenty-third Regiment—First Lieut. T. B. Adams and Second Lieut. C. E. McClellan. During the same period there have resigned: Dr. Milo A. Wilson, Assistant Surgeon, and Capt. H. B. Turner, Seventh Regiment; Capt. P. H. Hardy, Twenty-third Regiment; First Lieut. J. Bittenbender, Thirty-second Regiment; Second Lieut. G. Beebe, Battery N, Brooklyn.

Lieut. Col. Abraham H. Berry has been appointed Adjutant-General of the State of Massachusetts, to fill the vacancy caused by the resignation of Adjt.-Gen. Cunningham. Gen. Berry is a native of Lynn, and by profession is a civil engineer. He served faithfully in the nine months campaign of the Eighth Regiment as First Lieutenant during the last civil war. He subsequently filled the position of Adjutant and Major successively in the Eighth Regiment, and in 1876 was appointed Inspector-General on the Staff of Gov. Rice, Adjt.-Gen. Cunningham has also a fine military record. He enlisted in Company B, Ninth Regiment, Massachusetts, in 1849, and took out his discharge as Captain in 1859. When the war broke out he went to the front as First Lieutenant of the First Battalion Infantry, and was subsequently promoted to the Twenty-second Regiment Volunteers, where he was promoted from Major to Colonel, and received a brevet commission of Brigadier-General. He has been Adjutant-General of his State since 1866, at which time he was appointed by Gov. Bullock.

Company H, Seventh Regiment, Capt. James L. Price commanding, has elected civil officers for the ensuing year, as follows: Secretary, W. J. Underwood, Jr.; Treasurer, Sergt. John B. Holland; Committee on Discipline—Lieut. John R. Andrews, Corp. H. W. Clements, John A. Shaw, W. V. Carolin, and R. P. Stubbs; Finance—Corp. Thomas Plunkett, Joseph Williams, and B. E. Adams; Recruiting—Corp. E. W. Ketcham, R. H. Somers and W. H. Gage; Armory—Quartermaster-Sergt. S. H. Hersey, S. H. Denton, Jr., and T. A. Bartley; Drill—First Lieut. A. A. Tankersbury, C. H. Howard, and H. B. May. Council is held on a election for Captain at the armory last Monday night, and Lieut. and Second-Lieut. Daniel F. Appleton to the position. The vacancy caused by the promotion of Lieut. Appleton will be filled at an early date. Capt. Appleton celebrated his promotion by inviting the company and several guests to Sleighmorton, where supper was served, and a hop held. Among those who drank the health of the new Captain were Col. Clark, Lieut.-Col. Fitzgerald, Lieut. G. W. Rand, and Commissary Louis B. Reder.

Separate Troop A, Cavalry, Major Karl Klein commanding, had its thirty-first annual ball at Concordia Assembly Rooms, No. 23 Avenue A, on Wednesday evening last. As usual with masters in this command, the affair was admirably conducted, and afforded pleasure to several hundred persons. The marksman's badges were also presented to the proud winners of the trophies, who wore a conspicuous "18" thereafter during the evening. The ball-room was elaborately decorated with warlike emblems and floral peace offerings; the music was good, and the supper was superb. The troop at its recent annual meeting elected civil officers as follows: President, Major Karl Klein; Secretary, Veterinary Surgeon Charles A Nagel; Treasurer, Quartermaster-Sergt. George E. Epple; Finance Committee—Sergt. Henry Hermann, August Matwald, and Charles Rappenhenck; Armory Committee—Quartermaster-Sergt. Epple, Sergt. William Volckens, Joseph Pfaffinger, and John Kiett. Court-martial—Second Lieut. John G. Wetzold, Sergt. Frank Fetten, Fred Gricht, Otto Yuen, August Matwald, and Edward Neumann. Recruiting Committee—Sergts. Philip Meerbis, Henry Hermann, and William Volckens, Corp. Ernest Zobel, and Charles Raggenbrach.

A PRIEST'S LITTLE GAME.

A correspondent, writing from Brussels on the 29th of December to the *Paris Press*, relates the following incident, which is causing much talk in the Belgian capital:

"An extraordinary event has just taken place here. At No. 17 in the Rue Marlet, in the midst of one of the most populous quarters of the city, lived a young lady named Mlle. Hyacinthe, above the 3d floor. Finding herself to be seriously ill, she caused her confessor, Father Hyacinthe, of the Order des Conventuals, to be sent for. The latter, on arriving at the bedside of the invalid, requested her niece and a maid-servant to withdraw, and was left alone with the sick lady. Some quarter of an hour after he recalled them and demanded that the place should deliver to him a cash-box containing all the fortune of the dame. The damsel refused. Father Hyacinthe was annoyed, but soon found out from the maid-servant where the valuables were kept. He went to the place, in consequence of an order from the abbess, and, no light weight, and with some old conveyed to a cab and drove off. A complaint was at once made by the young lady to the Police, and a judicial inquiry was commenced. Since then Mme. Pordegil is dead, and it has been ascertained that by will she disinherited her family for the benefit of Father Hyacinthe. According to the information which has been given to me the box contained about 300,000 francs. The burial of Mme. Pordegil took place yesterday. Father Hyacinthe and another ecclesiastic followed the coffin; some blame were heard that they neither Said nor Sung during the residence of the deceased, and the law will have to give a decision on the value of the testament made in favor of Father Hyacinthe, and on the manner in which he possessed himself of the property of the old lady."

A BOGUS JULES VERNE IN MASSACHUSETTS.

From the Worcester (Mass.) Spy, Jan. 14.

A man appeared in Spencer, who said he came from Montreal, and called himself Jules Verne, on the secret book, and in conversation with those to whom he introduced himself. Last Friday, a letter from him, dated at Spencer came to the secret office of the *Spy*. It was signed "Jules Verne, Paris, France." He said in it that he had been recommended to the "hospitality" of the person to whom it was addressed, by Hon. E. B. Washburne, late Minister to France, and asked to have this hospitality begin with the sending of a carriage to meet him at the depot in Worcester, at a given hour that evening. The carriage was not sent. Next morning he presented himself at Mr. Baldwin's house as "Jules Verne." After a few questions had been asked and answered, he was told with some emphasis that he was not Jules Verne, that there was nothing French about him, that both his handwriting and his accent were wholly American, and that Jules Verne, visiting this country, would be sure to write to his friend, or to use his hospitality of any pressing without letters of introduction. Finally, after much more had been said, he admitted that he was not a Frenchman, and that he was not the French writer whom he was personating. At last he went his way, and we have not heard of him since. The man was evidently a New-Englander, who had undertaken to play a part for which he was not qualified.

MORTAL COMBAT BETWEEN MEXICAN OFFICERS.

From the Galveston (Texas) News.

EAGLE PASS, Jan. 11, 1879.

Majors Scunigo and Sanchez, of the Mexican Army, had a difficulty at a ball in Piedras Negras last night, during which Scunigo buried a tomahawk in Sanchez's head. The latter quietly went out, and shortly reappearing at the door, called upon Scunigo to come out. Both officers met in the street, and began firing. Scunigo, after emptying his pistol, clubbed and rushed upon his adversary, which he was able, through the dark and bewildered, to kill. Sanchez is badly wounded in the head by blows from Scunigo's pistol.

FINANCIAL AFFAIRS.

SALES AT THE STOCK EXCHANGE—JAN. 18.

GOVERNMENT STOCKS—10:15 A. M.

$10,000 U. S. 6s C. '81 ... 108	$5,000 U. S. 4s R. 1907 ... 100	$10,000 U. S. 4s C. 1907 ... 98¾
$10,000 U. S. 4½s C. '91 ... 109	1,000 ... b.s. 99¾	

GOVERNMENT STOCKS—11:15 A. M.

$31,500 U. S. 5s C. '81 ... 107¼

FIRST BOARD—10:30 A. M.

U. S. of C. 3.65s C.	Scaboard Pac. 1st.	Michigan Central.
34,000 ... 81¾	1,000 ... 65	100 ... b.s. 78
2,000 ... 81¾	Mich. Central 7s.	100 ... b.s. 78¾
2, of C. 3.65s R.	1,000 ... 113½	Union Pacific.
20,000 b.s.b. 81½	C. C. & I. C. 1st.	100 ... b.c. 58
1s. 2, coin.	1,000 ... 99½	S. & P. Pfd.
5,000 ... b.

NEW PUBLICATIONS.

SAMUEL JOHNSON.

SAMUEL JOHNSON. His Words and his Ways; What he Said; What he Did; and What Men Thought and Spoke Concerning him. Edited by E. P. Mason. New-York: HARPER & BROTHERS.

The novel plan upon which this work is prepared would make it attractive even though the subject-matter were less entertaining. It would seem as if Mr. Mason, charged with the task of producing a volume upon Dr. Johnson, and realizing the folly of attempting another biography of the man for whom Boswell lived and wrote, had bethought himself of a scheme by which the story of the great scholar's life might be made as fresh and fascinating as if its details had never before been given to the public. To have written a sketch of Dr. Johnson would have been to follow in the footsteps of Chalmers, Murphy, Page, Macaulay, Carlyle, and like them all to have been overshadowed by the achievement of the man who sacrificed every individual prospect in order that he might exhaust all biographical possibilities in the case of the rude philosopher whose many-sided nature he desired to interpret to the world. Boswell's enthusiasm over Johnson and his indefatigable labor have left nothing to be desired in the way of a biography of the great man. This fact Mr. Mason has fully appreciated, and, therefore, instead of attempting a repetition of what has already been completely and satisfactorily accomplished, he simply invites us to the enjoyment of a feast of anecdote, description, criticism, and analysis, all proceeding from the pens of Johnson's own most intimate friends and contemporaries. From this mass of material the reader may, if he like, make up a complete and finished portrait of the man, but the editor contents himself simply with providing the material wherewith the work may be done. So careful, indeed, is he to avoid the slightest appearance of having assumed the rôle of biographer that even when obliged to appear personally in the volume, he does so simply as the mouth-piece of others who have not put their statements in such shape as to make exact quotation possible.

It must not be supposed, however, that Mr. Mason's volume is simply a collection of extracts from the works of others, put together without classification or arrangement. A single glance at the table of contents reveals the existence of a very elaborate scheme, which must have cost an infinite amount of laborious thought and persistent research. Nothing less than keen and protracted investigations of the impressions made by Johnson upon the writers whom he quotes would have enabled Mr. Mason to take the philosopher's character to pieces, examine and analyze it, and finally resolve the whole intellectual and spiritual man into a list of traits and attributes. This is the plan upon which the work is arranged. First, we are invited to consider the testimony of Johnson's friends as regards his "Appearance, Manners, and Peculiarities." From these we turn to his "Peculiarities," thence to his "Habits as Scholar and Author." Following the list down, we presently find that the philosopher's complex individuality is divided under 42 heads, testimony in regard to each being adduced from the writings of the brilliant men and women with whom, in certain moods, Johnson loved to surround himself. What a skilled anatomist Mr. Mason is may be seen from the fact that he divides "Coarseness" from "General Brutality," "Generosity" from "Kindness," differentiating qualities in a manner calculated to puzzle all but the most accomplished students of human nature.

There can be no doubt that Johnson's character was, to a certain extent, embittered, and his asperities of disposition increased, by the miserable poverty of his early manhood, and the difficulties he experienced in winning recognition as an author. He lived in what has been called by one his biographers, in speaking of literature, "a dark night between two sunny days," when the day of patrician patronage was at its close, and that of public patronage had not dawned. How keenly he felt the want of appreciation evinced toward his earlier efforts to gain a place as a writer, is shown in the celebrated letter to Lord Chesterfield, where he says: "The notice which you have been pleased to take of my labors, had it been early, had been kind; but it has been delayed till I am indifferent and cannot enjoy it; till I am solitary, and cannot impart it; till I am known, and do not want it." It was only in the latter part of his life that Johnson attained full recognition from the accomplished men and women who have left such copious records of him. At the age of 50 he is so poor that *Rasselas* must be completed before he can defray the expenses of his mother's funeral, and there is another period of three years during which the same bitter struggle must be endured before we see him made comparatively comfortable by a pension of £300, received from the crown through Lord Bute.

Among the many distinguished names that figure conspicuously in Mr. Mason's volume, those that contribute the most information in regard to the great scholar are Miss Reynolds, sister of Sir Joshua; Mme. D'Arblay, Mrs. Piozzi, Sir John Hawkins, and the faithful and devoted Boswell. Naturally, it is from the ladies that we hear most about his smaller peculiarities and the many impulses of affection and even gallantry that in some measure compensated for the general roughness of his manner toward those around him. Miss Reynolds, especially, had many opportunities of seeing the gentler side of his character. The attention of Sir Joshua Reynolds was attracted to Johnson by reading his *Life of Savage*, published in 1744. Upon their meeting, the conversation of the philosopher proved no less interesting to the great artist than his written words, and an intimacy was begun between the two, so widely separated by birth and circumstance that lasted until they were separated by death. In this close friendship Miss Reynolds was included, and whether, as suggested by Northcote, she gained the philosopher's good will "by the attention she paid his extraordinary predilection for tea," or simply by the exercise of feminine sympathy, *she in some manner or* other won him to exhibit in her society the most attractive sides of his complex character. That Johnson was amenable to feminine influence we have abundant evidence in his devotion to his wife, so much older than himself, in his sincere interest in Mme. D'Arblay, whom he used facetiously to call "Little Burney," and in the friendship that existed between himself and Mrs. Thrale, whose marriage with Piozzi occasioned him so much displeasure. Mme. D'Arblay and Mme. Piozzi seem to have been able to do much for Johnson in the way of keeping the demon of melancholy at bay. The manner in which the two ladies manufactured amusement and recreation for the philo*sopher, who last himself pleasantly to their* schemes, is illustrated by the following anecdote, occurring in Mr. Mason's volume under the head of "Playfulness":

"Mrs. *Thrale*—'To-morrow, Sir, Mrs. Montagu dines here, and then you will have talk enough.' Dr. Johnson began to see-saw, with a countenance strongly expressive of inward fun; and after enjoying it some time in silence, he suddenly, and with great animation, turned to me and cried, 'Down with her, Burney! Down with her! Spare her not! Attack her, fight her, and down with her at once! You are a rising wit, and she is at the top; and when I was beginning the world, and was nothing and nobody, the joy of all my life was to fire at all the established wits; and then everybody loved to halloo me on. But there is no game now; everybody would be glad to see me conquered; but then, when I was new, to vanquish the great ones was all the delight of my poor, little, dear soul! So at her, Burney! at her, and down with her?' Some time after, when we had all been a few minutes silent, he turned to me and said, 'Come, Burney, shall you and I study our parts against Mrs. Montagu comes?' 'Miss Burney,' cried Mrs. Thrale, 'you must set us rous courage for this encounter. I think you should begin with Miss Gregory, and down with her first.' Johnson—'No, no; always fly at the eagle! Down with Mrs. Montagu herself!'—*Madame D'Arblay.*"

One of the most conspicuous traits in Johnson's character was his respect for rank and authority. This was never more fully demonstrated than in the pronounced opinions expressed by him during our Revolutionary War. The rupture between our ancestors and Great Britain roused political energies that had slumbered for some time and produced his pamphlet, *Taxation No Tyranny*, in which he endeavored to prove that distant colonies, which had in their assemblies a legislature of their own, were, notwithstanding, liable to be taxed in a British Parliament, where they had no representatives, and he thought his own country strong enough to enforce obedience. This pamphlet, which appeared in 1775, produced a controversy which was carried on for some time with considerable spirit, though Johnson took no part in it. No stronger censure was advanced against him than that his opinions were governed by his pension; but this was utterly unjust. No more independent spirit ever lived than that of the philosopher, and his opinion of our country, however unflattering to our vanity, was uniformly held by him. Boswell says:

"I started the subject of emigration. *Johnson*—'To a man of mere animal life you can urge no argument against going to America, but that it will be some time before he will get the earth to produce. But a man of any intellectual enjoyment will not easily go and immerse himself and his posterity for ages in barbarism.'"

Again:

"He had long before indulged most unfavorable sentiments of our fellow-subjects in America. For, as early as 1769, I was told by Dr. John Campbell that he had said of them, 'Sir, they are a race of convicts, and ought to be thankful for anything we allow them short of hanging.'"

Happily, the keen edge of Johnson's unflattering estimate of our forefathers is taken off by finding that other nations shared in his animadversions:

"*Johnson*—'The French, Sir, are a very silly people. They have no common life—nothing but the two ends, beggary and nobility. Sir, they are made up in everything of two extremes. They have no common-sense, they have no common manners, no common learning. They are much behind-hand, stupid, ignorant creatures.'"

In fact, the philosopher's heart was so bound up in the great capital where his life was spent, and where literary culture had made for itself a centre, that he could conceive of no other part of the world where existence would be tolerable or which would even repay the exertion of a visit. This predilection for London and London life is amusingly illustrated by Boswell:

"Mrs. Macaveyes, who officiated as our landlady here, (in one of the Scottish islands,) had never been on the mainland. On hearing this Dr. Johnson said to me before her, 'That is rather being behind-hand with life. I would at least go and see Glasgow.' *Boswell*—'You yourself, Sir, have never seen anything but your native island.' *Johnson*—'But, Sir, by seeing London, I have seen as much of life as the world can show.' *Boswell*—'You have not seen Pekin.' *Johnson*—'What is Pekin? Ten thousand Londoners would drive all the people of Pekin; they would drive them like deer.'"

It is through a series of anecdotes, many as trifling as the above, that the reader of Mr. Mason's compilation gains an insight into the remarkable and complex character of Johnson. We see him as he displayed himself to his friends in moments of ease and recreation, when the dignity of the scholar and rhetorician was laid aside. The impression he produced when chatting in his own study, walking in the streets of London, dining at an inn, or calling upon a friend, is the one to which our attention is called by these writers who lived with him in familiar converse. Such a compilation, arranged under heads which guide the reader without constraining his thoughts, is more valuable than a dozen biographies. Plutarch, the prince of ancient biographers, says: "Nor is it always in the most distinguished achievements that men's vices or virtues may be best discerned; but very often an action of small note, a short saying, or a jest shall distinguish a person's real character more than the greatest sieges or the most important battles." Mr. Mason's idea has been to bring before the reader a collection of just these very "actions of small note" and "trifling sayings" that shall reveal distinctly the various traits and attributes of the man. In doing it he has produced a volume full of interest, every page of which contains characteristic and entertaining anecdotes of the great scholar. The series to which this book belongs, "English Men of Letters," edited by Prof. John Morley, has already recommended itself to the public by the interesting and comprehensive character of the works it contains. But, while the preceding volumes can only claim the praise that may be awarded to truthful and entertaining biography, this work of Mr. Mason deserves especial eulogy from the ingenious manner with which the familiar writing and fragmentary testimony of those who lived with Johnson and knew him intimately is so gathered together and arranged that the reader may almost feel himself brought into immediate contact and made personally acquainted with the greatest literary worker of the eighteenth century, and the most eccentric of modern philosophers.

L'ART.

L'ART. REVUE HEBDOMADAIRE ILLUSTRÉE. Fourth year. Vol. IV. A. BALLUE, editor. Paris: LIBRAIRIES DE L'ART. New-York: ROUTOU.

Accord a place of very great distinction to the work of an American etcher, which forms one of the most brilliant illustrations of *l'Art*. It is a quick, rapid sketch, but treated with such *verve* and fire as to show the most marked talent. The etching is called "Le Fin de l'Acte." It tells its own story. There, in the full blaze of the footlights, to a crowded house, the whole orchestra thundering out the finale, are posed the singers. It is an act in "Puritani"—if you like. The etching looks like an accompaniment to Verdi. The prima donna holds the struggling tenor, who gives that *ut de poitrine*, which soars above the din of sound; the dead baritone lies sprawling on the stage, while the basso—it might be a Lablache, only he is not fat enough—adds to the musical effects. All this is managed with a skill, a brilliancy of touch, that is wonderful. Tier on tier are piled the audience. The gorgeousness of the finest house in the world is thrown in with amazing prodigality. With all *this, there is perfectness of detail. It gives the* best idea of grand scenic effect we have ever seen. The editors of *L'Art* say that John Ames Mitchell has *bien de l'esprit*. To the ready pencil of this artist there has to be added the quickest conception of art. *L'Art* in the present number is marvelously rich in etchings unsurpassed for their excellence. Subjects of the most varied kind seem to have been taken and treated by the leading etchers. We have two Rubenses, etched by Unger, and the same number by Millais, brought out by the magical needle of Waltner. Nothing can be more thorough than the adaptiveness of Unger to the "St. Idolphense" of Rubens. The comely, matronly face of the good saint has the very tone of the great Antwerp artist. It is imbued *with the color. The portrait of Mme. Bischoff*sheim, is in Millais' most stately form. The lady, in the full plenitude of her charms, is superbly attired. Waltner has etched this picture in his most finished manner. The same artist has given us, designed and etched by himself, a picture of the Prince of Wales. Great etchers must be great artists, and a composition all their own has its merits. We have given but a tithe of the etchings this fourth volume contains. We have before this commented on the excellence of the wood engravings. We would call to the especial notice of our wood engravers and printers the copy of a vase, the work of Puyplat. On it is a falcon, Japanese in sentiment, that stands out on an almost dead-black ground. Here is a mass of black, quite 5 inches by 8, only relieved by the sketch of the bird and some few bold whites. Without the skill of the engraver and the pressman it would have been an awkward black blotch. As it is, it is a perfect representation of what it means to be, the copy of a dark, lustrous vase, when the glare of the glaze shines out.

Considerable space, with some comment, is given to our American artists who exhibited their pictures at the Exhibition, and Wyatt Eaton, Arthur Quartley, M. U. L. Tiffany, and most particularly Walter Shirlaw, are commended. We are only too glad to mention that Mr. Loubat's *Medallic History of the United States* receives an appropriate notice, and that a page of the illustrations of that remarkable work, Jacquemart's copies of the Paul Jones medals, are given. It is only, according to the editor of *Art*, full justice to state that at the Exposition, M. A. Ballue, the editor, with many others attached to this work, such as artists, designers, etchers, wood-engravers, paper-makers, and printers, were the recipients of medals, awarded for artistic preeminence.

LITERARY NOTES.

—The German novelist and dramatist, Karl Gutzkow, is dead.

—The uniform edition of Charles Kingsley's writings is rapidly approaching completion.

—Julian Hawthorne contributes a story "The New Endymion," to the January *Temple Bar*.

—J. Fairbanks & Co. have just ready a volume of papers on social topics by T. De Witt Talmage, entitled *Fess of Society*.

—Porter & Coates, Philadelphia, have nearly ready *Voices from Babylon*, by Joseph A. Seiss, whose *Miracle of Stone* made quite a sensation, and passed through several editions.

—The address commemorative of the life, character, and writings of the late William Cullen Bryant, delivered at the Academy of Music before the New-York Historical Society, by Mr. George William Curtis, is published in pamphlet and book form at Charles Scribner's Sons'.

—The *Life of Bishop Cummins*, which Dodd, Mead & Co. announce for the present month, is likely to make a lively sensation in ecclesiastical circles. Dr. Cummins was the first Bishop in the Reformed Episcopal Church, and the book will give an ample account of the origin and early steps of that movement.

—Frivolity reduced to a system will be found in a book published by Jansen, McClurg & Co., of Chicago. *The German* is written by two amateur leaders of the cotillon dance, and offsets, to a certain extent, the vigorous onslaught upon round dances recently made by some prominent men and women through the medium of tracts and books.

—Chapman & Hall, of London, and J. B. Lippincott & Co., of Philadelphia, issue, simultaneously, a translation of a book on *Æsthetics*, by Eugène Véron. W. H. Armstrong, a graduate of Oxford, turns it into English. Véron tries to strip æsthetics of the envelopes of metaphysical dreaming which have surrounded the science from the time of Plato to the present day.

—A pretty little book in flexible covers fantastically designed is published by Macmillan & Co. It contains 46 articles reprinted from the *Saturday Review*. They are by Mrs. Loftie, and relate to social matters. *XLVI Social Twitters* treat of such important matters as "Proposals," "New Houses," "Living on Flats," "Girls at Home," "Single Blessedness," &c.

—A Philo-Celtic Society, established in this City last June, has been joined by upward of 1,000 members. The purpose is to revive the Erse tongue, each member endeavoring to become able to read and speak it. The patriotic founders of the society propose that the Constitution and proceedings of the future Irish Republic shall be written and conducted in Erse.

—Local historians quarrel so much over points in the Revolutionary struggle in which Boston is concerned, that the war of pamphlets only ceases while a flag of truce passes between the contending parties. The latest *brochure* is Mr. William W. Wheildon's *History of Paul Revere's Signal Lanterns*, which were hung in the steeple of the North (Christ) Church, in Salem-street, Boston, to warn the country of the march of the British troops to Lexington and Concord. Mr. Wheildon, with his well-known historical instinct, has sifted this matter to the bottom, and clearly proves that Paul Revere, the hero of Longfellow's poem with that title, is entitled to credit for the plan, and that the lanterns were hung by his direction in the steeple of old Christ Church. It is an interesting and valuable pamphlet, and bears the imprint of Lee & Shepard, Boston.

—G. P. Putnam's Sons are sending out their list of early publications for the new year. It includes *The Life of Gerrit Smith*, by O. B. Frothingham, the first edition of which attracted no little attention and was made the text of a good deal of controversy; *The Great Fur Land; or, Sketches of Life in the Hudson Bay Territory*, by H. M. Robinson, formerly United States Consul in Manitoba, with numerous illustrations from designs by Charles Gosch; *The Secret of Success; or, How to Get On in the World*, with some remarks upon true and false success and the art of making the best of life, by William Davenport Adams, author of the *Dictionary of English Literature*; *Soldier and Pioneer*, a record of the life and family history of Richard Clough Anderson, and a picture of frontier life in Virginia in the last half of the eighteenth century; a volume on *Ethics*, by President John Bascom, of the University of Wisconsin; *The Currency of the Country*, by Hon. Carl Schurz, being No. 11 of the "Economic Monographs;" *The Currency Question*, from a Southern point of view, by Robert W. Hughes, United States Judge of the Eastern District of Virginia, being an argument against the inflationists and the supporters of State banks and local money; *National Banking*, by M. L. Scudder, Chairman of the "Honest Money League," being No. 12 of the "Economic Monographs;" *A Reading-Book of English Classics*, edited for use in schools, by Rev. C. W. Leffingwell, D. D., Rector of St. Mary's School, Knoxville, Ill.; *A Translation of Conversations on Art*, by M. Couture; *The Art of Figure-Drawing*, by C. R. Weigall, being the fourth volume in Putnam's "Series of Art Hand-books," edited by Susan N. Carter, President of the Cooper Union School of Design; *Poesie fur Haus und Schule*, a collection of standard German poetry, selected and arranged for use in schools and in the home-circle, by L. R. Klemm, author of *Sprach-und-Lese-Bücher in acht Kursen*, a companion volume to Miss Brackett's popular collection of "Poetry for Home and School;" *Emergencies, and How to Meet Them*, compiled by Burt G. Wilder, M. D., Professor of Physiology and Comparative Anatomy in Cornell University; and "Hampton Tracts for The People," edited by Dr. Stephen Smith, Gen. S. C. Armstrong, Mrs. M. T. Armstrong, and Miss Helen W. Ludlow. These tracts are condensed but comprehensive statements of the fundamental laws of health, with illustrations of the results of breaking these laws, and advice as to the best and easiest way of living in obedience to them. The first numbers of the series will be *Health Laws of Moses, Duty of Teachers, Preventable Diseases, Who Found Jamie? A Haunted House*, and *Woman's Work in Sanitary Reform*.

NEW MUSIC.

—A company called the Celluloid Piano Key Company adopts a novel method of advertising by means of pieces of new music composed in honor of their patent. Charles Weis furnishes them with a "Celluloid Grand March," and with "Celluloid Sketches, at Home and in the Chapel." B. Courlander offers on the shrine of Celluloid a "Celluloid Polka for the White keys," published by George Willig & Co., of Baltimore. At this rate we shall soon have a "Dentifrice Masurka," a "Nocturne in Bixby's Best Blacking," a "Galvanized Gum Galop," or a "Bligh's Cork-leg Valse, Expressly Arranged for the Piano-forte."

—New pieces of music for the voice, issued by Oliver Ditson & Co., of Boston, (C. H. Ditson & Co., of New-York,) comprise "The Cross," a quartet piece by Karl Walter, with words by S. C. Foster; "To-morrow!" by G. Pallone, adapted and translated by Theodore T. Barker, with words in Italian, English, and German; "Forget or Die," words and music by V. V., and "Lightly o'er the plain he steps," by Guglielmo, with words by Henry Taylor. Instrumental music comprises the melody from Wallace's opera of "Lurline"—"Sweet Spirit, Hear my Prayer"—transcriptions and variations arranged by A. E. Warren; "The Hoffman," a polka by Edward Hoffman; "Pomone," a waltz by Emile Waldteufel, and selections from "H. M. S. Pinafore," a comic opera by Arthur Sullivan. Oliver Ditson & Co. also publish the entire score of this nautical comic opera, the words of which are by Gilbert. It is in two acts, and occupies a quarto of 130 pages. One of Celia Thaxter's little poems of the seaside has also been put to music by Julius Eichberg, and is published under the title, "The Wild Rose."

ART AND DRAMA IN LONDON.

THE GROSVENOR EXHIBITION AND IRVING'S HAMLET.

A RARE COLLECTION OF STUDIES AND DRAWINGS BY OLD MASTERS—WATER-COLOR PICTURES—THEATRICAL REFORMS BY THE ACTOR-MANAGER OF THE LYCEUM—SHAKESPEARE'S MASTERPIECE IN A NOBLE SETTING.

From Our Own Correspondent.

LONDON, Wednesday Jan. 1, 1879.

The new year is inaugurated with a gloom befitting the national prospects. While the bells were ringing out the old and in the new, the rain gave warning of its coming, and the day broke gray and sombre enough for the last matin of all time. On this first day of the new year London has been enveloped in a cloud. It is not a true description to say that it has been raining all day. We have been in a vapor bath and under a steady down-pour, and, writing in the night, I still hear the steady "drip," "drip," "splash," "splash" on window and pavement. The streets have been closed in at the ends with a mist through which the traffic comes and goes. Even Bond-street to-day looked "a thing of shreds and patches," blurred over with a dirty brush. It was a relief to go in out of the wet and see the new exhibition of the Grosvenor Gallery, though the gloom of the outer world was duly represented in the darkened halls and galleries of Sir Coutts Lindsay's splendid "hobby." I had nearly written "folly," but Mr. Whistler and Mr. Burne Jones might consider that personal. At the same time it would hardly be fair, seeing that the recent exhibitions have in a measure redeemed the former glorification of mediocrity. I wonder if Mr. Whistler, in those early days of the Grosvenor, really believed in the art merits of his work, or whether he was simply humoring the morbid taste of a certain set of oddities who thought they were forming a new school. For an artist of so much sterling ability, he certainly has done some strange things, though he has been torn and maimed by critics who are not worthy to tie his shoe-strings. But he has no place in the exhibition which opened at the Grosvenor on Monday. His forte is not water-color painting, and no pictures are accepted that have been done at a more recent date than 1873. The exhibition is practically a continuation of that held last Winter, consisting of drawings and original sketches by old masters and water-colors by British artists. The idea is to illustrate the growth and achievements of water-color painting, for which the British schools are justly famous, and this second gathering of works is supposed to bring the splendid record down to the present day.

THE FIRST STUDIES OF GREAT PAINTERS.

First in order of exhibition, according to the catalogue, is the collection of drawings by the old masters. The man who said to his country friend in my hearing, "Come on, lad, these pictures are only trials; they're all begun and none of 'em finished," must have been greatly disappointed with this department. So also was the old lady who remarked: "Well, surely, if they call these things pictures, our Sarah Ann brings better home from school at the holidays." These persons had come to see pictures, not to study art. They were out for the day, and their aspirations would probably be fulfilled at night, when they would cry, "Oh! oh!" in presence of the gorgeous transformation scene of the Covent Garden or Drury-Lane pantomime. How different the sensations of the handful of art students, with their noses down upon the glass that protects the drawings of Leonardo da Vinci, Correggio, Rembrandt, Velasques, Murillo, Alonzo Carro, Claude Lorraine, Poussin, Wattean, Fragarard, Flaxman, Gainsborough, Wilkie, Sir Joshua Reynolds, Smirke, and a host of other illustrious men, represented here by 787 studies, selected from the portfolios of English collectors. The wealth of the examples may be estimated by the fact that there are 68 of Rembrandt's drawings, 15 by Titian, 22 by Raphael, and 18 by Leonardo da Vinci. The latter come chiefly from the art loan of Christ Church College, Oxford. They are part of that "best legacy" of the artist which he says "is to be found in manuscript books scattered over Italy, France, and England, in public and royal collections and in private hands." There is a world of suggestion, of curious speculation, and study, in this varied collection of drawings, the beginnings of great things, first thoughts in pencil, the outlines of pictures that remain models of beauty for all time. Ingres is represented by some 70 studies, many so finished as to enable the authorities on this side the Channel to form a clear judgment of his true place in art history. The French will never settle the problem for themselves, but art students here are inclined to give Ingres a foremost rank among the greatest draughtsmen of any school. His drawings are full of the genius of carefulness—delicate, keen, sharp, and eminently characteristic in the delineation of the subjects treated. Ingres has only been dead 10 years, and some of the works now collected at the Grosvenor have been lent by his widow.

WATER-COLOR DRAWINGS.

This delightful branch of art is illustrated by nearly 400 contributions, loaned by the owners, and embracing a wide range of English art, covering the last 20 years. Poynter, Gilbert, Sam Bough, Roberts, Millais, Corbould, Lockhart, Hayes, Orrock, Duncan, Danby, Dobson, Watson, Fripp, Carl Haag, A. W. Hunt, Lamont, Herkimer, Poole, Goodall, Linton, Hine, Leitch, and other names familiar to the art world, are represented by many fine works. There is, however, a panel in the West Gallery containing some very inferior pictures. They are instructive, nevertheless, as showing how artists having fair manipulative power may burlesque true art, in wild efforts at originality that degenerate into ugly mannerisms and silly affectations. There are half a dozen pictures in this panel which may be usefully noticed on this account. "May on the Hill," by J. W. North, is supposed to represent thorn-bushes *in bloom on a hill-side. The attempted realism* of the treatment has left us a green and brown daub of dirty meadows, with a scrawl or two of white, which are to be taken for May trees, though they resemble nothing that was ever seen in the shape of trees, thorns, or otherwise. Close by is "A Man's Head," by R. Bateman. If the artist has striven to represent a bit of flat color, washed out in a shower or faded by time, he has been successful; and if ever there was a man's head like this one we should be thankful that Mr. Bateman has not drawn a body to it. A little of that head will be found to go a long way. "Cuckoo Time Near Camelot," by the same artist, is another piece of affectation resulting in impossible trees and meadows, slightly redeemed, however, by well-drawn figures. The panel is characteristically finished with four small cartoons by Lamont, illustrating the story of "Bonny Kilmeny," one of those morbid extravagances of color which at one time threatened to become popular under the patronage of a certain professedly "æsthetical" crowd who claimed to be apostles of culture. A magnificent contrast to this panel of affectation is that at the end of the gallery, which includes works by Gilbert, Arthur Glennie, Carl Werner, and Joseph Knight, honest, sterling workers, who, when they draw "a man's head," a horse, a meadow, or a May-tree, you cannot mistake them for setting suns or haystacks. "War," by Gilbert, is the centre of the group at the end of the room. Lent by the artist himself, it is one of his finest works, both as regards color, groupings, and drawing. "The Burial of Knox," "The King's Trumpeter," "Hohenlinden," and "A Gloomy Evening" make up the Gilbert gallery, and they are effective foils to the repose which belongs to the subjects of the surrounding pictures, notably the "Palaces at Padua and Venice," by Werner, and the studies in Rome, by Glennie. There are 9 or 10 works by Carl Haag, lent by various persons; but the best examples, perhaps, extant of this artist, who is not dead, as was reported the other day, are two large ones which he presented to the Garrick Club, and which hang in the smoking-room of the well-known house in Garrick-street.

MR. IRVING AS A MANAGER.

There are a few critics who have stood by Henry Irving from the first real opening of his career, and who felt a personal concern in his success of Monday night, when he played "Hamlet" in his own theatre, and in his own way, with artists selected by himself, with a new leading lady, with a new arrangement of scenes, and, in so far as decorations and fittings are concerned, in a new and beautiful house. There are other critics who have more than once turned upon the popular idol, and it would seem, when you are opposed to Mr. Irving and his method, you must be bitter and personal; you must attack his legs, you must sneer at his gait, and, if you are a caricaturist as well as a critic, you must draw hideous pictures of him, forgetting that mannerism is individuality, and that a man does not make his own legs. But to-day it is all sunshine. The courageous artist, the thoughtful actor, the conscientious student, the generous and high-minded man, has conquered. It would be eccentric, nay clownish, to stand apart amid the general congratulations, and during the week not a journal of note but has paid tribute to the actor and the manager, who, on the reopening of the Lyceum on Monday night was welcomed in the double capacity by a brilliant and enthusiastic audience, which in the stalls waved handkerchiefs at him, and in the pit raised hats and cheered with one voice. It was a scene not to be forgotten when Mr. Irving came on, for, apart from his own personal popularity, he had abolished the fee system, he had cushioned the seats of both pit and gallery, he had made each stall a comfortable and elegant seat, and transformed the heavy looking house into a very temple of art. Behind the scenes, as in front, the manager-actor had introduced notable reforms. The dressing-rooms had been decorated and properly furnished, hot and cold water being provided, and everything done to uphold the dignity and promote the comforts of life on the actors' side of the curtain. Until very lately, the conditions under which artists have had to dress in London theatres, as a rule, have been simply disgraceful. Strange to say, the provinces set the example of reform in this direction, but even now, behind the scenes of some of the London theatres is worthy of a back-slum in Seven Dials or a Bowery gaff. The Lyceum, Prince of Wales', Covent Garden, the Gaiety, the Court, and the Olympic are more or less exceptions to this, and now that managers are in the humor to "reform it altogether," we shall soon have no reason to complain, for the managers of London are like sheep—they follow a bellwether pell-mell. Mr. Irving has shown them the way, and in due course things will be pushed to extremes, changing from Seven-Dials rooms to West-End boudoirs, from a Bowery gaff to a Fifth-Avenue theatre. The Lyceum scenery for the new version of "Hamlet" is of the highest order of stage art, and it moved on the first night with the regularity of clock-work and with the silence of greased wheels and list shoes. No entr'acte music was set down, no prompter's bell rang; the play went on without warning; the curtain went up and down with a mysterious regularity; and when, after each act, calls were made for the artists, they did not come on before the curtain, but received their honors on the scene. The orchestra, under the direction of Mr. Campbell Clarke, was out of sight, and the church-yard scene was played to a characteristic organ accompaniment. The interview between *Hamlet* and the *Ghost* took place on a wild rock-bound coast, the apparition addressing the Prince from the summit of a rock, and afterward gradually fading out, it seemed, among the cliffs, as the rosy morning broke over the sea. The court of the *King* was a fine, solid-looking set, and the furnishing of the *Queen's* room was an archæological triumph, full of well-studied mediæval detail, hung with tapestry, and suggesting an atmosphere of superstition and religious exercise grimly suitable to the incident of the play which belongs to the scene. The funeral of *Ophelia* was performed at eventide, which is defended by Mr. Frank Marshall on the ground of the "maimed rights" accorded to a supposed suicide; though this view of the time when the ceremony should take place is not borne out by the text, for neither *Hamlet* nor *Horatio* see anything unusual in a funeral taking place at such an hour. But this is a small matter. The scene is laid on the slope of an old-fashioned burial ground, in the solemn twilight, the processional chant of the monkish choir breaking out at intervals to the requiem strains of the organ. The business of *Hamlet's* leaping into the grave is cut out, and the *Prince's* exit is made behind the group of mourners, who represent a rare picture, both as to composition and color, as the curtain goes down. There is something incongruous yet curiously impressive in playing the last awfully tragic scene in a hall of the palace looking upon a pastoral scene of lawn and silvery birch trees in their first Spring leaves. With this brief outline of scenery, which omits several exquisitely painted cloths for front scenes, the reader will have sufficient notes for realizing the fact that without loading the tragedy with gorgeous scenery, Mr. Irving has had the play mounted in a worthy setting, in which the poet and the artist have worked cordially together. When the audience insisted upon the new manager saying something at the end of the performance, Mr. Irving, in a short address, said he had been workman at his life-work the night; the representation of "Hamlet," and London is agreed that the effort is honorable to the manager-actor and not unworthy of Shakespeare. As to the merits of Mr. Irving's *Hamlet*, itself sufficient has been said on previous occasions. His scenes with the players, with *Ophelia*, and with his mother, are unequaled on the modern stage for their subtle power. The princely graciousness of his manner to the actors is only surpassed by his half-disguised tenderness toward *Ophelia*, and the struggle of his affectionate nature to "speak daggers" to his mother. In the *Ophelia* scenes he was assisted by Miss Ellen Terry, who is to-day the most popular actress in England. Mr. Forrester played the *King*, Mr. Mead, the *Ghost*, Mr. Swinburne, *Horatio*, Mr. Kyele Bellew, *Osric*, Mr. Beaumont, the *First Player*, Mr. F. Cooper, *Laertes*, and Miss Paunefort the *Queen*. It is believed that "Faust and Marguerite" will follow "Hamlet," with Irving as *Mephistopheles*, and Miss Terry as *Marguerite*.

DETROIT'S LATEST BOY PHENOMENON.

From the Detroit (Mich.) Free Press, Jan. 16.

Detroit has developed another boy phenomenon. This time it is a 8-year-old lad, who tells instantly the day of the week of any given date, whether past or future. Thus, if one says to him, "I was born Aug. 12, 1843, what day of the week did that fall on?" he will reply instantly and correctly. He is equally ready in that regard concerning the future. He has been subjected to many tests, but thus far he has invariably been correct. He has no knowledge of the method by which he arrives at these results. When asked how he knows he replies, "Because I know it's so." The most surprising feature of the case is the fact that the boy is semi-idiotic.

HOW THE DEACON KILLED A WILD-CAT.

From the Monticello (N. Y.) Republican, Jan. 17.

An old but well-meaning Deacon in the Town of Mamakating recently captured and executed a favorite dog belonging to a neighbor, and which had been in the habit of paying him nightly visits. The owner of the dog learning its fate, asked the good man why he did it. The Deacon replied that he mistook it for a wild-cat. The body of the dog, which was black, and resembled a wild-cat about as much as it did a mule, was found tied to a bush, where it had been shot. The old gentleman was asked why he tied it up if he thought it was a wild-cat, and replied that he tied it because he was afraid of it. The interrogator remarked that hunters rarely tied wild-cats up to shoot them, and then returned to his bereaved family.

PROPOSED TAXATION OF PETROLEUM.

From the Philadelphia North American, Jan. 18.

It is singular that petroleum should have so long escaped taxation. It is a source of wealth that is rapidly being exhausted, and the State should receive some advantage for this drain upon its resources. At the present rate it is not a question of many years when the whole supply will be gone, and yet thousands of barrels run to waste every day, and the digging of wells still goes on as fast as ever. The State and its citizens ought to get millions every year more than they do from the sale of this product, for doubling the price would hardly diminish the consumption 10 per cent.

THE STRANGEST METER STORY YET.

Correspondence of the Indianapolis Journal.

COVINGTON, Ind., Jan. 15, 1879.

On Tuesday night last, Leonidas Grover, who resided in the vicinity of Newtown, Fountain County, met his death in a way that is probably without parallel in this or any other country. Mr. Grover was a widower, living on his farm with a married daughter and her husband. On the evening referred to, the married couple had been absent on a visit to some neighbors, and upon returning at a late hour, entered the house, finding everything, to all appearance, in usual order, and supposing that Mr. Grover had already retired, went to bed themselves. Next morning the daughter arose, and having prepared breakfast, went to the adjoining room to call her father, and was horrified to find him lying upon his shattered bed, a mutilated corpse. Her screams brought the husband quickly to the bedroom, and an inspection disclosed a ragged opening in the roof, directly over the breast of the unfortunate man, which was torn through as if by a cannon-shot, and extending downward through the bedding and floor; other holes showed the direction taken by the deadly missile. Subsequent search revealed the fact that the awful calamity was caused by the fall of a meteoric stone, and the stone itself, pyramidal in shape, and weighing 20 pounds and a few ounces, avoirdupois, and stained with blood, was unearthed from a depth of nearly five feet, thus showing the fearful impetus with which it struck the dwelling. The position of the corpse, with other surroundings, when found, showed that the victim was asleep when stricken, and that death to him was painless.

OUR STREET-BOYS IN THE WEST.

A DOUBLE MISTAKE CONCERNING THE CHARACTER OF THE BOYS SENT, AND THE KIND OF HOMES THEY FIND.

From the Fayette (Mo.) Advertiser, Jan. 3.

The impression prevails in many localities west of the Mississippi River that the children sent out by the Children's Aid Society, of New-York, are the vilest and most incorrigible among the hoodlums which infest the highways and byways of the great City. This is a mistake. On the other hand, the impression is current in New-York, among those interested, that the people of the West want these children only for the profit that may be derived from their labor—in plain parlance, to utilize them as servants. This is also a mistake.

Regarding the former, we have it from a no less reliable authority than Mr. G. L. Brace himself, that all the children sent West by the society are honest and worthy. Many of them have enjoyed the comforts of home, the instruction of pious parents, and the advantages of public schools. Others not so fortunate in these respects have been selected by the society for transportation to the West only after the most rigid and satisfactory investigations. Naught can be brought against any of them save their poverty. But it is idle that bringing them West gives the notion that these children are brought here and delivered over into a species of slavery, that is ridiculous. They are given only to those persons known to be humane and charitable, and whose condition in life enables them to rear the children properly. Occasionally it may happen that a child finds a hard taskmaster, but not often. Generally it is just the reverse. The truth is some few of the children who are sent out here come from homes better than those they get here. That is, they think so. Finding that they are expected to take a part in the usual avocations upon the farm with the other children of the farmer by whom they may happen to be adopted, they rebel as soon as the novelty wears off and homesickness begins to tell. One little fellow, about 10 years of age, a remarkably bright child and a good little Sunday-school boy, came out last June and was taken into a most estimable and kind-hearted family near this place. He brought several nice suits of clothing, quite a little library, and a gun. He expected to pass his time riding horses and hunting Indians. Unfortunately, however, for his peace of mind he found that there were no Indians here, and instead of riding horses all the time he was expected to make himself useful occasionally by catching them for other purposes. His own parents could not have been kinder to him, or more

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BLACK SILKS AND VELVETS LOWER THAN EVER.

LADIES' AND CHILDREN'S UNDERWEAR, LITTLE CHILDREN'S WHITE DRESSES, INFANTS' TROUSSEAUX ALL CLOSING OUT.

BARGAINS IN DRESS GOODS, CLOAKINGS, HOUSEKEEPING GOODS, HOSIERY, UNDERWEAR, MOURNING GOODS AND SHAWLS.

We shall remove in the Spring to WEST FOURTEENTH-STREET, between FIFTH and SIXTH AVENUES, and are determined to carry none of our present stock to our new stores. It is impossible in an advertisement to give particulars, but the public are assured that the prices are lower than ever before known for the same qualities of goods.

INDIA SHAWLS.

Arnold, Constable & Co.

WILL DISPLAY THEIR SPRING IMPORTATION OF

India Camel's Hair Shawls,

THE FINEST COLLECTION YET OFFERED,

On Monday, Jan. 20.

BROADWAY, Corner 19TH-ST.

MILLER & GRANT,

CONTEMPLATING MATERIAL CHANGES IN THEIR ESTABLISHMENT, AND DESIRING TO

REDUCE STOCK

FOR THAT PURPOSE, OFFER THE FOLLOWING INDUCEMENTS TO CLOSE BUYERS:

HAMBURGS AT ONE-HALF ACTUAL VALUE.

EMBROIDERED, INITIAL, AND COLORED EMBROIDERED HANDKERCHIEFS AT A REDUCTION OF FIFTY PER CENT.

RIBBONS IN ALL COLORS, SHADES, AND WIDTHS, FROM 8c. TO 50c. PER YARD.

REAL LACES AND LACE ARTICLES CORRESPONDINGLY LOW.

FRINGES, GIMPS, HEADINGS, BUTTONS, FANS, AND FANCY GOODS AT REDUCTIONS FROM 25 TO 50 PER CENT.

879 BROADWAY, N. Y.

ALL-WOOL UNDERWEAR,

BOYD & LIPPITT,

MANUFACTURERS

Theatrical gymnasium, and rowing goods in silk, worsted, and cotton.

NO. 69 THOMAS-ST.

MILLINERY.

BUNOUS, FROM PARIS, LATE WITH Auguste Pouy, Rue de la Paix, has just received from Paris the latest style of ombrens, very pretty and light to wear; also some Very fine Chinchilla bands half-40 inches long.

Sole importer of M. Pouy's hair and silk cord bands, superior to any made in this country. No. 27 Union-square, near Broadway.

INSTRUCTION.

BROOKLYN HEIGHTS SEMINARY.

The Fall session of this city school of the Methodist Day and Boarding School for young ladies will commence on the 13th of September. For young ladies of Kindergarten, &c., address the Principal on the premises.

CHARLES E. FITCH, LL. D., Principal.

Nos. 128 and 130 Montague-st., Brooklyn, N. Y.

RESUMPTION INDEED.—PACKARD'S BUSINESS COLLEGE, No. 805 Broadway, has resumed labor after the brief holiday recess, and is now in prime condition. This is the "leading business college" of the country, and the most reliable place for those desiring a first-class business education. Address N. Y. PACKARD, President.

A YOUNG NORTH GERMAN LADY, highly educated, stranger in this city, wishes to give lessons in conversation, grammar, literature, in her own home or out of her house; good references; the lesson, 25, 50, 75 cents. Address STRANGER, Box No. 119 Times Office.

MISS COMSTOCK, NO. 34 WEST 16TH-St.—Collegiate Department; classes in Greek, Latin, and mathematics, hours from 1 to 3 daily; Miss Comstock will receive applications from date for admission, Greek and general supervision, Mr. T. T. Timayenis.

MISS CORNING'S COOKING SCHOOL, Nos. 339 and 341 East 17th-st.

Ladies' lessons, 2 P. M. Wednesdays and Fridays. Single lessons, $1. Prospectus on application.

THE MISSES KIRWAN'S BOARDING AND DAY SCHOOL, 29 WEST 45TH-ST. Fifteen years' experience in England and New-York; pupils are limited to four.

GARDNER INSTITUTE FOR YOUNG LADIES and Misses, 7 West 47th-st. Five year courses begin Sept. 24. Rev. Dr. and Mrs. C. E. Gardner, Principals.

ROCKLAND COLLEGE, NYACK, N. Y. Reopens its Winter session Jan. 6. Both sexes. Very low prices. Send for catalogue. W. H. BANNISTER, A.M.

TEACHERS.

THE AMERICAN AND FOREIGN TEACHERS' AGENCY is in constant communication with hundreds of the best schools, colleges, private families, special instructors, and United States and abroad. Its facilities for meeting special cases of teachers wants on the part of parents and principals have unsurpassed. Experienced and well-attested graduates of any preferred college are usually at command; also, accomplished professors, tutors, governesses, and other superior musical instructors may secure positions. Faculty, Thalberg, Herr, Von Bülow, and other eminent masters abroad, as well as pupils of distinguished American masters. Call on or address Miss M. J. YOUNG, American and Foreign Teachers' Agency, No. 23 Union-square.

FRENCH LESSONS BY PARISIAN LADY. For ability and success, unsurpassed. Terms, $1 per week; pupils English language, 25 cents per lesson.

ICE CREAM.

HORTON'S ICE-CREAM IS MADE FROM PURE ORANGE COUNTY CREAM. To families, $1 per half gallon. 25c. PER QUART.

To families, by the gallon, 30 cents per quart. Depots, No. 305 4th-av., No. 1,286 Broadway, and No. 75 Chatham-st.

FUSSELL'S ICE-CREAM, 25c. PER QUART. Delivered in Brooklyn, Jersey City, and Hoboken, 25c. per qt. No. 18 Bible House.

DRY GOODS.

A. T. Stewart & Co.

ANNOUNCE THAT ON AND AFTER

Monday, Jan. 20,

THE

Wholesale Departments

OF THEIR BUSINESS WILL BE TRANSFERRED TO THEIR BUILDINGS

ON BROADWAY,

4TH-AV., 9TH AND 10TH-STS.,

OCCUPYING THE FOUR UPPER AND BASEMENT FLOORS, AND CONNECTED BY

THREE PASSENGER ELEVATORS.

THE WHOLESALE OFFICES

AND ENTRANCE WILL BE AT THE CORNER OF

FOURTH-AV. AND NINTH-ST.

PARISIAN FLOWER CO.

WERE AWARDED BY THE AMERICAN INSTITUTE THE

MEDAL OF EXCELLENCE

FOR

"FLORAL GARNITURES"

FOR WEDDING BALL AND EVENING COSTUMES, AND IN

"Tropical Leaf Plants and Bouquets,"

FOR JARDINIERES, VASES, AND BASKETS, all of which are offered at POPULAR PRICES.

THE PARISIAN FLOWER CO.,

30 East 14th-st., 4 doors west of Broadway, N. Y.

I. LOEWENSTEIN, Proprietor.

PUBLISHERS OF

"The Artificial Flower Guide."

Mailed upon application.

ELECTIONS.

THE HANOVER NATIONAL BANK OF THE CITY OF NEW-YORK, New-York, Jan. 14, 1879.

AT THE STOCKHOLDERS' ANNUAL MEETING held on the 14th inst., the following gentlemen were unanimously elected Directors for the ensuing year, viz.:

ALFRED BARNES,	MITCHELL P. PACKARD,
THOMAS BARSOUR,	GEORGE W. PERKINS,
SIGOURNEY W. FAY,	HENRY RAU,
HIRAM W. HUNT,	ELIJAH P. SMITH,
JEROME L. HILL,	JAMES T. WOODWARD,
DAVID M. HOUGHTALING,	WALTER O. WOODWARD,
DELORME KNOWLTON,	WILLIAM WOODWARD,
RICHARD B. LIVESEY, Jr.	

At a meeting of the board held to-day, MR. JAMES T. WOODWARD was unanimously re-elected President.

GEO. W. PERKINS, Cashier.

THE NATIONAL PARK BANK OF NEW-YORK, New-York, Jan. 14, 1879.

AT THE ANNUAL ELECTION BY THE stockholders of this bank, held this day at the banking house, Nos. 214 and 216 Broadway, the following Directors were duly elected for the ensuing year:

JONATHAN H. FOGG,	JACKSON S. SCHULTZ,
WILLIAM H. SCULLY,	EUGENE KELLOGG,
OLIVER HOYT,	ROBERT SQUIRES,
GEORGE E. POTTS,	RICHARD BUTLER,
PETER A. JAY,	CHARLES D. MARSHALL,
HENRY LEFFERTS,	AARON BRICKSON,
ROBERT J. HOGUET,	A. KELLOGG WRIGHT,
	JAMES T. WORTH.

Also, for Inspectors of Election:

WILLIAM H. SCULLY, JOHN R. MARSHALL, EUGENE PLUNKETT.

At a subsequent meeting of the Directors, Mr. JAMES T. WORTH was unanimously re-elected President.

E. K. WRIGHT, Cashier.

THE NATIONAL BANK OF THE REPUBLIC, New-York, Jan. 14, 1879.

AT AN ELECTION FOR DIRECTORS held at the National Bank of the Republic on Tuesday, the 14th inst., the following gentlemen were elected for the ensuing year, viz.:

E. E. LOWE,	O. G. SAMPSON,
J. J. CRANE,	W. H. GUION,
W. A. TISDALE,	E. R. STONE,
H. SEYMOUR,	G. G. HASKIN,
ROSEMAN JOHNSTON,	C. S. CARTER,
W. L. COGSWELL,	FRANCIS SKIDDY,
T. R. BUCKLEY,	ARCHIBALD GRAVES,
	HENRY W. FORD.

At a meeting of the board held this day, ROBERT H. LOWRY having, in consequence of prolonged ill-health, declined re-election, HENRY W. FORD was elected President, and THOMAS T. BUCKLEY Vice-President.

E. H. PULLEN, Assistant Cashier.

OFFICE OF THE EAGLE FIRE COMPANY, New-York, Jan. 15, 1879.

AT THE ANNUAL ELECTION FOR DIRECTORS of this company, held on the 14th inst., the following gentlemen were unanimously elected:

ROBERT LENOX KENNEDY,	JOSIAH R. BLOSSOM,
ROBERT L. KENNEDY,	FREDERIC W. STEVENS,
WILLIAM E. GUION,	JOHN A. EWBANK,
HENRY MINTURN,	ALEXR. H. CLINTON,
JAMES A. ROOSEVELT,	AUGUSTUS F. HOLLY,
LLOYD ASPINWALL,	JOSEPH H. CROATS,
	JOHN D. SKIDMORE.

At a subsequent meeting of the Board, A. J. CLINTON was unanimously re-elected President.

THOS. J. GALVIN, Secretary.

MECHANICS' NATIONAL BANK, New-York, Jan. 16, 1879.

AT THE ANNUAL ELECTION FOR DIRECTORS of this bank, held on the 14th inst., the following gentlemen were unanimously elected for the ensuing year:

HENRY E. SHERMAN,	HENRY E. MERRITT,
EDWARD SHEPARD,	EDWARD SHEPARD,
JOHN BULLARD, Jr.,	ALEXANDER E. ORR,
CYRUS CURTISS,	DAVID L. WALLACE,
HENRY F. SPAULDING,	WILLIAM B. KENDALL,
WM. CHAMBERLAIN,	WILLIAM H. LEE,
HENRY A. BERG,	CHARLES E. IGLEHART.

At a subsequent meeting of the board, HENRY E. SHERMAN was unanimously re-elected President.

WM. H. COX, Cashier.

LEATHER MANUFACTURERS' NATIONAL BANK, New-York, Jan. 13, 1879.

AT AN ELECTION FOR DIRECTORS OF this bank, held on the 14th inst., the following named gentlemen were elected Directors for the ensuing year, viz.:

JOHN KOMER,	CHARLES S. BROWN,
JOHN ROBBINS,	JOHN WILLIS,
JOHN CASTREE,	WM. H. WILEY,
WM. A. THOMSON,	HARRY McBRIDE,
CHAS. BIERSTADTER,	CHAS. E. MATTLAGE,
JOHN L. JENNINGS,	JOHN L. ROOME.

At a meeting of the board held to-day, MR. JAMES T. WOODWARD was unanimously re-elected President.

GEO. W. PERKINS, Cashier.

THE NATIONAL PARK BANK OF NEW-YORK, New-York, Jan. 14, 1879.

AT THE ANNUAL ELECTION BY THE stockholders of this bank, held this day at the banking house, Nos. 214 and 216 Broadway, the following Directors were duly elected for the ensuing year:

JONATHAN H. FOGG,	JACKSON S. SCHULTZ,
WILLIAM H. SCULLY,	EUGENE KELLOGG,
OLIVER HOYT,	ROBERT SQUIRES,
GEORGE E. POTTS,	RICHARD BUTLER,
PETER A. JAY,	CHARLES D. MARSHALL,
HENRY LEFFERTS,	AARON BRICKSON,
ROBERT J. HOGUET,	A. KELLOGG WRIGHT,
	JAMES T. WORTH.

Also, for Inspectors of Election:

WILLIAM H. SCULLY, JOHN R. MARSHALL, EUGENE PLUNKETT.

At a subsequent meeting of the Directors, Mr. JAMES T. WORTH was unanimously re-elected President.

E. K. WRIGHT, Cashier.

THE NATIONAL BANK OF THE REPUBLIC, New-York, Jan. 14, 1879.

AT AN ELECTION FOR DIRECTORS held at the National Bank of the Republic on Tuesday, the 14th inst., the following gentlemen were elected for the ensuing year, viz.:

E. E. LOWE,	O. G. SAMPSON,
J. J. CRANE,	W. H. GUION,
W. A. TISDALE,	E. R. STONE,
H. SEYMOUR,	G. G. HASKIN,
ROSEMAN JOHNSTON,	C. S. CARTER,
W. L. COGSWELL,	FRANCIS SKIDDY,
T. R. BUCKLEY,	ARCHIBALD GRAVES,
	HENRY W. FORD.

At a meeting of the board held this day, ROBERT H. LOWRY having, in consequence of prolonged ill-health, declined re-election, HENRY W. FORD was elected President, and THOMAS T. BUCKLEY Vice-President.

E. H. PULLEN, Assistant Cashier.

OFFICE OF THE EAGLE FIRE COMPANY, New-York, Jan. 15, 1879.

AT THE ANNUAL ELECTION FOR DIRECTORS of this company, held on the 14th inst., the following gentlemen were unanimously elected:

ROBERT LENOX KENNEDY,	JOSIAH R. BLOSSOM,
ROBERT L. KENNEDY,	FREDERIC W. STEVENS,
WILLIAM E. GUION,	JOHN A. EWBANK,
HENRY MINTURN,	ALEXR. H. CLINTON,
JAMES A. ROOSEVELT,	AUGUSTUS F. HOLLY,
LLOYD ASPINWALL,	JOSEPH H. CROATS,
	JOHN D. SKIDMORE.

At a subsequent meeting of the Board, A. J. CLINTON was unanimously re-elected President.

THOS. J. GALVIN, Secretary.

MECHANICS' NATIONAL BANK, New-York, Jan. 16, 1879.

AT THE ANNUAL ELECTION FOR DIRECTORS of this bank, held on the 14th inst., the following gentlemen were unanimously elected for the ensuing year:

HENRY E. SHERMAN,	HENRY E. MERRITT,
EDWARD SHEPARD,	EDWARD SHEPARD,
JOHN BULLARD, Jr.,	ALEXANDER E. ORR,
CYRUS CURTISS,	DAVID L. WALLACE,
HENRY F. SPAULDING,	WILLIAM B. KENDALL,
WM. CHAMBERLAIN,	WILLIAM H. LEE,
HENRY A. BERG,	CHARLES E. IGLEHART.

At a subsequent meeting of the board, HENRY E. SHERMAN was unanimously re-elected President.

WM. H. COX, Cashier.

LEATHER MANUFACTURERS' NATIONAL BANK, New-York, Jan. 16, 1879.

AT AN ELECTION FOR DIRECTORS OF this bank, held on the 14th inst., the following named gentlemen were elected Directors for the ensuing year, viz.:

JOHN KOMER,	CHARLES S. BROWN,
JOHN ROBBINS,	JOHN WILLIS,
JOHN CASTREE,	WM. H. WILEY,
WM. A. THOMSON,	HARRY McBRIDE,
CHAS. BIERSTADTER,	CHAS. E. MATTLAGE,
JOHN L. JENNINGS,	JOHN L. ROOME.

At a meeting of the board held to-day, MR. JAMES T. WOODWARD was unanimously re-elected President.

GEO. W. PERKINS, Cashier.

OFFICE OF THE WABASH RAILWAY COMPANY, Toledo, Ohio, Dec. 20, 1878.

NOTICE.—THE ANNUAL MEETING OF THE stockholders of the Wabash Railway Company for the election of directors and the transaction of other business will be held at the office of the company in Toledo, Ohio, on WEDNESDAY, the 19th day of February, 1879, at 10 o'clock A. M.

The transfer-books will be closed from the 10th day of January, 1879, at 10 o'clock A. M.

A proxy meeting will be requested, as required by law, the execution of a mortgage to take counsel upon the foreclosure and sale of the road, and the consolidation of this company to be formed in pursuance of said mortgage in the sum of ten hundred thousand dollars.

The transfer-books will be closed twenty (20) days prior to said meeting. E. B. COMSTOCK, Secretary.

UNION TRUST COMPANY OF NEW-YORK, No. 73 Broadway, corner of Rector-st., New-York, Jan. 14, 1879.

THE ANNUAL ELECTION OF DIRECTORS of this company and Inspectors of Election for the ensuing year will be held at the office of the company on TUESDAY, the 21st day of January, 1879, between the hours of 11 M. and 1 P. M.

The transfer-books of this company will be closed on the evening of Saturday, the 18th day of January, and reopened on Wednesday, the 22d day of January.

JAS. M. OGDEN, Secretary.

THE HOMŒOPATHIC MUTUAL LIFE-INSURANCE COMPANY, No. 297 Broadway, New-York, Jan. 9, 1879.

THE ANNUAL ELECTION FOR SIX DIRECTORS of this company will be held at this office on MONDAY, Jan. 20, 1879, between the hours of 12 M. and 2 P. M. By order.

FRANK E. MANNEX, Secretary.

GERMAN FIRE & GERM. SAV.-BANK COMPANY, No. 167 Bowery, New-York City, Jan. 18, 1879.

THE ANNUAL MEETING OF STOCKHOLDERS for the election of Trustees for the ensuing year will be held at the office of the company on THURSDAY, Jan. 30, at 12:30 A. M. The stock transfer-books will be closed from Jan. 20 to Jan. 30, inclusive.

By order of the Board. J. FERNIS, Jr., Secretary.

GERMAN FIRE AND MARINE INS. COMPANY, No. 164 Broadway, New-York.

THE ANNUAL MEETING OF STOCKHOLDERS for the election of Trustees for the ensuing year will be held at the office of the company on TUESDAY, Jan. 21, at 12 M.

THEO. F. WOOD, Secretary.

GERMAN FIRE INSURANCE COMPANY, No. 164 Broadway, New-York.

THE ANNUAL MEETING OF STOCKHOLDERS for the election of Trustees for the ensuing year will be held at the office of the company on TUESDAY, Jan. 21, at 12 M.

THEO. F. WOOD, Secretary.

MISCELLANEOUS.

EPPS'S COCOA.—GRATEFUL AND COMFORTING.—"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavored beverage which may save us many heavy doctor's bills." Sold only in half-pound packets, labeled JAMES EPPS & CO., Homœopathic Chemists, 48 Threadneedle-st., and 170 Piccadilly, London, England.

FINANCIAL.

UNITED STATES

4 Per Cent. Bonds,

COUPON OR REGISTERED,

and all other issues of Government securities, bought and sold at MARSH'S MATH. PAST OF COMMISSION, and on hand for immediate delivery.

GALLATIN'S 5-20s bought or exchanged for other issues on most favorable terms.

VERMILYE & CO.,

Nos. 16 and 18 Nassau-st., N. Y.

ANNUAL STATEMENT OF THE BERTHA AND EDITH GOLD MINING COMPANY.—The amount of the capital stock is Ten Thousand Dollars, all of which is paid by the conveyance to said company of said mine, which has been paid in cash. The said property cost date amounting to seven thousand five hundred and twenty-two dollars and forty-six cents, of which seventeen hundred and fifty dollars is assessable stock. E. R. GRANT, President.

Dated Jan. 18, 1879.

E. R. GRANT, F. J. SMITH, J. M. SMITH, SAM'L FOGG, } Majority of Trustees.

City and County of New-York, ss.: E. R. Grant being duly sworn, says he is the President of the Bertha and Edith Gold Mining Company, that the foregoing annual report of said company is true to the best of his information and belief. E. R. GRANT.

Sworn before me this 18th day of January, 1879.

THOMAS L. CARPENTER, Notary Public, Kings County.

Certificate filed in New-York County.

STATE CONNECTICUT 5s.

CITY KINGSTON, N. Y., 6s.

STATE MISSOURI 6s.

FOR SALE BY

GEO. WM. HALLOU & CO.,

No. 8 Wall-st., New-York. No. 72 Devonshire-st., Boston.

DANIEL A. MORAN,

40 Wall-st., New-York,

DEALER IN FIRST-CLASS RAILROAD, STATE, CITY, COUNTY, AND GOVERNMENT BONDS.

Galveston, Harrisburg and San Antonio First Mortgage 6 per cent. Gold Bonds.

These Bonds are a First and only Mortgage of $20,000 per mile on 314 miles of road and on 1,500,000 acres of land.

Net earnings for the year 1878, $300,000.

Interest on bonds, $252,000.

A limited amount of the above Bonds for sale by

ALBERTS & YOUNG, No. 9 Broad-st.

KIMBALL, HOWELL & CO.,

MEMBERS N. Y. STOCK EXCHANGE,

No. 68 Broadway and No. 17 New-st.,

buy, sell, and carry stocks on margins in lots to suit customers,

5 SHARES, 500 SHARES, OR MORE.

TO DEALERS IN STOCKS.—THE OLD BANKING-HOUSE of HOWES & COMPANY, No. 6 Wall-st., New-York, take odd lots on a small margin, all the Stocks dealt in at the New-York Stock Exchange. When desired, will use discretion when and what to buy and sell, giving parties the benefit of 25 years' experience (unfortunate for people connected with stocks).

THE NEVADA BANK OF SAN FRANCISCO, Capital, $10,000,000, gold. Reserve, $3,500,000, gold. NEW-YORK AGENCY, NO. 62 WALL-ST. Buys and sells gold coin and bullion. Makes transfers. Issues commercial and travelers' credits. Executes orders for mining stocks at San Francisco.

INTEREST FOR DEPOSITS.—PERSONS DESIROUS of obtaining interest for deposits, and have their balances at all times subject to check on demand, can do so by depositing with the old banking-house of ALEXANDER & SHEPARD, No. 16 Wall-st., New-York, which allows interest of 4 per cent.

AT REASONABLE RATES—MONEY ON Life and Endowment Insurance Policies and Mortgages; same bought; insurance of all kinds effected with best companies, at lowest premiums.

J. J. HABICHT & CO., No. 165 Broadway; Box 1,880.

BROWN BROTHERS & CO.,

NO. 59 WALL-ST.,

ISSUE COMMERCIAL AND TRAVELERS' CREDITS, AVAILABLE IN ALL PARTS OF THE WORLD.

KOUTZE BROTHERS, BANKERS, NO. 13 Wall-st., New-York, issue Letters of Credit or Circular Notes on the Union Bank of London for the use of travelers in all parts of the world.

DIVIDENDS.

ADAMS EXPRESS COMPANY, OLD.—DIVIDEND TO HOLDERS OF CERTIFICATES OF INTEREST.—Supreme Court, County of Hampshire. Frederic S. Gilbert et al., plaintiffs, vs. Union Trust Company of New-York, et al., defendants, &c.

UNION TRUST COMPANY OF NEW-YORK, as Receiver of the Adams Express Company, Old Express Company, old, pursuant to the final judgment and decree herein duly made and entered, and bearing date the 10th day of January, 1879, hereby requires the holders of certificates of interest issued by said Adams Express Company, old, to deliver their certificates, properly indorsed and proved, for payment and cancellation to the Union Trust Company of New-York, at its office, No. 73 Broadway, in the City of New-York, on or before March 10, 1879.—Dated New-York, Jan. 13, 1879.

UNION TRUST COMPANY OF NEW-YORK, Receiver, &c. MILLER & PECKHAM, Attorneys for Receiver, No. 29 Wall-st., New-York.

FIFTY-FOURTH DIVIDEND.

CLINTON Fire Insurance Company,

NO. 156 BROADWAY.

New-York, Jan. 8, 1879.

A semi-annual dividend of (3) six per cent. is declared from the earnings of the past six months, payable on demand.

G. T. PATTERSON, Jr., Secretary.

ESTABLISHED 1787.

ENGINEERS' FIRE INSURANCE COMPANY OF NEW-YORK, OFFICE NO. 54 WALL-ST. New-York, Jan. 14, 1879.

A MEETING OF THE BOARD OF DIRECTORS held this day, the usual semi-annual dividend of Five per Cent. on the capital stock of the company was declared, payable on the after Jan. 20, 1879.

The transfer-books will be closed from this date until the 15th inst.

E. W. ALBRO, Secretary.

St. Louis, Alton and Terre Haute R. R. Co.

NO. 2 WALL-ST., NEW-YORK, Jan. 18, 1879.

TO THE HOLDERS OF PREFERRED STOCK.—Pages Preferred Bonds of the St. Louis, Alton and Terre Haute Railroad Company, Coupons on series "C" of same, due Aug. 1, 1878, will be paid on presentation at the Mechanics' National Bank, in New-York, on and after Monday, the 20th inst., in accordance with the order of the United States Courts.

W. BAYARD CUTTING, President.

DIVIDEND NOTICE.—THE LOUISVILLE AND Nashville Railroad Company has declared a dividend of One and one-half per cent. (1½ per cent.) payable on the 10th February next. Holders of certificates issued from the Mobile Branch will be paid their dividends by the Mobile and Ohio Railroad Company. The transfer books will be closed from the 27th inst. to the 10th February next. JOHN CARY BAKER, Secretary.

Louisville, Ky., Jan. 14, 1879.

SEAMAN'S FIRE INSURANCE COMPANY, OFFICE, NO. 52 LIBERTY-ST., New-York, Jan. 15, 1879.

A DIVIDEND OF THREE AND A HALF PER CENT., on scrip of earning, guaranty, surplus and general reserve funds, equal to the 28-100 per cent. on capital, has been declared this day, payable on demand.

E. C. MYERS, Assistant Secretary.

DEVON LOCOMOTIVE INSURANCE COMPANY, NO. 158 BROADWAY.

THE BOARD OF DIRECTORS HAVE THIS day declared a semi-annual dividend of Five per Cent., payable on demand. JOHN G. MILLS, Secretary.

New-York, Jan. 16, 1879.

UNION FIRE INSURANCE COMPANY, No. 2 Gold-st., Brooklyn, Jan. 15, 1879.

FORTY-SEVENTH DIVIDEND.

The Board of Directors of this company have this day declared a semi-annual dividend of FIVE (5) PER CENT., payable on demand. M. FOOTE, Secretary.

UNITED STATES EXPRESS COMPANY, TREASURER'S OFFICE, No. 52 BROADWAY, New-York, Jan. 8, 1879.

THE TRANSFER-BOOKS OF THIS COMPANY will be closed from Jan. 20 to Feb. 5, and reopened on FEB. 6, 1879. THEO. F. WOOD, Treasurer.

OFFICE OF THE HOWARD INSURANCE COMPANY, New-York, Jan. 8, 1879.

THE BOARD OF DIRECTORS HAS THIS day declared a semi-annual dividend of Five per Cent. upon the capital stock, payable on demand. GEO. A. HOEL, Secretary.

THE FEBRUARY COUPONS OF THE REAL Estate Trust Company of New-York, of the Mercantile Trust Company will be paid at the office of the company, Equitable Building, No. 120 Broadway, on the 15th inst.

EDWARD L. MONTGOMERY, Treasurer.

KINGS COUNTY FIRE INSURANCE COMPANY.—A semi-annual dividend of Five per Cent. has been declared by this company, payable on demand at No. 167 Broadway, New-York. HENRY POPE, Secretary. Jan. 14, 1879.

THE RODEO GOLD MINING COMPANY have declared a dividend of One Dollar per share, payable 20th inst., at their office, Room No. 3 Stock Exchange, San Francisco, Cal.

JAN. 13, 1879. WM. E. LENT, Secretary.

FIRE INSURANCE STOCKS

BOUGHT AND SOLD.

R. A. HILDIER, No. 167 Wall-st.

BOARDING AND LODGING.

THE UP-TOWN OFFICE OF THE TIMES.

This office of THE TIMES is opened at No. 1,289 Broadway, south-east corner of 32d-st. Open daily, Sunday included, from 8 A. M. to 7 P. M. Advertisements received at all times at THE TIMES for sale.

ADVERTISEMENTS RECEIVED UNTIL 9 P. M.

NO. 28 5TH-AV., CORNER 15TH-ST.—A suite of elegantly-furnished front rooms on first floor and large room on third floor to rent, with first-class board; family occupying going South; references required.

FINE SUNNY ROOMS, SUPERIOR BOARD and accommodations, for gentleman or gentleman and wife, with private family; Protestant; reference. No. 23 West 42d-st.

TWENTY-FOURTH-ST., NO. 224 WEST.—A large room, handsomely furnished, second floor, front; single rooms; excellent beds; terms moderate; references.

NOS. 345 AND 347 5TH-AV.—ELEGANT suites, parlors and bedrooms, and closets; private table; moderate terms; two suites for families; superior cuisine; moderate terms.

TWENTY-SECOND-ST., NO. 323 WEST.—Two large handsomely-furnished rooms, or suite, or single; board and home very desirable; rooms for single gentlemen.

FIFTH-AV., NO. 44, BELOW 14TH-ST.—Well-furnished suite of apartments on senior floor, with or without private table; terms moderate; references exchanged.

HOTEL BRAESTING, MADISON-AV. AND 55TH-ST.—Rooms from furniture of Metropolitan Elevated Hotel, American plan; no extra for heat, baths, or carriage.

NO. 51 WEST 30TH-ST., NEAR MADISON-SQUARE.—Handsomely-furnished suites of rooms, second and third floors, suitable for families or gentlemen; house and table first class.

FIFTH-AV., NO. 5, NEAR BREVOORT HOUSE.—With board, a handsomely furnished large front room on first floor, also, rooms on second and third floors.

IRVING HOUSE, BROADWAY AND 12TH-ST.—Attractive rooms, with board, are desirable for permanent guests; terms, $7 to $8 per day.

CHAS. LEFLER, Proprietor.

FIFTH-AV., NO. 353, CORNER 24TH-ST.—Two handsomely-furnished rooms, third floor, with board; terms moderate.

NO. 9 WEST 23D-ST.—FRONT PARLOR AND half room, sunny exposure, with first-class board; reference.

NO. 21 WEST 30TH-ST.—ELEGANT THIRD floor, front, &c., private table or without board; references exchanged.

HANDSOMELY-FURNISHED BACK PARLOR, and single room on third floor, with first-class board; moderate terms. No. 46 West 25th-st.

A SMALL FAMILY OFFER TWO LARGE rooms, front and rear, handsomely furnished, with board; references. No. 56 West 46th-st.

NO. 28 WEST 23D-ST.—PARLOR FLOOR, elegantly and newly furnished, with or without board; references.

NO. 7 WEST 31ST-ST.—DESIRABLE ROOMS, second floor, with or without board; location and house are unexceptionable.

ELEGANT BACK PARLOR AND FINE bedroom, with board; terms moderate. No. 31 West 55th-st.

NO. 134 WAVERLEY-PLACE.—HANDSOMELY-furnished rooms; superior board; fire, gas, bath, and closet room; $6 and $8.

A QUIET, PLEASANT HOME CAN BE OBtained, with excellent accommodations, very low; reference. No. 276 West 23d-st.

FIFTH-AV., NO. 253, CORNER 34TH-ST.—Front suite of rooms, with excellent table; terms moderate.

NO. 36 EAST 26TH-ST.—SUITE OF ROOMS, private bath-room, with private table or without board; rooms for gentlemen, without board; reference.

TWENTY-FOURTH-ST., NO. 134 EAST.—Well-furnished large and single rooms; good table; terms moderate; references.

NO. 34 WEST 14TH-ST.—ELEGANTLY-FURnished rooms, with bath, &c., en suite or singly, with superior board. First-class references required.

NO. 26 WEST 19TH-ST.—LARGE ROOMS, with large closet, gas, fire, to rent, with board, economically.

TWENTY-FOURTH-ST., WEST, NO. 233.—Handsomely-furnished front parlor, also second-story front room with board; references.

NO. 60 MADISON-AV.—HANDSOMELY-FURnished family suite, with board; private table if desired. MRS. CANFIELD.

NO. 13 WEST 10TH-ST.—WITH BOARD, large, handsomely-furnished rooms on second floor; house and table first class.

NO. 13 WEST 20TH-ST.—HALL ROOM TO gentleman, with or without board; references exchanged.

NO. 37 MADISON-AV., OPPOSITE MADISON-SQUARE.—Furnished rooms, with or without board.

BOARD WANTED.

A YOUNG MAN HAVING A MILD TYPE of chronic bronchitis wants board with treatment (dietetic only) at an hygienic establishment; City or Brooklyn preferred. Address, with terms, B. M., Box No. 374 Post-Office Office, L 236 Broadway.

FURNISHED ROOMS.

TO LET.—NO. 118 EAST 10TH-ST. TO GENTLEMAN, without board, two large, well-furnished rooms, with all the modern improvements, private family.

NO. 17 WEST 26TH-ST.—PRIVATE FAMILY have suites and single rooms for gentlemen, fourth floor from Broadway; references.

NO. 43 EAST 20TH-ST., BETWEEN 5TH AND MADISON AVS.—Furnished rooms for gentlemen; breakfast if desired; references.

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To the FRENCH GOVERNMENT of a cartridge-filling bullet machine.

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AGENTS AND CONSIGNMENTS WANTED.

Address the President, 7 Rue de Delunes.

GERMANY.—FAMILY EDUCATION.

Major TH. SEH, late of the Russian Artillery and Professor of Higher Mathematics in the Russian Military School, receives a few pupils into his family; home comfort and care. Highest references. Thoroughly qualified (spoken exclusively in the house) Mathematics, History, Geography, and Geometrical Drawing. Gymnasium and Polytechnicum are well represented in Gymnasium and Polytechnicum by private lessons. Gentlemen wishing to study German are accommodated, or can lodge in the neighborhood, taking their meals at the establishment. Prospectus with references and terms can be obtained of the Paris Branch of THE NEW-YORK TIMES, or on application to Major SEH, 11 Lützowstrasse, Berlin.

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HOTEL DOMINICI, NOS. 7 AND 9 RUE CASTIGLIONE, (close to Tuileries Garden and Boulevards) Paris, from $2 a day, including Bath. Arrangements made with families.

LOCHET & DEBERTRAND, NO. 199 RUE ST. Maur, Paris. Dogs (Setters) puppies and bitches, moderate prices.

SAVINGS BANKS.

THE BANK FOR SAVINGS, No. 67 Bleecker-st., New-York, Jan. 8, 1879.

THE BOARD OF TRUSTEES HAVE THIS day declared the usual interest, under the provisions of the charter, for the last six months ending the 31st December, as follows:

A DIVIDEND OF FIVE PER CENT. per annum on all sums of two dollars and under five hundred dollars, and of FOUR PER CENT. on all sums amounting to five hundred dollars and upwards, payable on and after

THE CUTTER AND TROTTER.

AFTER THE BIG SNOW-STORM.

THE JINGLING OF THE SILVER BELLS IN THE PARK AND ON THE BOULEVARDS—A MOVING PANORAMA OF FAST HORSES AND STYLISH SLEIGHS.

With not a few people the promise of good sleighing more than compensates for the temporary inconveniences of a great snow-storm. What can be more inspiriting and invigorating than gliding swiftly over the glistening, white pathway, with the silver bells ringing merrily out on the clear and bracing atmosphere, and the hoofs of the fleet trotters dashing up clouds of snow as they speed onward, to the crack of the whip and the well-known voice of the owner, who proudly holds the ribbons that guide his favorite steed? That the public fully appreciates the advantages yielded by the great storm has been shown by the merry parties who during the last two days have turned out in force and fashionable equipages to speed along the snow-covered roads of Central Park and the Boulevards. All through the afternoons and far into the night the whitened track resounded with the musical jingle of the sleigh-bells and the muffled tramp of speeding hoofs. The snow was just beginning to lose its "heaviness" yesterday, and good speed was made on the yielding tracks, but even better sleighing may be expected if the weather continues pleasant a day or two later, when the tracks become hardened and perfect in condition. The enjoyment of the sport, has not been confined to the rich, for, with an eye to golden gain, the old Manhattan stage-sleighs that years ago used to drag their heavy forms up and down Broadway, freezing the passengers, who in vain tried to warm their feet in damp, dirty, and trampled straw, were brought out by the Boulevard Stage Company, who for a moderate compensation allowed the humbler classes the pleasant privilege of a ride among the fashionable folks who swarm St. Nicholas-avenue. These stage sleighs are drawn by four-in-hand teams of strong horses, and when loaded with a joyous crowd of children and crown folks, who climb aboard over the high rails of the big runners, the long whip is snapped, and away the party go on a journey to One Hundred and Twenty-ninth-street. The drives of Central Park have been crowded with sleighing parties during the past two days and nights, and the air has echoed with the tintinnabulation of the bells and the peeling laughter of rosy-cheeked girls. Family parties go riding gayly along in handsome and commodious sleighs. The Plaza, beyond which the great fountain rises in whitened outline and the snow-covered surface of the lake, deserted by skaters, stretches out in broad perspective, presents daily an inspiriting scene. By night the merriest of all sleighing parties ride out, bent upon a royal time, and, as the large sleighs, full of girls and their escorts, dash along beneath the stars, the notes of merry songs mingle with the jingling of the bells. A favorite way of reaching St. Nicholas-avenue is to drive through the Park to the upper exit, and cross to the avenue, passing the high mound, from the snow-crested top of which the old brown fort, of Revolutionary days, rises in lonesome profile against the background of gray sky and white-tipped fringe of fir-trees. The scene on the avenue is a constantly changing panorama.

Central-avenue has also been crowded with pleasure-seekers. From the bridge a perfect view of the Winter landscape unfolded itself to view. On one side stretched the ice-covered surface of the Harlem River, broken here and there by tiny lakes, whose rippling surfaces glitter in the distance. Far away in the distance, dimmed by the storm clouds, rise the misty outlines of the City, with its tall spires standing out darkly here and there against the sky, while the muffled roar of its busy streets strikes upon the ear faintly. On the other side the gray outline of High Bridge, with its top and giant arches fringed with frost, stands out against a background of gray hills and snow-covered fir-trees and a patch of bluish clouds. Beneath the arches glitters an unbroken field of ice, and stray snow-birds often perch upon the rails of Central Bridge and seem to study the countless details of the landscape, and seem to be loath to leave when sleighs dash by and pedestrians brush beside them. St. Nicholas-avenue, however, is most frequented by persons who have fast teams, and, standing on the house, on the porch of the club-house, a spectator may view many an exciting brush for a lead. He may see William H. Vanderbilt dash by behind Captain Jack or some other favorite, and Robert Bonner handling the ribbons of one of his teams. Capt. Jacob Vanderbilt will perhaps, now appear with a brisk bay team. Mr. Lorillard goes by daily with Mr. Kipp, his brother-in-law, keeping neck and neck with his mare, Belle of Hartford. One of the brothers Havemeyer is there with a fast young stallion, and Meanness and Kate dash the snow aside in small clouds as they speed along with J. D. Brown, a well-known driver at the ribbons. Red Jim, a Kentucky horse, and his mate carry Mr. Eastman swiftly over the road, and Mr. Reed, of the Hoffman House, glides by with his team New Berlin Girl and Kentucky. The chestnut gelding Inquirer cross swiftly by, driven by John Ray, and William Jordan and O. Keyser, Wall-street men, have an interesting brush with each other. Bookmaker then makes time, with Charley Walsh's single sleigh, and Sheppard Knapp, Royal Nichols, Charles and Michael Cashman, Joseph Lyon, J. Miller, Daniel Moran, and Charles White brush by together. Lady Frisk comes speeding down the road, with Robert Taggart at the reins. May Bird and Music come swiftly along, with "Alec" Bonner holding them well in hand, and Tom Fraser and John Q. have a friendly brush, with Thomas Gladwin and William Dougherty holding their respective reins. Then Mr. Rodwein, an expert with the ribbons, dashes by with a stylish four-in-hand, followed by Samuel Loudin, with his team Bricks and Mortar. Sam Walsh is out with his new purchase, Plummer Boy, and Messrs. Orton and Collins pass together speedily with Young Woerol and George Palmer, both fleet of foot, drivers and horses both seeming to enjoy to the full the exhilaration and excitement of the glorious sport.

COMING BALLS AND RECEPTIONS.

The fourteenth grand carnival ball of the Cercle Français de l'Harmonie takes place at the Academy of Music to-morrow evening. An attractive programme has been arranged. The orchestra is to be composed of 100 musicians, under the direction of Mr. Max Schwab. During the progress of the ball "Le Danse des Antipodes," said to be a very amusing spectacle, will be performed by M. Carron and his troupe of Parisian artists, who will dance upon their hands with their feet in the air. "Camargo," one of Charles Lecocq's quadrilles, which has met with great success in Paris, will be given at 3 o'clock in the morning. The supper-room will be in Nilsson Hall, and remain open through the night.

A week from to-morrow evening, Jan. 27, occurs the one hundred and twentieth anniversary of the birth of the poet Robert Burns, an event which is to be properly celebrated by the Greenpoint Robert Burns Club, at Eckford Hall. The occasion will be also second annual celebration by the club, the guests of which will dine at 8 o'clock.

On Wednesday evening the annual reception by the Police Office employes attached to Station A will be given at Irving Hall. Grafulla's Seventh Regiment Band is engaged to furnish the music, and a happy evening is anticipated.

The various committees having in charge the grand fancy-dress ball of the German Liederkranz, which occurs at the Academy of Music, Thursday night, Feb. 13, are busily engaged in preparing a most enjoyable programme for their guests. The demand for tickets has already begun. They can only be obtained upon a proper introduction through a member of the society, and the payment of $10 for each ticket, admitting a gentleman and one lady. The tickets are about six inches long by three inches wide, and are very handsomely lithographed in colors. The obverse represents an animated scene at a masked ball, and on the back is a cartoon in which a court jester is advancing with a blooming maiden upon his arm dressed in a costume liberally covered with gold coins, while a portly dame, robed in greenbacks, stands scowling at one side.

The military and civic reception of the old Guard, which is announced to take place at the Academy of Music on Thursday evening next, the 23d inst., promises to be one of the most important social events of the season. Downing's Ninth Regiment military band will furnish the promenade, and Bernstein's string band the dance music. The selections for the promenade have been specially arranged for the occasion, and dedicated to the various representative military organizations of the country. One of the features of the evening will be the grand march of the Old Guard, joined by all the military visitors in uniform. Nilsson Hall, where the supper will be served *a la carte*, will be decorated, as well as the Academy, with floral contributions from the ladies of Savannah and Charleston. The special welcome extended by the Old Guard to the citizen soldiers of the South, on route to the Bunker Hill celebration in 1875, is kindly remembered by the fair daughters of Georgia and South Carolina. The reception on Thursday evening next will be attended by Governors and staffs, prominent officers in the regular Army, members of the Diplomatic Corps, and gentlemen distinguished in other walks of life. It will be one of the best social events of the season.

BANK DIRECTORS INDICTED.

Three others of the indicted Directors of the Mechanics' and Laborers' Savings Bank of Jersey City—Messrs. Thomas G. O'Callaghan, a well-known physician; A. J. Dittmar, a builder, and Jeremiah Sweeney, of the Erie Railway—were yesterday arraigned to answer the indictment charging them with conspiring to defraud the depositors of the bank by concealing the fact of its insolvency. Bail was fixed at $2,500, and Joseph Warren became bail for Dr. O'Callaghan, while E. H. Traphagen and Jacob Wagner became surety for Mr. Sweeney and Mr. Dittmar. Then occurred a rather singular scene. Mr. Halliard, who had been bailed the day before by Daniel E. Cleary, walked into court with Constable Louks, who he stated had informed him that there was a third indictment pending against him, and that if he would come to court Mr. Cleary would meet him and become his security on the third indictment. He was surprised to find that the story was only a trick to get him to court, as he did when Mr. Cleary stepped forward and said he desired the surrender of Mr. Halliard into the custody of the sheriff. The bail-bond was ordered vacated, and Mr. Halliard was placed in custody, and, being unable to procure another bondsman, he was locked up. He will be given another opportunity to find bail to-morrow morning, unless, in the meantime, his friends come to his rescue. Mr. Cleary's conduct in luring Mr. Halliard to court is very greatly condemned, but he says he was prompted by information to the effect that Mr. Halliard was making arrangements to leave the country.

AN UNRECORDED BIT OF HISTORY.

BENEDICT ARNOLD'S NARROW ESCAPE FROM DEATH AT THE HANDS OF A WOMAN.

The recent death of Mrs. Ann Hinman Kellogg, of Fairfield, Conn., in the ninety-third year of her age, recalls an unrecorded incident of the war of the Revolution. Mrs. Kellogg was the daughter of Capt. Elisha Hinman, of the United States Navy, and her mother was the only American who remained in New-London when the town was destroyed by the traitor Benedict Arnold in 1781. At that time Capt. Hinman's ship was hourly expected to arrive at New-London, and it was hoped that he might come in time to save the town. Mrs. Hinman was well acquainted with Arnold, as he had often dined at her house, and had been a friend of her husband. Induced by anxiety for her husband's safety, she remained after all others had fled, and watched the entry of the British from the doorway of her house. As Arnold rode up he saw and saluted her, and said that if she would point out her own property it should be spared. She pointed out the houses of several of her neighbors as her own, and thus saved them from destruction. Arnold remained on horseback near her house nearly all day noting the battle that was raging at Fort Griswold, on the Groton side of the river, where the tall monument commemorating the event now stands. Three times were the British driven down the hill by the deadly fire from the fort. Then the ammunition of its defenders became exhausted, and they were obliged to surrender. The British officer in command of the storming party was so enraged at the desperate defense of the fort, that, as he entered it, he asked, "Who commands here?" Col. Ledyard replied, "I did, but you do now," at the same time surrendering his sword. The officer received the sword and instantly plunged it into the heart of the gallant Colonel. An American officer, standing beside his Colonel, snatched his own sword from its scabbard and in a moment the cowardly Briton lay dead beside his victim. An indiscriminate massacre of all within the fort followed, and 30 of the wounded Americans were piled into a wagon that was rolled down a steep hillside to the bottom, where it was dashed in pieces against a tree. Then hurried preparations were made to evacuate their position by the British, Arnold having learned of the expected arrival of Capt. Hinman.

Mrs. Hinman, having witnessed these outrages from her house top, became so incensed against the traitor that she hurriedly descended from the roof, took a musket from a closet where it had been left the day before by an American soldier, and leveled it at Arnold as he sat on his horse in front of the house. Taking a long, steady aim, she pulled the trigger, but the piece missed fire. Hearing the snap of the lock, Arnold turned and asked her what that noise was. With great presence of mind she had dropped the gun, so that he did not see it, and she answered that it was the breaking of a chair.

This incident formed the subject of a painting by Huntington, the artist, whose wife is a grand-niece of Mrs. Hinman. This painting is now in the possession of Mr. Thomas Day, of Bergen Point, N. J. In it Mrs. Hinman is represented as leveling a musket at Arnold from a window of her house, and the burning town is seen in the background. The remains of both Capt. and Mrs. Hinman now lie in the Cedar Grove Cemetery at New-London, where their monument is one of the finest to be seen.

AN ATTEMPT AT HIGHWAY ROBBERY.

AN UNKNOWN MAN TRIES TO STEAL MRS. HARTMAN'S $500, AND FAILS.

A bold but unsuccessful attempt was made yesterday afternoon by an unknown thief to rob Mrs. Anna Hartman, wife of Emil Hartman, proprietor of a manufactory at No. 586 Washington-street, of a satchel containing $500 in greenbacks and silver coin. The Hartmans live at No. 75 Congress-street, Brooklyn, and Mrs. Hartman comes to this City every Saturday to draw the money needed to pay the hands in her husband's works and carry it from the bank to the works. She left her home at 11 o'clock yesterday morning, and went to the Eleventh Ward Bank, in Avenue D, where Mr. Hartman's accounts are kept. As she went into the bank she noticed several men lounging about the doorway, but paid no attention to them. Mrs. Hartman went to the Paying Teller's desk and drew $500, which she placed in a small hand-satchel. As she did so one of the men who had been standing about the door entered the bank, and, after looking about cautiously in search of some one, went out. Mrs. Hartman remained at the bank until 1 o'clock, when she walked to Avenue C and Tenth-street, and there got on board a Houston-street cross-town car. A man boarded the car at the same time. Mrs. Hartman rode to Washington-street, where she alighted and walked to Clarkson-street. While crossing the street at this point a man suddenly ran down from in front of Mrs. Hartman and seized the satchel by the handle. The frightened woman held on to it with both hands and screamed loudly for help. The thief attempted to wrench the satchel from her grasp, but was unsuccessful, and as the passers-by were coming to her aid he let go and took to his heels. He ran down Washington to Houston-street, and turned into the latter street. Several men pursued the thief and were close upon him when he darted into the doorway of a tenement-house, ran to the rear yard, and climbing over the fence made good his escape. After all was over a policeman appeared and escorted Mrs. Hartman to her husband's establishment, where she fainted from excitement. When she recovered she went to the Charles-Street Police Station and described the man who endeavored to rob her as about 23 years of age, dressed in a fashionable suit of grey clothes, and wearing a alcouch hat.

THE PASSAIC COUNTY GRAND JURY.

INDICTMENTS FOUND AGAINST THE MORRIS CANAL COMPANY AND A PATERSON JUSTICE.

The Passaic County (N. J.) Grand Jury has substantially completed its labors at the present term of court, and although it has not reported all the bills agreed upon, its principal work seems to be pretty well understood. Among the bills agreed upon is one indicting the Morris Canal Company for failing to keep in proper repair a bridge across the canal at Brewertown, on a private or farm road, where the company, it is claimed, is required to keep a suitable bridge. The company's employes claim that a public road was laid across the bridge some years ago, whereby the bridge became a public charge. The Grand Jury were not satisfied that such was the fact, and hence this indictment. It is not impossible that the company may be indicted for the bad condition of other bridges in the county, which are equally inaccessible and dilapidated. Another important indictment is understood to be against a prominent Paterson Justice of the Peace, who has figured frequently in the courts of late in an unenviable light. The charge is embezzlement. Under what is known as the Disorderly act, the Justices may summarily try and fine persons for using abusive language in public places, and the fines are required to be paid over monthly to the County Collector. It is a notorious fact that the Justices have collected considerable sums under this act, but few of them have ever made any returns. This Justice is probably not the only one who will be overhauled for similar delinquencies.

Arthur H. Greenwood, who has been prosecuting 20 or 30 liquor-dealers in Passaic for selling illegally, he being entitled, under a city ordinance, to a reward of $50 for each conviction, was indicted for conspiracy with certain of his assistants to persuade Harry Leive, one of the liquor-dealers, to sell liquor on Sunday. He was arraigned in court yesterday, and held to bail for trial.

There was not the slightest foundation for the rumor that several of the chosen Freeholders had been indicted. No complaint was made against them. The reputation of the Passaic County Board is exceptionally good for honest, prudent, and economical management.

THICK-HEADED JERSEY POLICEMEN.

The Jersey City Police have given the public another illustration of their aptness at doing the right thing the wrong way. The city ordinance requires the occupants of houses to clear the snow from the walks and one foot beyond. The order was given and complied with in most cases, but on the streets through which the horse cars run the railroad employes shoveled it back, covering the gutter. Again the occupants were notified to clear the gutters, and did so, and again the railroad men shoveled it back. Now the same parties have been notified to clear their gutters a third time, and naturally they object. The proper way would be to notify the company not to refill the gutters; but the proper way of doing a thing never occurs to the average Jersey City policeman until all other methods have been exhausted.

FUNERAL OF DR. W. T. NEALIS.

The funeral of Dr. W. T. Nealis, Surgeon of the Sixty-ninth Regiment, took place yesterday forenoon from the Church of the Holy Innocents. Dr. Nealis served during the late war as Surgeon of the Irish Legion, and won for himself the title of "The Fighting Doctor." He was afterward Surgeon at the Tombs. The funeral was attended by the Sixty-ninth Regiment Veteran Corps, the Xavier Union, the Xavier Alumni Sodality, and a large number of the Doctor's friends and comrades. A solemn requiem high mass was celebrated at the church by Rev. Father Doheny, assisted by Fathers Donnelly and Fitzharris as Deacon and Sub-Deacon. The body was taken to Calvary Cemetery for burial.

CITY AND SUBURBAN NEWS.

NEW-YORK.

The arrests by the Police during the past week numbered 906.

The Holland, from Glasgow, brought 24 immigrants yesterday, and the state of Nevada, from Glasgow, 14.

Mr. Roger M. Sherman, ex-Assistant United States Attorney, has purchased the sloop-yacht Intrepid, formerly owned in the New-York Yacht Club.

The Department of Public Works received last week the sum of $10,193 07 for Croton rents. During the same period the Mayor's Marshal granted 165 licenses, and collected $421 75.

The outgoing European steam-ships yesterday carried 44,026 letters and 71 bags of newspapers. The receipts from the sale of postage stamps at the New-York Post Office during the week ending yesterday were $57,700.

The annual benefit of the French Benevolent Society occurs at the Academy of Music on Saturday evening next. The French opera "Haidée" will be given in French, for the first time in this City, by the New-Orleans French Opera Troupe.

There were reported at the Bureau of Vital Statistics during the past week 632 deaths, 558 births, and 145 marriages, showing an increase of 63 deaths and 8 births, and a decrease of 18 marriages as compared with the previous week.

Henry Lampke, of No. 389 Bleecker-street, was run over at Sixteenth-street and Ninth-avenue by engine No. 1 of the New-York Elevated Railroad yesterday, and was so terribly injured that he died while being conveyed to Roosevelt Hospital.

An order discontinuing the suit of Lawrence S. Curry against Police Capt. Alexander S. Williams, of the Twenty-ninth Precinct, was entered yesterday, in Supreme Court, Chambers. The suit was for damages alleged to have been suffered by Curry, who was ejected from Gilmore's Garden by Williams.

The Advisory Committee on the subject of purchasing a new building, recently appointed by the Produce Exchange, have approved the report of the sub-committee advising certain methods of procedure, the substance of which has been already published. These will be submitted to a vote of the Exchange on the 21st inst.

The Governing Committee of the Mining Exchange have resolved to waive the six months' notice agreed upon between themselves and the New-York Stock Exchange whenever the latter should deem it advisable to deal in mining stocks on their own exchange, and have voted the privilege of the Mining Exchange to members of the Stock Exchange on payment of the annual dues.

Albert F. Richards has begun a suit in the United States Circuit Court against the North German Fire Insurance Company, claiming $25,000 damages for breach of contract. He claims to have been employed for a term of five years as the manager of the New-York branch of the defendant's business, and that they have since violated the agreement by dismissing him.

BROOKLYN.

During the past year permits have been granted by the Department of Fire and Buildings for the erection of 1,748 new buildings.

Michael Kane, of No. 204 Tillary-street, quarreled with his wife last evening, while drunk, and struck her on the head with a bar of iron, inflicting a severe wound. Kane was arrested and locked up in the First Precinct Station-house.

Henry Gibbons, of No. 19 Flatbush-avenue, received a fracture of the skull by falling on the sidewalk last Friday evening. The splinters of bone pressing on the brain of the unfortunate man rendered him insane. He was taken to the asylum at Flatbush for treatment.

Mayor Howell yesterday placed on file vetoes of the resolutions of the Board of Aldermen under which a number of the minor offices in the gift of the Common Council were filled. With the aid of Alderman O'Reilly, who is an Independent Democrat, the Republicans will be enabled to override Mr. Howell's veto by a two-thirds vote.

A man who gave the name of Peter Smith was caught yesterday in the act of ransacking the house of Mrs. McGinnies, No. 339 Adams-street. On being taken before Justice Walsh he acknowledged his guilt, and said he resided in Norfolk-street, New-York. On searching the prisoner, who was committed to await the action of the Grand Jury, a bunch of skeleton keys were found which would open almost any door.

Judge Pratt rendered his decision yesterday in the case of Messrs. Dady and Milne, who were jointly indicted with Commissioners Flaherty and Bennett, of the Board of City Works, for conspiracy to defraud the city out of $50,000. Mr. Milne, who is Water Purveyor, and Mr. Dady, who is Superintendent of Sewers, demurred to the indictment on the ground that it was too general. Judge Pratt overruled the demurrer. On Monday next argument will be heard in reference to the settlement of a day for the trial of the same.

WESTCHESTER COUNTY.

Rev. Dr. T. Ralston Smith, of Yonkers, has accepted a call from the Westminster Presbyterian Church, at Buffalo.

There was no special term of the Supreme Court held at White Plains yesterday, Judge Dykman having buried his only daughter on Wednesday.

Frederick Hendrickson, who said he was a resident of Boston, was arrested last evening on a charge of attempting to pass a bogus check for $48 on John McGoldrick, of No. 177 Washington-street. The check was drawn on the Pacific National Bank of Boston.

A slight fire, occasioned by the bursting of a kerosene-oil lamp in the still-room of the Atlantic Oil Works, corner of Smith-street and Atlantic-avenue, occurred last evening. The damage to the works was slight, but Neil McCormack, the engineer, was badly burned about the head and face.

School Commissioner George W. Smith died at his residence, in Portchester, yesterday morning of pneumonia. He was the only successful Democratic nominee in the county at last November's election, beating Casper G. Brower, Republican, by 31 votes. The vacancy may be filled by appointment of the County Judge, for this year, and by election next Fall for the remaining two years of the term.

Citizens of Tarrytown are agitating the question of erecting a new and handsome monument to commemorate the capture of the British spy, Major Andre, in place of the present monument which stands on the spot where his capture is believed to have been made, and it is proposed that the dedicatory ceremonies take place on Sept. 23, 1880, which will be the centennial anniversary of that great historic event of the American Revolution.

LONG ISLAND.

The steam-tug John Crocker was sunk in Newtown Creek on Friday night by colliding with the ice abutments at the bridge.

The new edifice of St. Joseph's Roman Catholic Church at Babylon is nearly completed, and will soon be occupied. The main building is 36 by 60, with an extension 30 by 15 feet, to be used as a vestry-room. The basement will be used for Sabbath-school purposes.

NEW-JERSEY.

Mr. George H. White, of Bayonne, who was reported dead at Bay Ridge, Long Island, and his wife have become reconciled, and the divorce proceedings commenced by Mrs. White have been withdrawn. Mrs. White will take her husband home as soon as he can be removed with safety.

A huge piece of rock, thrown from a blast in the Pennsylvania Railroad cut, Jersey City, on Friday afternoon, crashed through the side of a frame house on Magnolia-avenue, making a hole two feet square, passing within a few feet of a cradle in which was a sleeping child. The shock broke several windows in the house, which was seriously damaged. The railroad company promptly adjusted the damages.

In the Passaic County Court of Common Pleas, yesterday, the court quashed the attachment in the case of Wilkie against Martin, recently reported in THE TIMES. Justice of the Peace Loftus issued an attachment against Martin's furniture, and had it stored on his own premises, exacting $7 50 rent for ten days' occupancy. The court decided that the attachment was illegally issued. Loftus has already been sued for the $7 50 and compelled to make restitution.

UNPRINCIPLED DRUGGISTS.

Druggists as a class are singularly conscientious in their dealings with the public, but there are a few unprincipled knaves who, for the sake of gaining a small additional profit, sell cheap and impure drugs for pure, and impose upon their customers by palming off spurious and worthless imitations of well-known and superior compositions. Such practices are simply dishonest, worthy of public confidence, and should be avoided when found out. Several cases have been reported to us recently where druggists have sought to deceive their customers by offering for sale worthless imitations of BENSON'S CAPCINE POROUS PLASTERS, or a common porous plaster, when BENSON'S CAPCINE POROUS PLASTER was asked for. Falsely asserting that the common article was equal in quality to BENSON'S CAPCINE POROUS PLASTER is the only improvement ever made on the old style of porous plasters. It contains an entirely new combination of active vegetable ingredients, to which is ascribed the superior and remarkable pain-relieving, strengthening, and curative properties for which the genuine article is so celebrated. We respectfully request all intelligent men who have spent much money in search of reliable physicians in their own locality (that is, and if convinced that it is what it is claimed to be, to observe the following simple precaution in buying: See that the word CAPCINE is correctly spelled, and that each plaster has the word CAPCINE cut through it. By so doing you can obtain the genuine of any druggist. The proprietors of BENSON'S CAPCINE POROUS PLASTER will reward any person who can conscientiously give for rubber plasters at both the Centennial and Paris Expositions.—Advertisement.

PASSENGERS SAILED.

By steam-ship Ste. Germain, for Gottenburg—Frederic de Billier, James Parton, Joseph Maniscalco, Edward Holmes, J. W. Downing, Ann Willis, William Emmet, Thomas F. Brockett, F. B. Holman, F. Kile, C. Gerhardt, L. Oppenheimer, Carl Wormsdick, Herman Eichenthal, C. A. Hanson, H. G. O. Denham, Capt. J. W. Gerard, E. Diver, H. F. Tonnelmacher, L. Fuenzle, M. E. Lovejoy, Edwards French.

By steam-ship Rhein, for Bremen—Joseph T. Mason, Albert Blum, Mr. and Mrs. E. Royter, Miguel Montes, J. Gutierrez, A. Ponstaly, Julius Nathan, Mr. and Mrs. Emil Olbrich, E. Oppenheimer, Joseph Bauer, Julius Cairo, Joseph Baur, William Westout, Berthold Friedberger.

By steam-ship City of Dallas, for Savannah—L. Ballard, Mr. Ford, Mrs. Ford and child, A. M. Burbank, Orland Knapp, J. Brooks, Miss Bourne, Mrs. Bartlett, Samuel Drumgold, J. Wilmot Jarvis, D. M. Babcock, R. A. Reed, A. Baltimore.

PASSENGERS ARRIVED.

By steam-ship Gate City, from Savannah—Miss A. Evans, A. Woodberry, W. Lohse, J. Price, A. R. McGregor, George Knox, J. Dixon, J. Whitemore, A. Gooding.

MINIATURE ALMANAC—THIS DAY.

Sun rises.....7:20 | Sun sets.....5:02 | Moon rises...3:06

HIGH WATER—THIS DAY.

P. M.	P. M.	P. M.	P. M.
Sandy Hook..5:11	Gov. Island...5:03	Hell Gate.....6:30	

WESTERN UNION TIME BALL.

JAN. 18.—The time ball on the Broadway tower of the Western Union Telegraph Company's building, which is dropped at New-York noon (12h. 0m. 0s.) by the standard time of the United States Naval Observatory at Washington, was to-day dropped 5-10 seconds fast.

MARINE INTELLIGENCE.

NEW-YORK.....SATURDAY, JAN. 18.

CLEARED.

Steam-ships Isaac Bell, Kelly, Norfolk, City Point, and Richmond, Old Dominion Steamship Co.; City of Atlanta, Woodhull, Charleston, J. W. Quintard & Co.; Glasgow, Soares, Boston, R. P. Dimock; City of Savannah, Mallory, Savannah, George Yonge; Alabama, Hawthorn, New-Orleans, Rogers & Mason; City of Brussels (Br.), Watkins, Liverpool, John G. Dale; Regulator, Deane, Wilmington, N. C., William P. Clyde & Co.; Circassia (Br.), Munro, Glasgow, Henderson Bros.; Victoria (Br.), Young, Quebec, Henderson Bros.; Rio Grande, Bolger, Galveston, via Key West, C. H. Mallory & Co.; Rugland (Br.), Thompson, Liverpool, F. W. J. Hurst; Rhein (Ger.), Frankz, Bremen, via Southampton, Ahrich & Co.; Ashland, Hunter, Fernandina, William H. Clark & Co.; Hudson, Gray, New-Orleans, Clark & Seaman; Glamorgan (Br.), Buck, Liverpool, via Queenstown, Williams & Guion; Volmer (Dan.), Hansen, Antwerp, Punch, Edye & Co.; Severn (Br.), Parsons, London, Punch, Edye & Co.

Ship Dunagee (Br.), Enfield, Havre, Boyd & Hincken.

Barks Lada (Aust.), Mederich, Trieste, Slocovich & Co.; Jenny (Ger.), Gritz, Newark, N. J., for Bremen; Thorolfur (Br.), Fairy, Cardiff, Johnston, Martin & Co.; S. Tucker & Co.; Elliott (Norw.), Hansen, Sulsbruck, Burnham & Boynton; Noah (Norw.), Gerdiksen, Cape Breton, Burnham & Boynton; Ruth (Br.), Gaylard, Dublin, Boyd & Hincken; Thomas Fox (Br.), Williams, Philadelphia, and Littleton, N. J., Askell, Tufts & Co.; Runcoa (Br.), Caddell, Bristol, J. F. Whitney & Co.; Madre Cayetani, (Ital.), Mortola, Cork or Falmouth, Slocovich & Co.

Brigs Daniel Trowbridge, Rogers, St. Pierre, Daniel Trowbridge; Lander (Br.) Partridge, Bahia, George F. Bulley; Noble, Walsh, Christiansted, St. Croix, Roche Bros. & Co.

Schrs. Ella Clifton (Br.), Ray, St. John, N. F., Scammell Bros.; Jennie Beasley, Libbey, Arroyo, P. R., S. P. Buck & Co.; Hannah E. Brown, Sackett, New-Bedford, Ferguson & Wood; Sarah, Harmon, Wolfe, Cienfuegos, J. H. Winchester; Ada, Gardner, Gardner, Gardner, Tupper & Beattie; Abbie H. Brown, Dowling, Monte Christo, Isaac E. Staples.

ARRIVED.

Steam-ship Algeria, (Br.,) Watson, Liverpool Jan. 4, via Queenstown Jan. 5, with mdse. and passengers to C. G. Francklyn.

Steam-ship Herder, (Ger.,) Brandt, Hamburg Jan. 1, via Havre 5th, with mdse. and passengers to Kuhlmann & Co.

Steam-ship Gate City, Daggett, Savannah Jan. 18, with mdse. and passengers to George Yonge.

Steam-ship Holland, (Br.,) Healey, London Dec. 29, and the Downs 31st, with mdse. and passengers to F. W. J. Hurst.

Steam-ship Franconia, Bragg, Portland, with mdse. and passengers to J. F. Ames.

Ship Otto and Antonia, (Norw.,) Gundersen, London 46 ds., in ballast to Punch, Edye & Co.

Ship Cornelius Grinnell, Borland, London Nov. 14, via Portland 13, with mdse. to Grinnell, Minturn & Co.

Ship Ida, (Br.,) Stewart, London, Hall, Cuba 13 ds., with sugar to order—vessel to Peabody, Willis & Co.

Ship Wellington, (of Windsor, N. S.,) Irving, London Nov. 1, in ballast to J. W. Elwell & Co. Anchored at Sandy Hook for orders.

Ship Florida, (of Richmond,) Sparks, Bremen Seven 66 ds., with empty barrels and salt to J. W. Elwell & Co.

Bark Orono, (Aust.,) Stork, St. Nazaire 57 ds., in ballast to Slocovich & Co.

Bark Deckan, (Swed.,) Carlson, Rio Janeiro 37 ds., with coffee to C. G. Ramsay—vessel to Punch, Edye & Co.

Bark Edward D. Jewett, (of St. John, N. B.,) Malmqvist, Bordeaux 37 ds., in ballast to Scammell Bros.

Bark Adria, (Ital.,) Bergamino, London 43 ds., in ballast to Dawson, Birnshie & Co.

Bark Camilla, (Ger.,) Boehmann, London 60 ds., in ballast to Punch, Edye & Co.

Bark Rolla, (Norw.,) Lorsen, Havre 45 ds., in ballast to Punch, Edye & Co.

Bark Robert Godfrey, (of St. John, N. B.) Travis, Antwerp 45 ds., in ballast to P. L. Nevius & Son.

Bark Graf Zagrob, (Aust.,) Sovich, Cork 50 ds., in ballast to Slocovich & Co.

Bark Oreste, (Ital.,) Mesna, Smyrna Sept. 7, with licorice-root to Punch, Edye & Co.

Bark Henry A. Litchfield, (of Camden,) Drummond, Manilla 163 ds., with sugar and hemp to order—vessel to John J. Ingraham.

Bark Varloy, (of Yarmouth, N. S.,) Corning, Hull 65 ds., in ballast to Boyd & Hincken.

Bark John M. Clark, (of Camden, Me.,) Conant, Sourabaya, via Batavia 96 ds., with sugar, &c., to Drexel, Morgan & Co.—vessel to Lunt Bros.

Bark Folkvang, (Norw.,) Hendrickson, La Rochelle 45 ds., in ballast to Punch, Edye & Co.

Bark Noah, (Norw.,) Nielsen, St. Nazaire 65 ds., in ballast to Punch, Edye & Co.

Bark Athlete, (of Yarmouth, N. S.,) Cann, Havre, via Tyne, 43 ds., in ballast to Boyd & Hincken.

Bark Semen, (of Boston,) Hanaskan, Trieste 72 ds., with mdse. to order—vessel to Vernon H. Brown & Co.

Bark Lorna Doone, (of Dundee,) Lyell, Manila, via Ilo-Ilo, 160 ds., with sugar to Ira Burnley—vessel to Geo. F. Bulley.

Bark Bjorvinken, (Norw.,) Hernes, Bordeaux 56 ds., in ballast to Punch, Edye & Co.

Bark Fercori, (Ital.,) Esposito, Leghorn 73 ds., with mdse. to Red Bonny.

Bark President Dahl, (Norw.,) Albrechtsen, Bordeaux 53 ds., in ballast to O. Tobias & Co.

Bark Ulrika, (Swed.,) Jansen, Bilbao 55 ds., with iron ore to order—vessel to master.

Bark Joseph Hickman, (of Dorchester, N. B.,) Richardson, Antwerp Dec. 2 via Delaware Breakwater, in ballast to Punch, Edye & Co.

Bark Carl Augusd, (Ger.,) Bauwards, Antwerp 45 ds., in ballast to Punch, Edye & Co.

Bark Chapman, (Norw.,) Pamisen, Barcelona 70 ds., in ballast to Punch, Edye & Co.

Bark Corypheus, Gran, Hamburg 45 ds., with mdse. to order—vessel to R. P. Buck & Co.

Brig Amistosd, (span.,) Ossadore, Cienfuegos 20 ds., in ballast to G. Amsinck & Co.

Brig Mary Bartlett, Smith, Pensacola 17 ds., with lumber to New-Haven Saw Mill Co.—vessel to Simpson, Clapp & Co.

Brig H. H. Bishop, (of Portland,) Hackett, Sagua 12 ds., with sugar to order—vessel to master.

Brig Tartar, (of Salcombe,) Sale, Rio Janiero 68 ds., with coffee to Funke & Reid—vessel to Geo. F. Bulley.

Brig T. Towner, (of New-Haven,) Perkins, St. Croix 23 ds., with molasses and rum to W. C. Philips.

Brig S. W. Merrick, (of Philadelphia,) Lippincott, Matanzas 8 ds., with sugar to Fernandez & Calvo—vessel to Punch, Edye & Co.

Brig Clytie, (of Searsport,) Drew, Castellamare 77 ds., in ballast to James E. Ward & Co.

Brig Triton, (Norw.,) Ottitz, Pernambuco 32 ds., with sugar to E. S. Swift & Co.—vessel to Punch, Edye & Co.

Brig Starlight, (of New-Haven,) Thompson, Barbados 22 ds., in ballast to L. W. & P. Armstrong.

Brig Framah, (Swed.,) Eekman, Rio Janeiro 60 ds., with coffee to E. Pavenstedt & Co.—vessel to Punch, Edye & Co.

Brig Bothsay, (Br.,) Munroe, Havana 15 ds., with sugar, &c., to Scammell Bros.

Brig Johnny Smith, (Br.,) Thompson, Dunkirk 60 ds., via Delaware Breakwater, in ballast to Punch, Edye & Co.

WIND—Sunset, at Sandy Hook, Hazt. W.; clear; at City Island, same.

SAILED.

Steam-ships Rhein, for Bremen; Victoria, for London; England, and City of Brussels, for Liverpool; Alps, for Port-au-Prince, &c.; Circassia, for Glasgow; Algiers and Hudson, for New-Orleans; Rio Grande, for Galveston; City of Savannah, for Savannah; City of Atlanta, for Charleston; Regulator, for Wilmington, N. C.; Isaac Bell, for Norfolk, &c.; barks Assyria, for Bristol; America, for Barbadoes; Eliza Baxter, for Bermuda.

MISCELLANEOUS.

Ship Elias Everett, (Br.,) Dunkerton, from Dublin, which was anchored below, came up to the City the 15th.

SPOKEN.

Steam-ship Holland, (Br.,) Healey, Jan. 13, lat. 43 20, lon. 49 40, ship Tacoma, (of Boston,) hence for London.

Ship Tabor, Seaton, from Antwerp, Nov. 29, by pilot-boat No. 20, Jan. 16, and ordered to Philadelphia.

Bark Jason, (Norw.,) Hansen, of Hafersa, bark Jason, (Norw.,) with loss of rudder.

Bark Varloy, Corning, from Hull, Dec. 26, lat. 35 46, lon. 63 50, schr. Grace Davis, from Pernambuco for New-York, dismasted and short of provisions; supplied her.

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